

LATITUDE 28

**Bhavna Kakar**

Presents

## **What Form Retains**

A Solo Exhibition by

**Mayur Kailash Gupta**

---

Preview: 17th March 2026 | 6 PM onwards

Venue: LATITUDE 28, B-74, Ground Floor, Block B, Defence Colony, New Delhi, 110024

Exhibition Open Till: 20th April 2026

Timings: Monday to Sunday | 11 AM – 7 PM



Title: Untitled

Medium: Natural Colour & Silver Foil on Wood

Size: 10 x 14 x 5 Inches

LATITUDE 28 presents *What Form Retains*, a focused presentation of three-dimensional and relief forms by Mayur Kailash Gupta. The exhibition engages a sculptural enquiry that extends a lineage of metaphysical geometry within Indian modernism into the present, examining how structure, proportion, and material discipline continue to organise contemporary abstraction.

Across four decades, Gupta has refined a formal vocabulary grounded in axial alignment, calibrated mass, and spatial equilibrium. Trained at the Faculty of Fine Arts, M.S. University, Baroda, his practice emerges from a pedagogical environment in which material intelligence, conceptual rigour, and structural clarity were inseparable. Within this context, sculpture functioned not as illustration but as a mode of thinking, a disciplined negotiation between density and void.

Bronze, stone, wood, and paper pulp operate here as active agents rather than neutral supports. Bronze carries density and duration; stone registers gravity; wood retains organic memory; paper pulp absorbs and yields. Across both freestanding works and wall-based reliefs, geometry becomes a method of stabilising force. Axis, centre, proportion, and containment organise the work from within.

Metaphysical geometry, long present in strands of Indian modernist abstraction, is approached here as structural epistemology - a way of knowing translated into form through reduction and measure. The circle, grid, vertical rise, and centred mass are treated as organising principles capable of holding tension without dispersal. Geometry functions not as iconography but as a discipline.

Gupta's sustained engagement with architectural thought further sharpens this inquiry. His decades of teaching architecture at M.S. University shaped a sensitivity to alignment, compression, and spatial negotiation. Sculpture, in this context, becomes an articulation of equilibrium - a calibrated balance in which form contains pressure without rupture.

At a moment when abstraction often risks either spectacle or citation, *What Form Retains* re-engages geometry as a concentrated field of internal coherence. These works gather force inwardly. They hold.

---

**From the Director's Desk:**

"As a gallery, we are often drawn to practices that do not seek attention through excess, but through insistence. Mayur's sculptures possess that rare quality of quiet authority. Over the years, I have come to value artists who remain committed to a language, who deepen it rather than abandon it for trend or spectacle. In *What Form Retains* geometry is not aesthetic decoration; it is a way of thinking, almost a moral position.

There is something profoundly reassuring in the way his forms hold themselves. They do not collapse under pressure; they absorb it. Having engaged with artists shaped by the pedagogical rigour of Baroda for decades, I recognise in Mayur's work that discipline of thought, where material, proportion, and equilibrium are inseparable. Yet beyond its intellectual clarity, what moves me personally is the stillness the work generates. In a time of acceleration, these sculptures insist on pause. They ask us to stand in front of them, to measure ourselves against axis and centre, to experience containment not as limitation but as strength.

At LATITUDE 28, we believe exhibitions must open a space for reflection rather than simply display objects. This exhibition does precisely that, it reminds us that form, when deeply considered, can hold memory, tension, and time.”

—  
Founder-Director, LATITUDE 28

Bhavna

Kakar

---

## About the Artist

**Mayur**

*(b. 1961, New Delhi)*

**Kailash**

**Gupta**

Mayur Kailash Gupta is a Baroda-based sculptor whose practice engages metaphysical geometry, architectural structure, and philosophical inquiry through three-dimensional and relief forms. Working across bronze, stone, wood, and paper pulp, Gupta approaches material not as passive medium but as an active field of negotiation, one that holds density, equilibrium, and calibrated tension.

Rooted in an early sensitivity to craft and making, and shaped by his training at the Faculty of Fine Arts, M.S. University (BFA and MFA in Sculpture, 1982–1989), Gupta’s work evolved within a pedagogical environment where structural clarity and conceptual discipline were inseparable. Over more than three decades of teaching architecture at M.S. University, he developed a sustained engagement with alignment, compression, axis, and proportion, concerns that continue to inform his sculptural vocabulary.

His works explore containment and balance as existential propositions. Drawing from strands of Indian modernist abstraction and metaphysical thought, Gupta treats geometry as a way of knowing rather than ornamentation. The circle, grid, vertical rise, and centred mass become organising principles through which silence, memory, and spatial tension are articulated. His sculptures operate as meditative structures, holding force without rupture, presence without excess.

Gupta’s solo exhibitions include *Measured Meters* at SITE Art Space (2015), curated by Rekha Rodwittiya; Aicon Gallery (2008); and exhibitions at Pundole Art Gallery and Prithvi Gallery (1995–2007).

Selected group exhibitions include *India Design* with LATITUDE 28 (2025); *Alchemy of Matter* at Lexicon Art Gallery, Bikaner House (2025); *Baroda Annuelle IV* at Gallery White (2025); and *hub 11* at the Faculty of Fine Arts, Baroda (2024), alongside exhibitions in Mumbai, Kolkata, Delhi, New York, and South Africa (1990–2011).

## LATITUDE 28

He has participated in major symposiums including the International Bronze Casting Symposium, Baroda (2010), ASEAN–India Artist Camp, Udaipur (2022), and Samudra Artist’s Camp, Vishakhapatnam (2023). His accolades include the Charles Wallace India Trust Fellowship (1997), the Bombay Art Society Award (1991), and the Gujarat Lalit Kala State Award (1986).

Gupta is represented by LATITUDE 28.

### **About LATITUDE 28**

Established in 2010, LATITUDE 28 has redefined contemporary gallery practice with its lateral, avant-garde approach. The gallery stands as a vanguard in nurturing and showcasing emerging South Asian artists by championing experimental material-based practices while fostering meaningful connections among stakeholders -artists, collectors, patrons, arts professionals, and enthusiasts. By prioritising mentoring and capacity building, it shapes creative practices through programs that drive cultural discourse across the region and Beyond.

The gallery's commitment to inclusivity and accessibility makes it a critical nexus for cultural exchange, connecting artists with leading institutions worldwide. Through curated exhibitions that weave together art, history, and socio-political narratives, LATITUDE 28 facilitates an understanding of the forces shaping contemporary society. This approach ensures that each exhibition is a dynamic, immersive experience that engages and challenges audiences.

As an incubator of innovative artistic expressions, the gallery facilitates dynamic exchanges through site-specific artworks, artist talks, and immersive curatorial experiences, setting new standards for what galleries can achieve. Its influence in shaping artistic discourse and inspiring collections is felt across continents, making LATITUDE 28 an essential player in global cultural conversations. Under the strategic leadership of Founder and Director Bhavna Kakar—also the Founder and Editor-in-Chief of TAKE on Art, South Asia’s premier contemporary art publication—LATITUDE 28 has cultivated a robust network of collectors and patrons. This network extends deeply into the Global artistic ecosystems, bridging continental divides and enhancing cross-cultural dialogues.

### **SOCIAL MEDIA HANDLES**

Facebook: <https://www.facebook.com/GalleryLatitude28>

Instagram: @latitude\_28 @bhavz15 @takeonart

Threads: @latitude\_28 @bhavz15

LATITUDE 28

**FOR MEDIA QUERIES**

[www.latitude28.com](http://www.latitude28.com) | [latitude28@gmail.com](mailto:latitude28@gmail.com) | +91 8368320353

LATITUDE 28, B-74, Ground Floor, Block B, Defence Colony, New Delhi -110024