

LATITUDE 28

Bhavna Kakar

Presents

Remainder

Nitin Kumar · Pratik Khurkutiya · Sai Karnekota

Preview: July 11 2026

Venue: EDGE by LATITUDE 28, F 208, Lado Sarai, New Delhi

Exhibition on view till: August 14 2026



Nitin Kumar | Living on Repeat | Lithography | 24 x (12.5 x 17.7) Inches | 2026

Note:

In the quiet intervals between effort and exhaustion, between what the body endures and what the mind conceals, three distinct artistic voices converge. *Remainder* brings together Nitin Kumar, Pratik Khurkutiya, and Sai Karnekota in an exhibition that does not shout its concerns but leans into the subtle, accumulated pressure of being human in the present moment.

Nitin Kumar, a printmaker, maps the invisible architectures of survival, the labouring body that carries entire structures (homes, memories, histories) on its shoulders, the precarious choreography of everyday life shared with pigeons, monkeys, and forgotten thresholds. His prints and installations speak of repetition, endurance, and the quiet cartography of those who keep moving even when the ground beneath them is unstable.

Pratik Khurkutiya, a painter and multidisciplinary artist, turns inward to the emotional tectonics of these same moments. He captures the heavy pauses, the unsaid words, the fragile bonds, the stillness before something shifts or breaks. His paintings do not resolve tension; they inhabit it, revealing how the psyche carries its own invisible load through gestures half-formed and atmospheres thick with anticipation.

Sai Karnekota, a sculptor, grounds these concerns in the physical body itself. Through terracotta, a material born of earth and fire, he confronts the weight of societal expectation layered onto flesh and bone. His fragmented, honest figures resist the tyranny of the “ideal,” asking what it means to carry a body that refuses to conform, yet continues to exist with dignity, vulnerability, and cultural memory.

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What unites these three artists is not a shared medium or aesthetic, but a profound attunement to the in-between: the pause that holds both exhaustion and resilience, the space between societal demand and personal truth, the moment when the body, the mind, and the world negotiate their terms of coexistence. Their works do not offer escape or spectacle. Instead, they create a collective resonance, a recognition that the heaviest things we carry are often the ones we bear without announcement.

What holds this exhibition together is not the theme. It is temperature. A quality of attention that is warm without being soft, clear-eyed without being cold, and deeply, stubbornly committed to the human being in front of it, whether that human being is a labouring body on a city street, a feeling subject caught in the charged silence between intimacy and distance, or a physical form reclaiming the right to exist without justification.

To stand in this REMAINDER is to be reminded of something you already knew but may have stopped believing: that your life, exactly as it is, unresolved, ongoing, heavier than it looks, is worth this quality of attention.

It always was.

- Text by Sanchita Sharma

About the Artists:

About LATITUDE 28

Established in 2010, LATITUDE 28 has redefined contemporary gallery practice through its commitment to experimental and material-led artistic practices while fostering meaningful dialogue between artists, institutions, collectors, and audiences. Through exhibitions, public programming, publishing initiatives, and collaborative projects, the gallery continues to support critical engagement with contemporary art and culture across South Asia and beyond.

Under the leadership of Founder and Director Bhavna Kakar—also Founder and Editor-in-Chief of TAKE on Art—LATITUDE 28 continues to cultivate meaningful exchanges across global contemporary art discourse.

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