

Remainder

works by *Nitin Kumar, Pratik Khurkutiya & Sai Karnekota*

ON VIEW FROM

12

3

ARTISTS

37

DAYS GIVEN FOR VIEW

1

REMAINDER: ONE SHARED NIGHT
11 JULY

EDGE_{by}
LATITUDE 28

F 208, Lado Sarai, New Delhi

Remainder

In the quiet intervals between effort and exhaustion, between what the body endures and what the mind conceals, three distinct artistic voices converge. Remainder brings together Nitin Kumar, Pratik Khurkutiya, and Sai Karnekota in an exhibition that does not shout its concerns but leans into the subtle, accumulated pressure of being human in the present moment.

Nitin Kumar, a printmaker, maps the invisible architectures of survival, the labouring body that carries entire structures (homes, memories, histories) on its shoulders, the precarious choreography of everyday life shared with pigeons, monkeys, and forgotten thresholds. His prints and installations speak of repetition, endurance, and the quiet cartography of those who keep moving even when the ground beneath them is unstable.

Pratik Khurkutiya, a painter and multidisciplinary artist, turns inward to the emotional tectonics of these same moments. He captures the heavy pauses, the unsaid words, the fragile bonds, the stillness before something shifts or breaks. His paintings do not resolve tension; they inhabit it, revealing how the psyche carries its own invisible load through gestures half-formed and atmospheres thick with anticipation.

Sai Karnekota, a sculptor, grounds these concerns in the physical body itself. Through terracotta, a material born of earth and fire, he confronts the weight of societal expectation layered onto flesh and bone. His fragmented, honest figures resist the tyranny of the "ideal," asking what it means to carry a body that refuses to conform, yet continues to exist with dignity, vulnerability, and cultural memory.

What unites these three artists is not a shared medium or aesthetic, but a profound attunement to the in-between: the pause that holds both exhaustion and resilience, the space between societal demand and personal truth, the moment when the body, the mind, and the world negotiate their terms of coexistence. Their works do not offer escape or spectacle. Instead, they create a collective resonance, a recognition that the heaviest things we carry are often the ones we bear without announcement.

What holds this exhibition together is not the theme. It is temperature. A quality of attention that is warm without being soft, clear-eyed without being cold, and deeply, stubbornly committed to the human being in front of it, whether that human being is a labouring body on a city street, a feeling subject caught in the charged silence between intimacy and distance, or a physical form reclaiming the right to exist without justification.

To stand in this REMAINDER is to be reminded of something you already knew but may have stopped believing: that your life, exactly as it is, unresolved, ongoing, heavier than it looks, is worth this quality of attention.

It always was.

- Text by Sanchita Sharma

Nitin Kumar

b. 2001, Uttar Pradesh, India

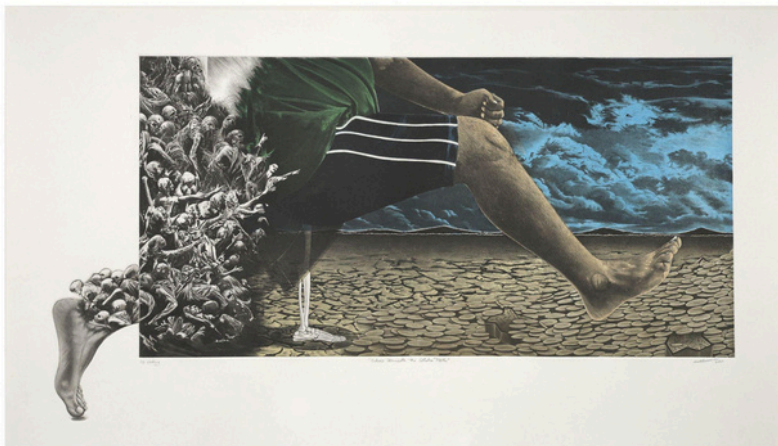
Nitin Kumar is a printmaker whose practice spans woodcut, etching, lithography, and installation. He completed his Master of Visual Arts in Printmaking from The Maharaja Sayajirao University of Baroda in 2026, following a Bachelor of Fine Arts from the Government College of Art, Chandigarh.

Drawing from everyday experiences, labour, migration, memory, and the shifting realities of urban life, Kumar's work investigates themes of movement, repetition, and human resilience. Rooted in the language of printmaking, his practice explores the material and conceptual possibilities of the medium, often extending beyond its conventional formats through experimentation with scale, process, and spatial presentation. Through layered visual narratives, he reflects on the lived experiences and social transformations that shape contemporary existence.

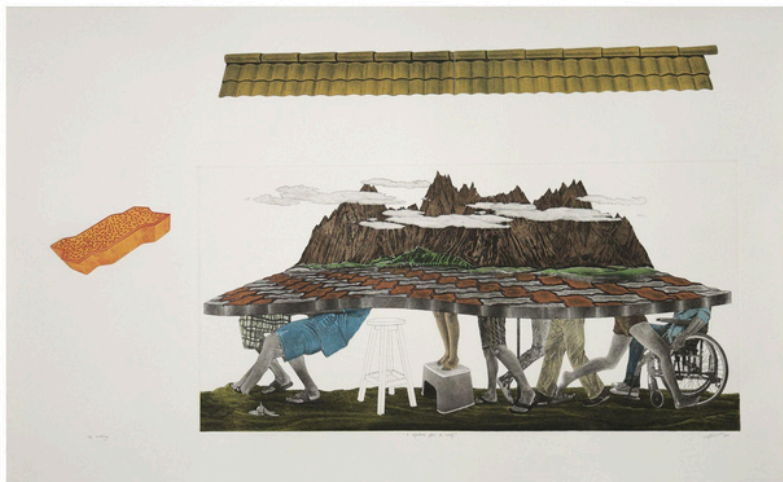
Nitin Kumar is based in Baroda and is represented by LATITUDE 28

Nitin Kumar

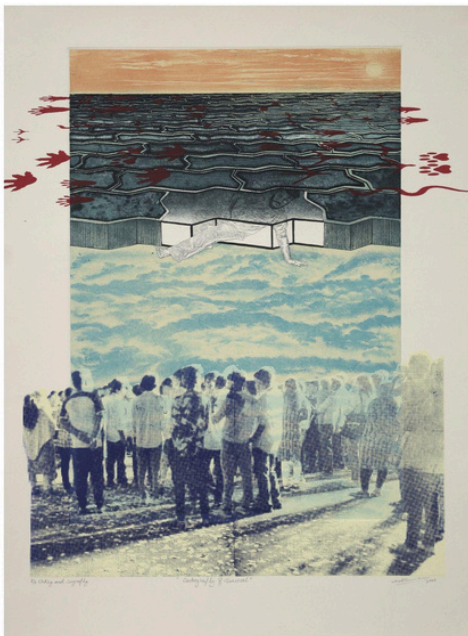
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ECHOES BENEATH THE GOLDEN PATH
ETCHING
29.3 X 49.2 INCHES
EDITION OF 5
2026



A LIFETIME FOR A ROOF
ETCHING
34.2 X 56.2 INCHES
EDITION OF 5
2026



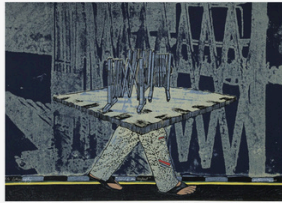
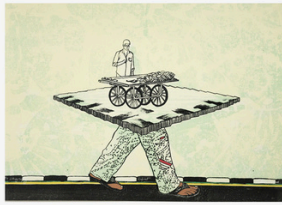
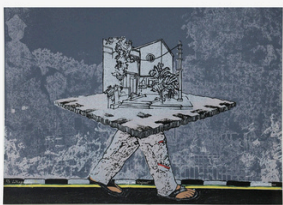
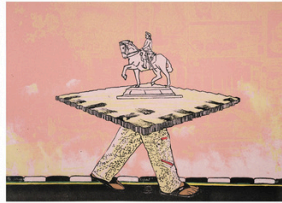
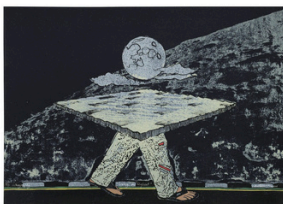
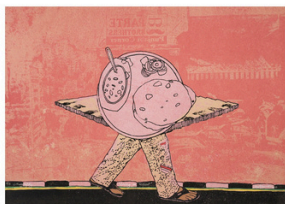
CARTOGRAPHY OF SURVIVAL
ETCHING & SERIGRAPHY
25.5 X 18.8 INCHES
EDITION OF 5
2026

Nitin Kumar

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LIVING ON REPEAT
LITHOGRAPHY
12.5 X 17.7 INCHES X 24
EDITION OF 5
2026





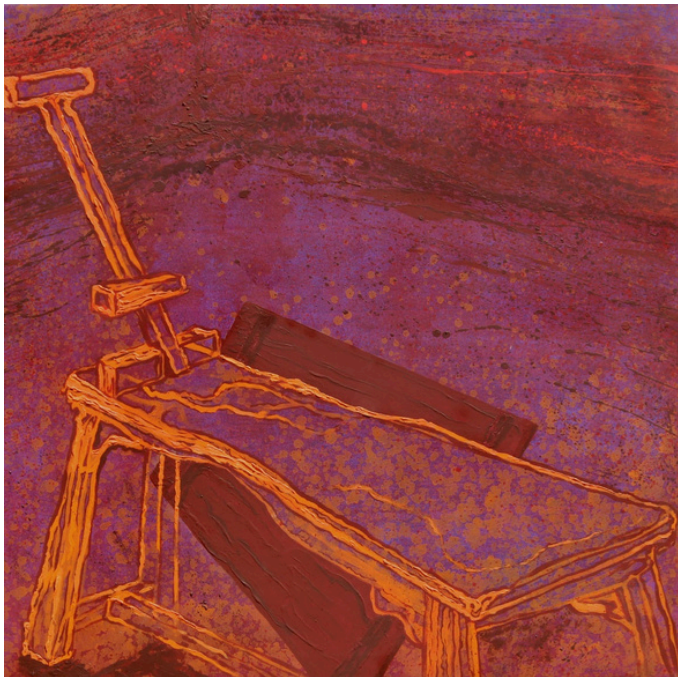
MULTIPLE ENCOUNTERS
ETCHING, CERAMIC, PAVER BLOCK,
WATER, SAND & MIRROR
96 X 96 INCHES (27 WORKS)
2025

Pratik Khurkutiya

b. 2004, Gujarat, India

Pratik Khurkutiya is a visual artist based in Baroda, Gujarat. He completed his Bachelor's degree in Visual Arts from The Maharaja Sayajirao University of Baroda and is preparing to pursue a Master's degree in Visual Arts, further developing and expanding his artistic practice.

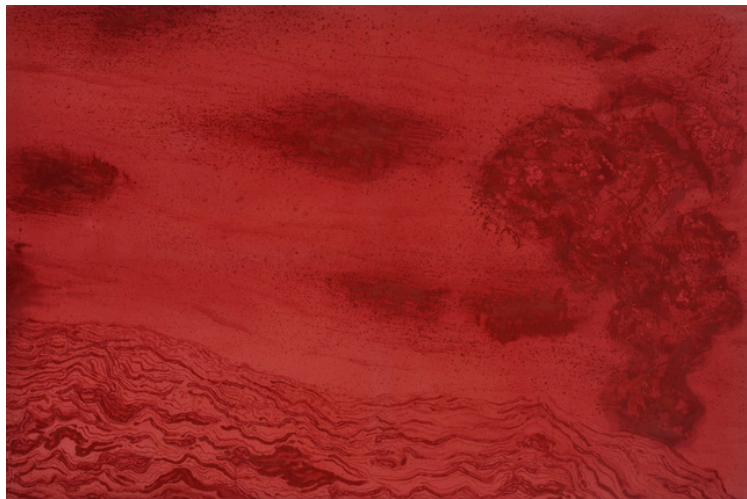
Khurkutiya's work engages with social and environmental concerns through a contemporary visual language. His practice examines the complexities of human behaviour and its inherent dualities, exploring the intersections between individual desire, collective responsibility, and broader global realities. Through his work, he invites viewers to reflect on the often-overlooked relationships between personal choices and their wider social and ecological implications, fostering critical engagement with the world we inhabit.



SERIES-2, THAT DRAWING BOARD II
ACRYLIC ON CANVAS
42 X 42 INCHES
2026

Pratik Khurkutiya

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SERIES-3, MUSHROOM CLOUD-1
ACRYLIC ON RAW CANVAS
48 X 72 INCHES
2026



SERIES-3, APATHETIC-I
ACRYLIC ON RAW CANVAS
54 X 36 INCHES (EACH)
2026

Pratik Khurkutiya

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SERIES-2 , "PASSING BY-I
ACRYLIC ON CANVAS
120 X 54 INCHES
2026

Pratik Khurkutiya

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SERIES-3, UNTITLED-03
ACRYLIC ON PAPER
6 X 8 INCHES
2026



SERIES-3, UNTITLED
ACRYLIC ON PAPER
6 X 8 INCHES (EACH)
2026

Pratik Khurkutiya

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SERIES-3, UNTITLED
ACRYLIC ON PAPER
6 X 8 INCHES (EACH)
2026

Sai Karnekota

b. 1999, Telangana, India

Sai Karnekota is a visual artist and sculptor whose practice spans sculpture, terracotta, drawing, installation, and performance. He completed his Master of Visual Arts in Sculpture from the Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda in 2026, following a Bachelor of Fine Arts in Sculpture from Jawaharlal Nehru Architecture and Fine Arts University (JNAFAU), Hyderabad, in 2023.

Drawing inspiration from the ritual traditions and cultural life of Telangana, Karnekota's work explores themes of body image, identity, beauty standards, and the intersections between personal memory and collective cultural experience. Working across diverse media, he investigates how social and cultural narratives shape perceptions of the self, creating works that engage with questions of belonging, transformation, and lived experience. Through material experimentation and interdisciplinary approaches, his practice reflects on the ways in which tradition and contemporary realities continually inform one another.

Sai Karnekota is based in Baroda and is represented by LATITUDE 28

Sai Karnekota

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Front View



Side View

SELF-ASSURED SERIES
TERRACOTTA
11 X 10 X 19 INCHES
2025

Sai Karnekota

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UNBOTHERED
TERRACOTTA
13 X 11.5 X 16 INCHES
2026



Front View



Rear View

SELF-ASSURED (SERIES)
TERRACOTTA
10.5 X 8 X 18.5 INCHES
2026

Sai Karnekota

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UNBOTHERED
TERRACOTTA
13 X 11.5 X 16 INCHES
2026



**ABSENCE OF TORSO (SERIES)
TERRACOTTA**

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
13 X 11.5 X 16 INCHES
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
14 X 6 X 6 INCHES
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
13.5 X 7 X 9 INCHES
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
13.5 X 7 X 9 INCHES (EACH)
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
10 X 7.5 INCHES, 6 X 10.5 INCHES
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
15.5 X 11 INCHES
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
8 X 5.5 X 5 INCHES
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
24 X 6.5 INCHES
2025

Sai Karnekota

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ABSENCE OF TORSO
TERRACOTTA
13 X 13 INCHES
2025

Sai Karnekota

EDGE^{by}
LATITUDE 28



ABSENCE OF TORSO
TERRACOTTA
9.5 X 7 INCHES
2025

LATITUDE 28

Established in 2010, **LATITUDE 28** has redefined contemporary gallery practice with its lateral, avant-garde approach. The gallery stands as a vanguard in nurturing and showcasing emerging South Asian artists by championing experimental material-based practices while fostering meaningful connections among stakeholders—artists, collectors, patrons, arts professionals, and enthusiasts. By prioritising mentoring and capacity building, it shapes creative practices through programs that drive cultural discourse across the region and beyond.

The gallery's commitment to inclusivity and accessibility makes it a critical nexus for cultural exchange, connecting artists with leading institutions worldwide. Through curated exhibitions that weave together art, history, and socio-political narratives, LATITUDE 28 facilitates an understanding of the forces shaping contemporary society. This approach ensures that each exhibition is a dynamic, immersive experience that engages and challenges audiences.

As an incubator of innovative artistic expressions, the gallery facilitates dynamic exchanges through site-specific artworks, artist talks, and immersive curatorial experiences, setting new standards for what galleries can achieve. Its influence in shaping artistic discourse and inspiring collections is felt across continents, making LATITUDE 28 an essential player in global cultural conversations.

Under the strategic leadership of Founder and Director Bhavna Kakar—also the Founder and Editor-in-Chief of TAKE on Art, South Asia's premier contemporary art publication—LATITUDE 28 has cultivated a robust network of collectors and patrons. This network extends deeply into global artistic ecosystems, bridging continental divides and enhancing cross-cultural dialogues.

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