



**asianpaints**  
**INDIA  
DESIGN  
2025** **ID**  
AN OGAAN MEDIA INITIATIVE

**ID COLLECTIBLE**  
CURATED SECTION

**BOOTH C-28**

SUDIPTA DAS

**ART PAVILION**

**BOOTH 11 & 10**

ANINDA SINGH  
C. BHAGYANATH  
HARISHA CHENNANGOD  
HARMAN TANEJA  
LATIKA NEHRA  
MAYUR GUPTA  
SHALINA VICHITRA  
VIRAJ KHANNA

**LATITUDE 28**

**20-23 FEB 2025**  
NSIC GROUND, OKHLA  
NEW DELHI

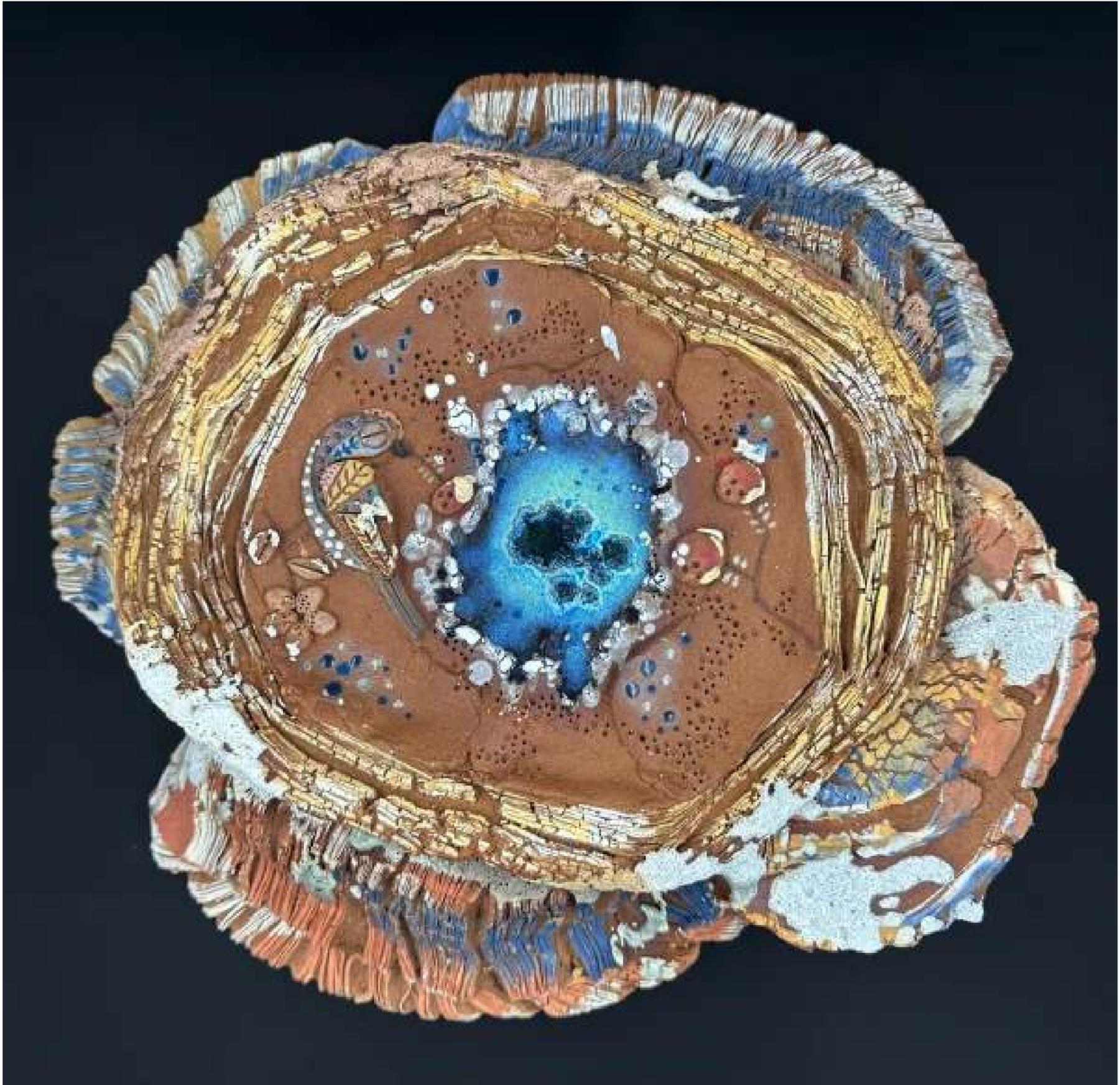
ANINDA SINGH



LATITUDE 28



DISPLAY IMAGE



**LOST IN FOLDS 1**

STONEWARE CLAY, FOUND GLASS, OXIDE SLIPS, ENGOBES AND  
GLAZES, EPOXY, MULTIPLE FIRINGS

13 X 13 X 2 INCHES

2024

INR - 60,000/-



**LOST IN FOLDS 3**

STONEWARE CLAY, FOUND GLASS, OXIDE SLIPS, ENGOBES AND  
GLAZES, EPOXY, MULTIPLE FIRINGS

14 X 14 X 2.5 INCHES

2024

INR - 60,000/-

ANINDA SINGH

LATITUDE 28



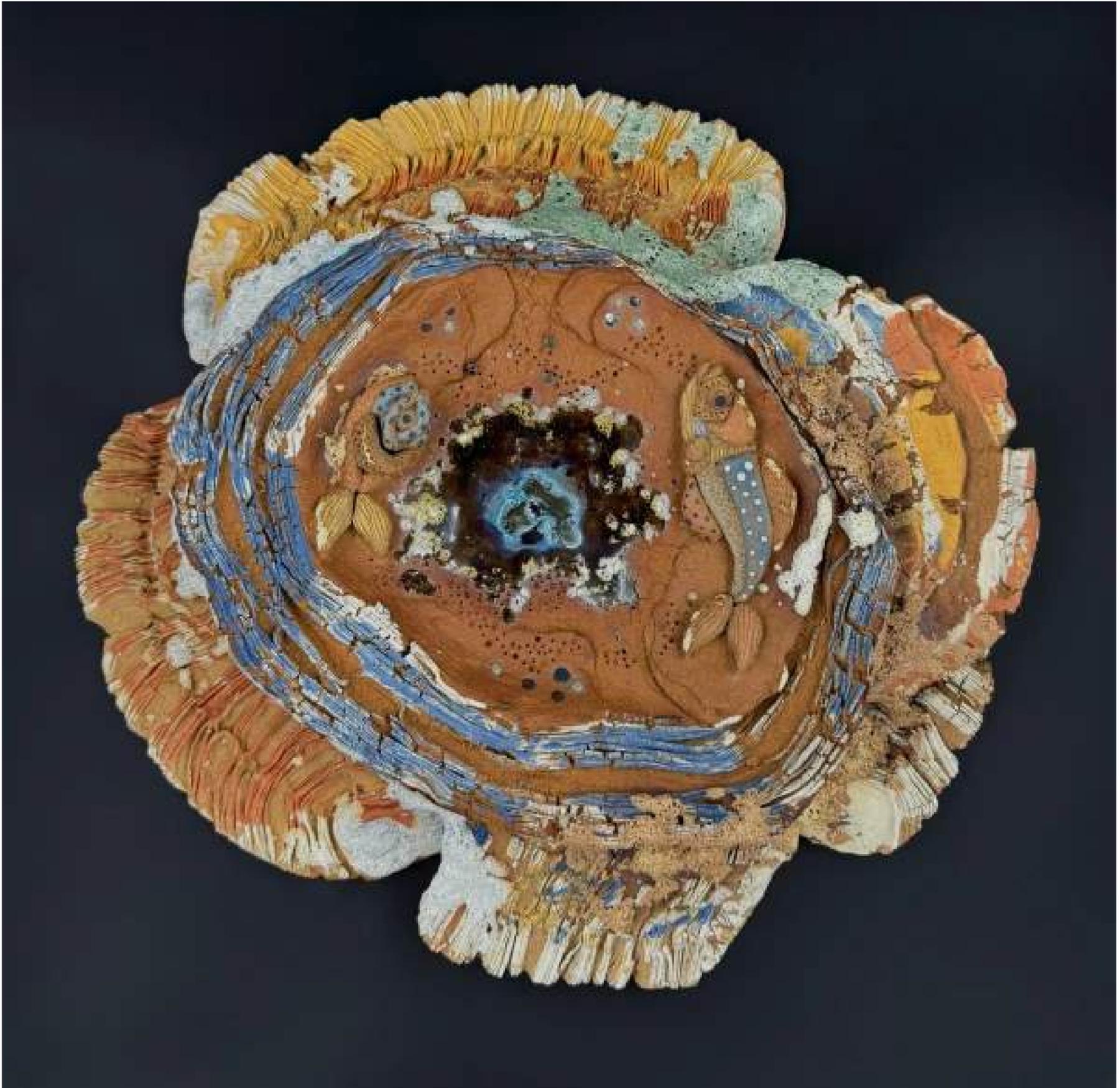
**LOST IN THE FOLDS 6**

STONEWARE CLAY, FOUND GLASS, OXIDE SLIPS, ENGOBES AND  
GLAZES, EPOXY, MULTIPLE FIRINGS

14 X 14 X 2 INCHES

2024

INR - 60,000/-



**LOST IN THE FOLDS 5**

STONEWARE CLAY, FOUND GLASS, OXIDE SLIPS, ENGOBES AND  
GLAZES, EPOXY, MULTIPLE FIRINGS

12.5 X 12.5 X 3 INCHES

2024

INR - 60,000/-

## **Aninda Singh**

*(b. 1982)*

Aninda Singh is a visual artist from Bangalore. Positioned at intersections of art and ecology, her practice delves into the intricate connection between humans and the land, questioning our systemic alignment with extractive processes as routes to prosperity.

She has been a recipient of the Jyotsna Bhatt Ceramics Award (2023), Prafulla Dahanukar Kalanand Gold Award (2023) and Merit Award (2022). Her work has been displayed at the Jawahar Kala Kendra as part of Jaipur Art Week (2025); Contours of Contemporary, Gallery Latitude 28 at The Quorum, Gurgaon (2024); Prerna, by Prafulla Dahanukar Art Foundation at Jehangir Art Gallery, Mumbai (2024); Wasteland, a solo showcase at Ark foundation Vadodara (2024); Elemental, an Indian Ceramic Art Foundation (ICAF) collaboration at Kanoria Centre of Arts, Ahmedabad (2024); Realm of Ethos, Gallery Veda, Chennai (2024); Earth and Sea, a collateral show of Indian Ceramics Triennale at Gallery Art Motif, New Delhi (2024); Inscapes, Gallery Latitude 28, New Delhi (2023); Art Mumbai, Gallery Latitude 28 (2023); Delhi Contemporary Art Week, Gallery Latitude 28 (2023); PDAF Exhibition, CSMVS, Mumbai (2023); ICAF Show, Kalakriti Art Gallery Hyderabad (2023); The Bombay Art Society All India Annual Art Exhibition, Jehangir Art Gallery (2023, 2021); PDAF Exhibition, Jehangir Art Gallery, Mumbai (2022); Synchronized, IHC, New Delhi (2019); India Welcome, Gallery Zvonimir, Zagreb, Croatia (2019); 21st AIFACS show (2019)

C. BHAGYANATH

LATITUDE 28



IN LIMBO 1

OIL AND ACRYLIC ON CANVAS

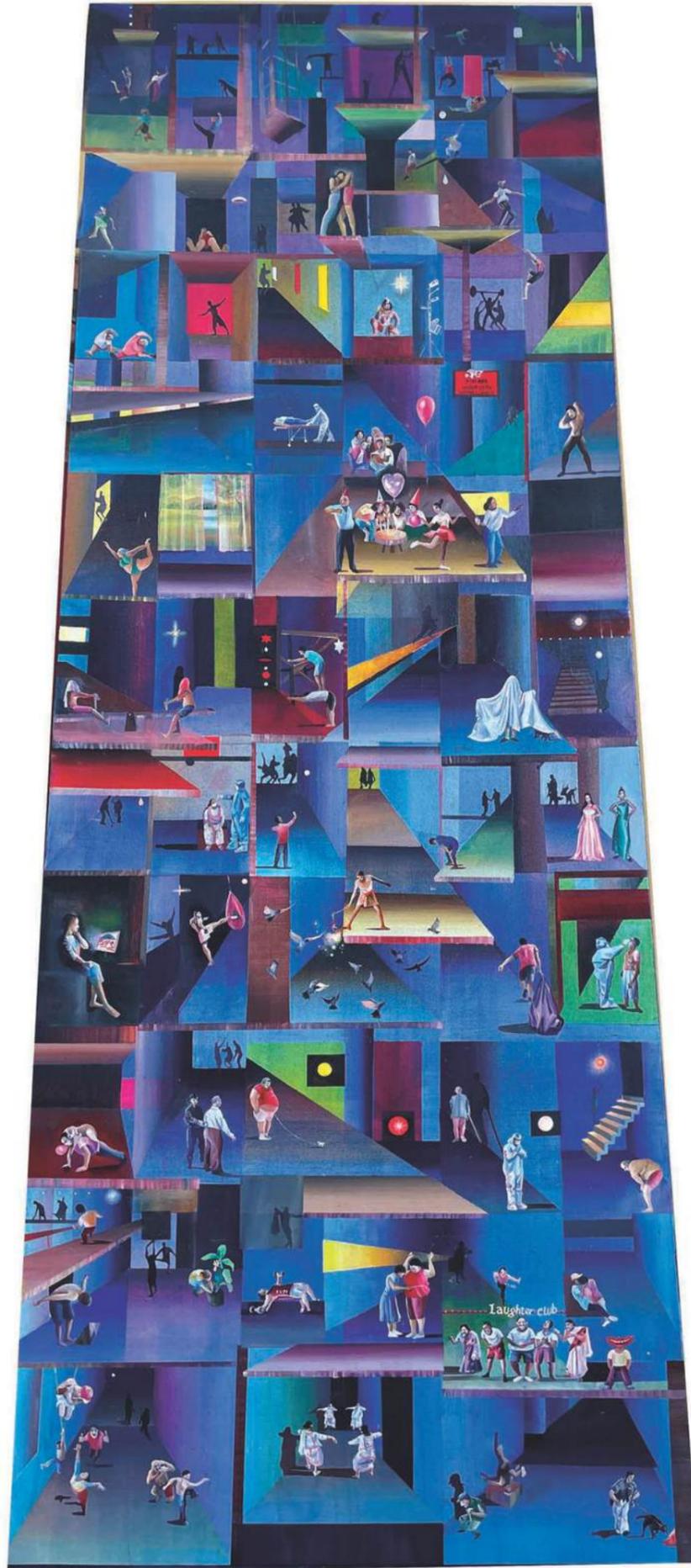
78 X 38 X 24 INCHES

2021- 2022

INR - 9,00,000/-

C. BHAGYANATH

LATITUDE 28



**IN LIMBO 2**

OIL AND ACRYLIC ON CANVAS

78 X 38 X 24 INCHES

2021- 2022

INR - 9,00,000/-

C. Bhagyanath

(b. 1968, Tellicherry, Kerala)

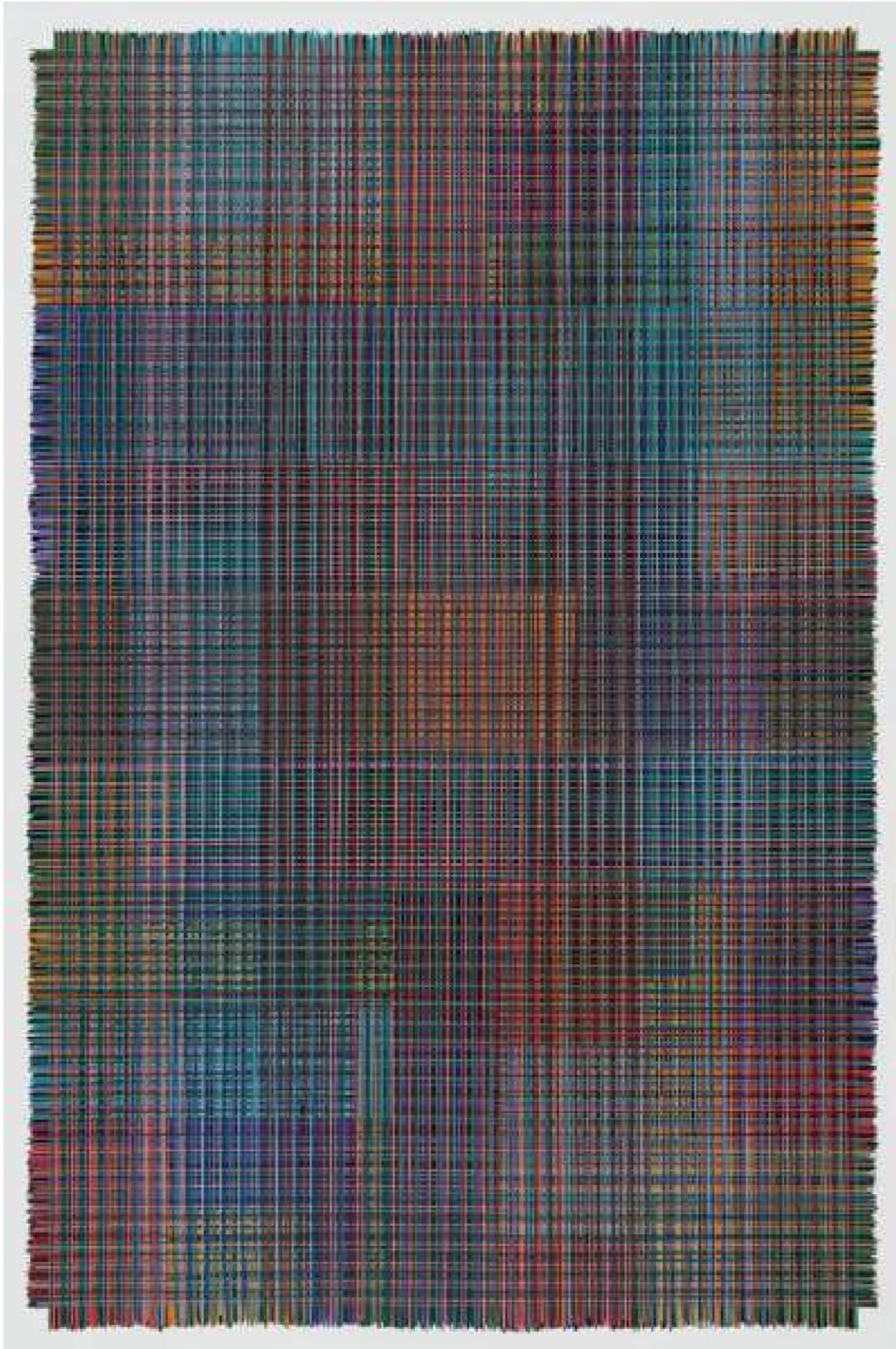
C. Bhagyanath is a multidisciplinary artist whose works reflect his everyday experiences and observations of contemporary urban life. He explores societal functions as an active reference point, interpreting the paradoxes of the modern world within urban environments. His practice involves a unique narrative commentary on social and cultural issues, incorporating diverse images into the picture plane to spark multiple dialogues. Often drawing inspiration from proverbs and characters from various sources, his works emphasize the visual aspect while maintaining an underlying narrative. Through his art, he creates a dynamic visual language that encourages viewers to engage with and interpret these conversations in their own ways.

He completed his Bachelor's degree in Fine Arts (Painting) from the College of Fine Arts, Thiruvananthapuram (1992), and his Master's degree from the Sarojini Naidu School of Performing Arts, Fine Arts, and Communication, Hyderabad (2006).

His solo exhibitions include 'Ventriloquism' at Kashi Art Gallery, Kochi (2010–2011); 'In Limbo' at Project 88, Mumbai (2009); exhibitions at Kashi Art Gallery, Kochi (2006); and Kannur (2004). He has participated in several group exhibitions, including India Art Fair, Palette Art Gallery (2020–2025); 'Dusky Path of a Dream: Notes from Abstracting the Real', curated by Meena Vari, Rizq Art Initiative, Abu Dhabi (2024); 'It's a Wild World', co-curated by Niyatee Shinde and Jasmine Shah Varma at Art Entrance Gallery (2024); 'Lokame Tharavadu' – Group exhibition at Alappuzha (2021); Nature Morte, New Delhi (2017); 'Secret Dialogues', Kochi-Muziris Biennale (2016 & 2017); and 'Reading Between the Lines' at Kalakriti Art Gallery, Hyderabad (2013).

HARISHA CHENNANGOD

LATITUDE 28



UNTITLED

ACRYLIC ON LINEN CANVAS

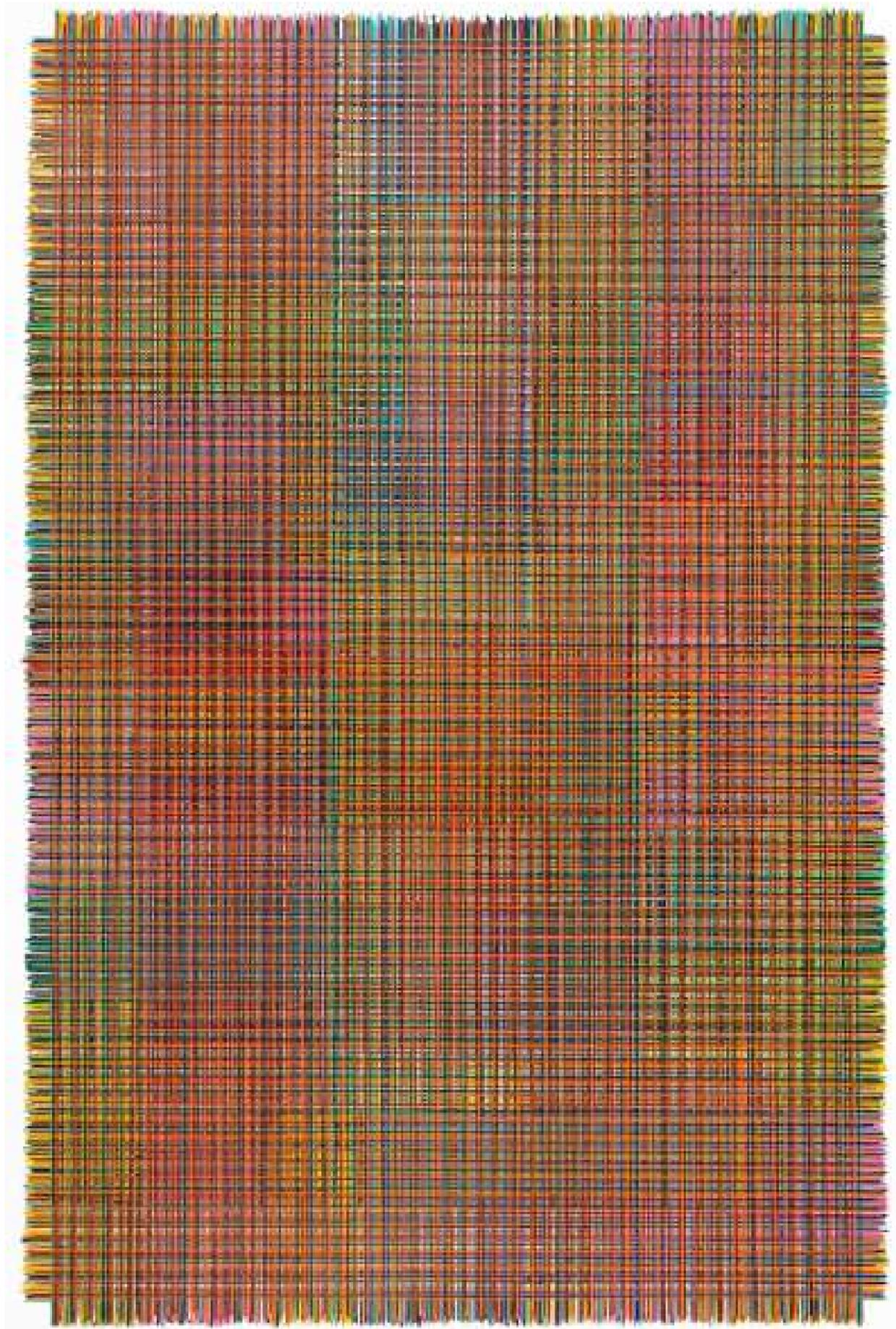
72 X 48 INCHES

2024

INR - 7,00,000/-

HARISHA CHENNANGOD

LATITUDE 28



UNTITLED

ACRYLIC ON LINEN CANVAS

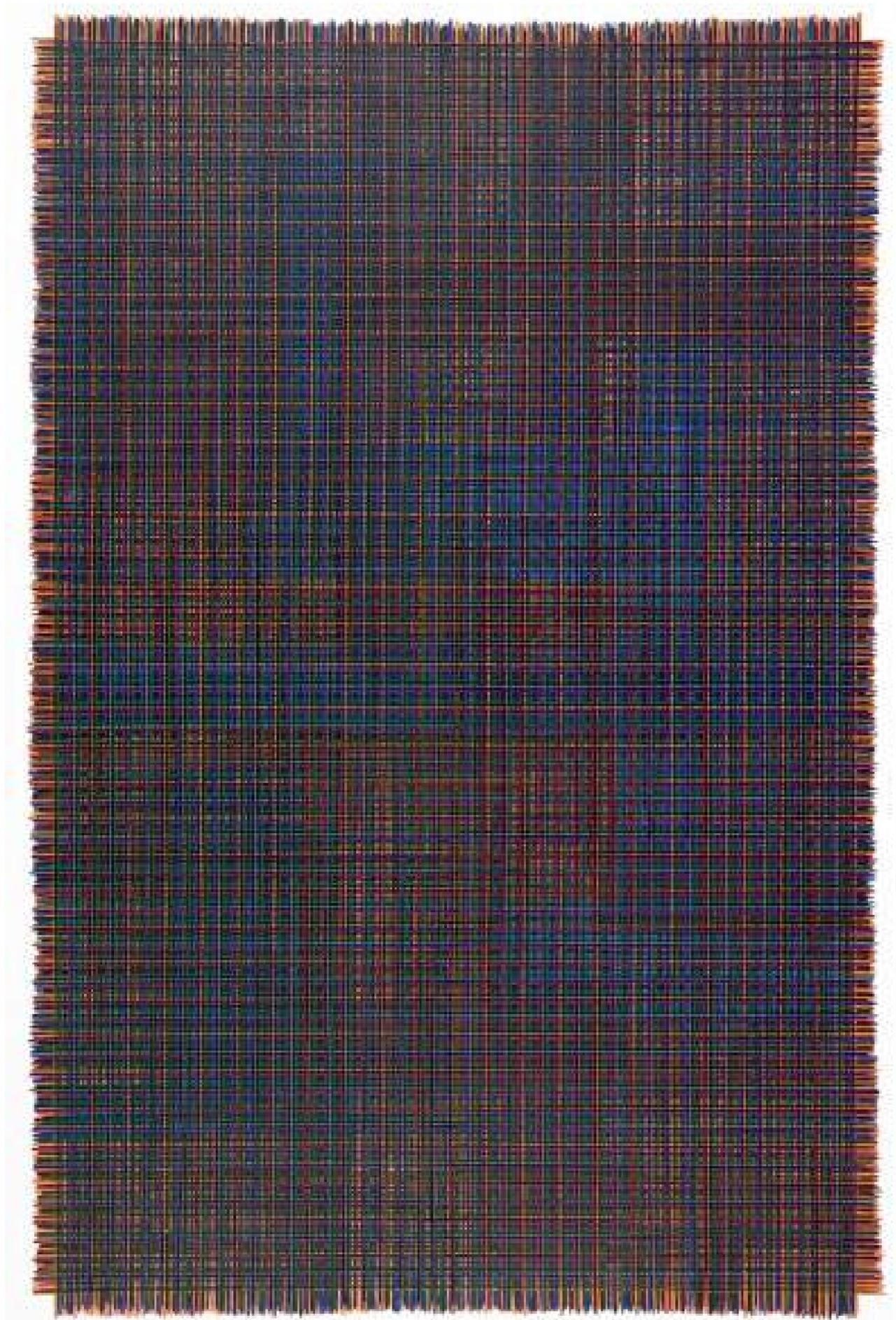
72 X 48 INCHES

2024

INR - 7,00,000/-

HARISHA CHENNANGOD

LATITUDE 28



UNTITLED

ACRYLIC ON LINEN CANVAS

72 X 48 INCHES

2024

INR - 7,00,000/-

Harisha Chennangod  
(b. 1984, Kasaragod, Kerala)

Harisha Chennangod is a contemporary artist known for his minimalist abstract practice, which navigates the interplay between intentional maximalism and mindful minimalism. Rooted in the lush green surroundings of Kasaragod, Kerala, his works are a reflection of his evolving artistic philosophy, where simplicity emerges as a profound statement.

He completed his Bachelor of Fine Arts in Painting from CAVA College, Mysore, and a Master's in Museology at MSU, Baroda. Chennangod's artistic journey is further enriched by his participation in significant residencies, including the Post Graduate Residency at Vagamon organized by the Kochi-Muziris Biennale, Visual Art Collective Art Residency in Bangalore, 1Shanthiroad in Bangalore, and Niracharthu Artist Camp at Enkakad, Thrissur, Kerala.

His recent exhibitions include Dtale Archist (I) at Gallery Dtale, Bengaluru (2024); Lokame Tharavad, curated by Bose Krishnamachari (2020); Art Bengaluru, curated by Suresh Jayaram; Experiment with Light and Color at Conflictorium Museum, Ahmedabad; The Desired Scaffolds; HOME – An Irrevocable Condition, curated by Mario D'Souza at Pepper House Gallery, Kochi; and Baroda Annuelle (2021), a group exhibition at Gallery White, Baroda. Other significant showcases include Iterations at Vida Hyderi Contemporary, Pune; All is Flux, Nothing Stays Still at RizQ, Abu Dhabi; Abstract Notations, curated by Jesal Thakar at Gallery Espace, New Delhi; Delhi Contemporary Art Week (represented by Latitude 28); and Layers of Memories at Gallery Ekami, Kannur. He has also participated in Contextual Cosmologies at Trivandrum Fine Arts Gallery and Phantasm, curated by Veerangna Solanki at Srishti Gallery, Hyderabad.

His presence extends to major art fairs such as Abu Dhabi Art Fair (represented by RizQ Art Collective, Abu Dhabi), Delhi Art Fair, and Art Mumbai (represented by Vida Hyderi Contemporary).

HARMAN TANEJA

LATITUDE 28



DISPLAY IMAGE

HARMAN TANEJA

LATITUDE 28



HOUSE CONSTRUCTION VI  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 4 X 2 INCHES  
2025

INR - 35,000/-



HOUSE CONSTRUCTION VII  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 4 X 2 INCHES  
2025

INR - 35,000/-



HOUSE CONSTRUCTION VIII  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 4 X 2 INCHES  
2025

INR - 35,000/-



HOUSE CONSTRUCTION IX  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 4 X 2 INCHES  
2025

INR - 35,000/-



HOUSE CONSTRUCTION X  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 4 X 2 INCHES  
2025

INR - 35,000/-



HOUSE CONSTRUCTION XI  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 4 X 2 INCHES  
2025

INR - 35,000/-

HARMAN TANEJA

LATITUDE 28



HOUSE CONSTRUCTION XIV  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 8 X 2 INCHES  
2025

INR - 45,000/-

HARMAN TANEJA

LATITUDE 28



HOUSE CONSTRUCTION XV  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 8 X 2 INCHES  
2025

INR - 45,000/-



HOUSE CONSTRUCTION XX  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 18 X 4 INCHES  
2025

INR - 45,000/-

HARMAN TANEJA

LATITUDE 28



HOUSE CONSTRUCTION XIX  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
11 X 2 X 2 INCHES  
2025

INR - 30,000/-

HARMAN TANEJA

LATITUDE 28



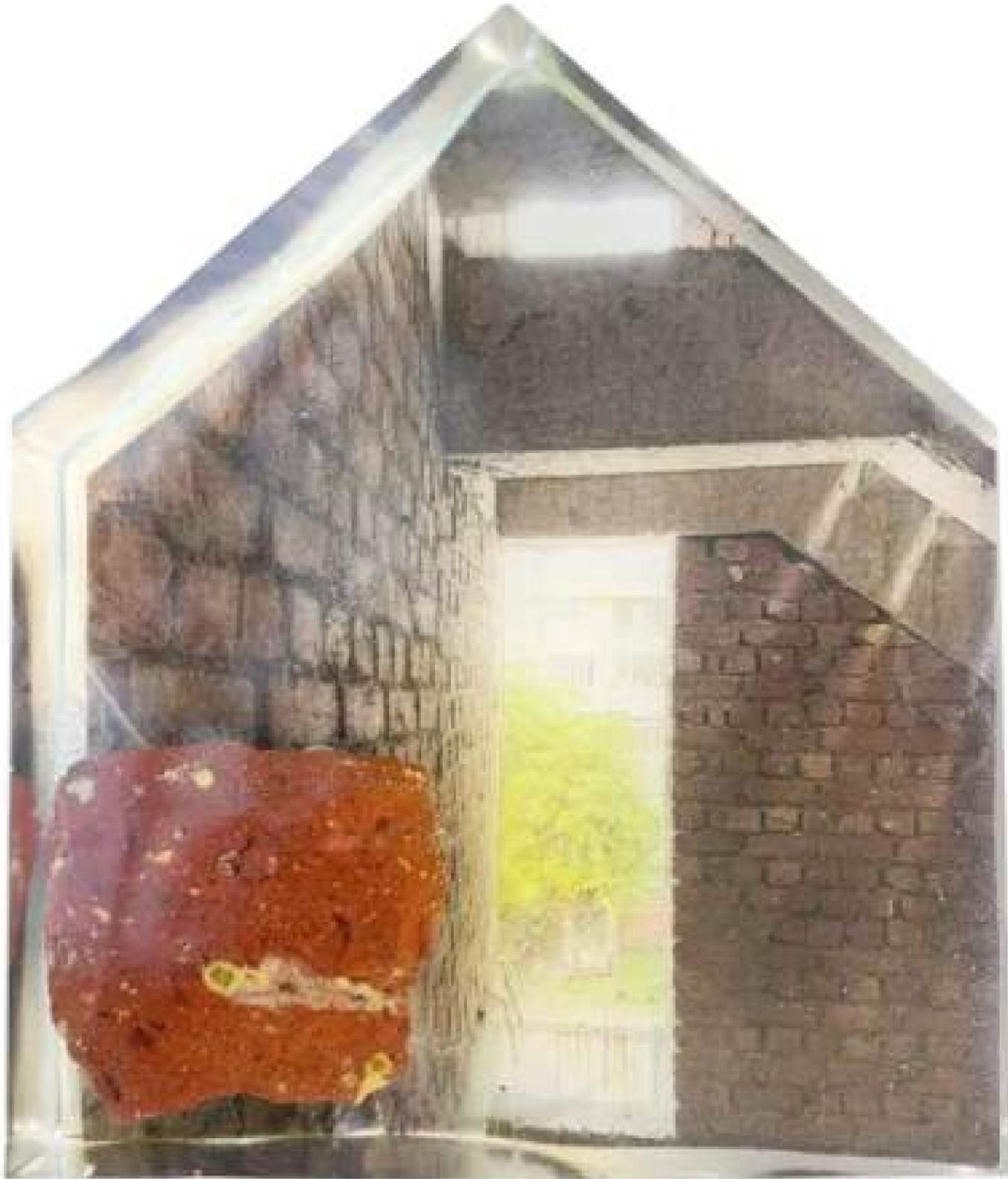
HOUSE CONSTRUCTION XVIII  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 8 X 2 INCHES  
2025

INR - 45,000/-



HOUSE CONSTRUCTION XVI  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 8 X 2 INCHES  
2025

INR - 45,000/-



HOUSE CONSTRUCTION XIII  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 8 X 2 INCHES  
2025

INR - 45,000/-

HARMAN TANEJA

LATITUDE 28



HOUSE CONSTRUCTION XVII  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 8 X 2 INCHES  
2025

INR - 45,000/-



HOUSE CONSTRUCTION XII  
EPOXY RESIN, PHOTO PRINT, FOUND BRICK  
7 X 8 X 2 INCHES  
2025

INR - 45,000/-

Harman Taneja

(b. 1994, New Delhi, India)

Harman's artistic exploration extends beyond conventional boundaries, as she endeavours to challenge and reshape the inherent rigidity of materials. Seeking curvilinearity, often absent in our structured surroundings, she pushes the boundaries of production and materiality across various scales. Her work rebels against established norms and rules, disrupting the prescribed cubes and set structures. Resin has become a key medium in her artwork, seamlessly blending with elements like water, concrete, and found material from construction sites. In her series of artworks, Harman draws inspiration from construction sites, weaving a narrative that explores the interplay between two opposing forces: structure and fluidity. Her chosen medium, liquid resin, becomes the transformative agent, poured into crafted structures that echo forms of homes. Within these resin-encased structures, she incorporates materials sourced directly from the construction site where she immerses herself in the creative process. Examples include terrazzo, a liquid substance or paste that takes on a structured form when poured into moulds—a metaphorical reflection of how our memories and identities take shape within the structured confines of a home.

Harman Taneja completed her Bachelor in Architecture from the University School of Architecture and Planning, Indraprastha University, New Delhi (2012-2017). She has been an artist in residence at Niv Art Gallery, New Delhi (2019); Round Them Oranges, Far Side Collective, Art Photo Book, Leh (2021); Space Studio, Vadodara (2022). She has been part of several online publications, such as the 'Say No To Plastics' series, The Indian Curator (2020); 'Roadscapes'—Rooted, Art for Change India (2021); House of Creativity, Online display of works; Apparao Gallery, Fruit series; Art Power You, Online platform (2021); Artsome, Online platform (2022). Her work has been placed in many prestigious collections in India and abroad.

Her solo project was curated by Priyanshi Saxena at an alternate space in New Delhi (2022). Recent group shows include India Art Fair with LATITUDE 28, New Delhi (2025, 2024); 'Mind Echo' with Chemould CoLab and Space Studio, Vadodara (2024); Delhi Contemporary Art Week with LATITUDE 28, New Delhi (2024, 2023); 'Summer Somethings' at Pulp Society, New Delhi (2023); 'Beneath the Surface' at Method, Juhu, Mumbai (2023); Young Collectors Weekend (2023); Surat Art Fair (2023); 'Per Materiam' with LATITUDE 28, New Delhi (2022); Art Culture Festival, New Delhi (2022); KYNK KYNK, Bengaluru (2022); 'Yours in Truth' curated by Saloni Doshi, Space 118, Mumbai (2021); Art for Change India and Greenly Art Space, California (2021).

The artist is represented by LATITUDE 28, New Delhi, India

LATIKA NEHRA

LATITUDE 28



DISPLAY IMAGE

LATIKA NEHRA

LATITUDE 28



THE LAST TIME WE ALL HUNG OUT

SERIES 1/5

MIXED STONEWARE CERAMIC

16.9 X 11.4 INCHES

2023

INR - 50,000/-

LATIKA NEHRA

LATITUDE 28



THE LAST TIME WE ALL HUNG OUT

SERIES 2/5

MIXED STONEWARE CERAMIC

15.3 X 12.2 INCHES

2023

INR - 50,000/-

LATIKA NEHRA

LATITUDE 28



**THE LAST TIME WE ALL HUNG OUT**

SERIES 3/5

MIXED STONEWARE CERAMIC

11.8 X 12.6 INCHES

2023

INR - 50,000/-

LATIKA NEHRA

LATITUDE 28



THE LAST TIME WE ALL HUNG OUT

SERIES 4/5

MIXED STONEWARE CERAMIC

(3 PIECES)

11.4 X 14.7 INCHES

2023

INR - 50,000/-

LATIKA NEHRA

LATITUDE 28



THE LAST TIME WE ALL HUNG OUT

SERIES 5/5

MIXED STONEWARE CERAMIC

11.8 X 11.8 INCHES

2023

INR - 45,000/-

LATIKA NEHRA

LATITUDE 28



**FORMS FOLLOW FICTION**

( SET OF TWO WALL FIXTURES)

SERIES 1/2

STONEWARE CERAMIC (CREAM AND GREY)

9.5 X 7.5 X 3 INCHES (CREAM), 9 X 9 X 3 INCHES (GREY)

2024

INR - 45,000/-

LATIKA NEHRA

LATITUDE 28



**FORMS FOLLOW FICTION**

( SET OF TWO WALL FIXTURES)

SERIES 2/2

STONEWARE CERAMIC ( BROWN TO BEIGE)

2024

INR - 45,000/-

LATIKA NEHRA

LATITUDE 28



DISPLAY IMAGE

LATIKA NEHRA

LATITUDE 28



AROSE

CREAM STONEWARE CERAMIC GLAZED

9 X 9 X 9.8 INCHES

2023

INR - 40,000/-

LATIKA NEHRA

LATITUDE 28



**CLOUDSCAPES**

STONEWARE CERAMIC - GLAZED & ACRYLIC WASH

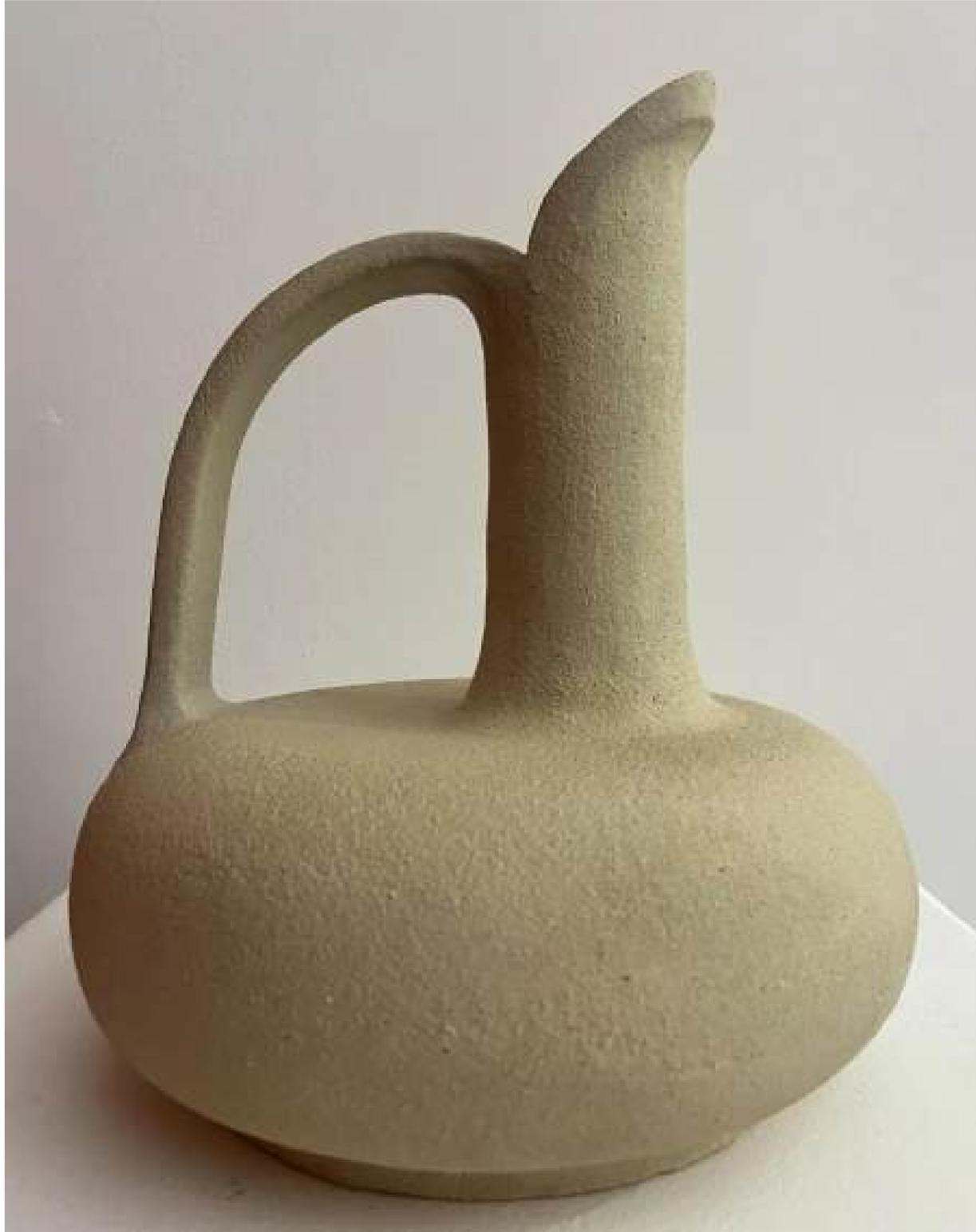
10.5 X 6 X 11 INCHES

2025

INR - 70,000/-

LATIKA NEHRA

LATITUDE 28



PASSAGE

CREAM STONEWARE CERAMIC

10 X 10 X 12 INCHES

2023

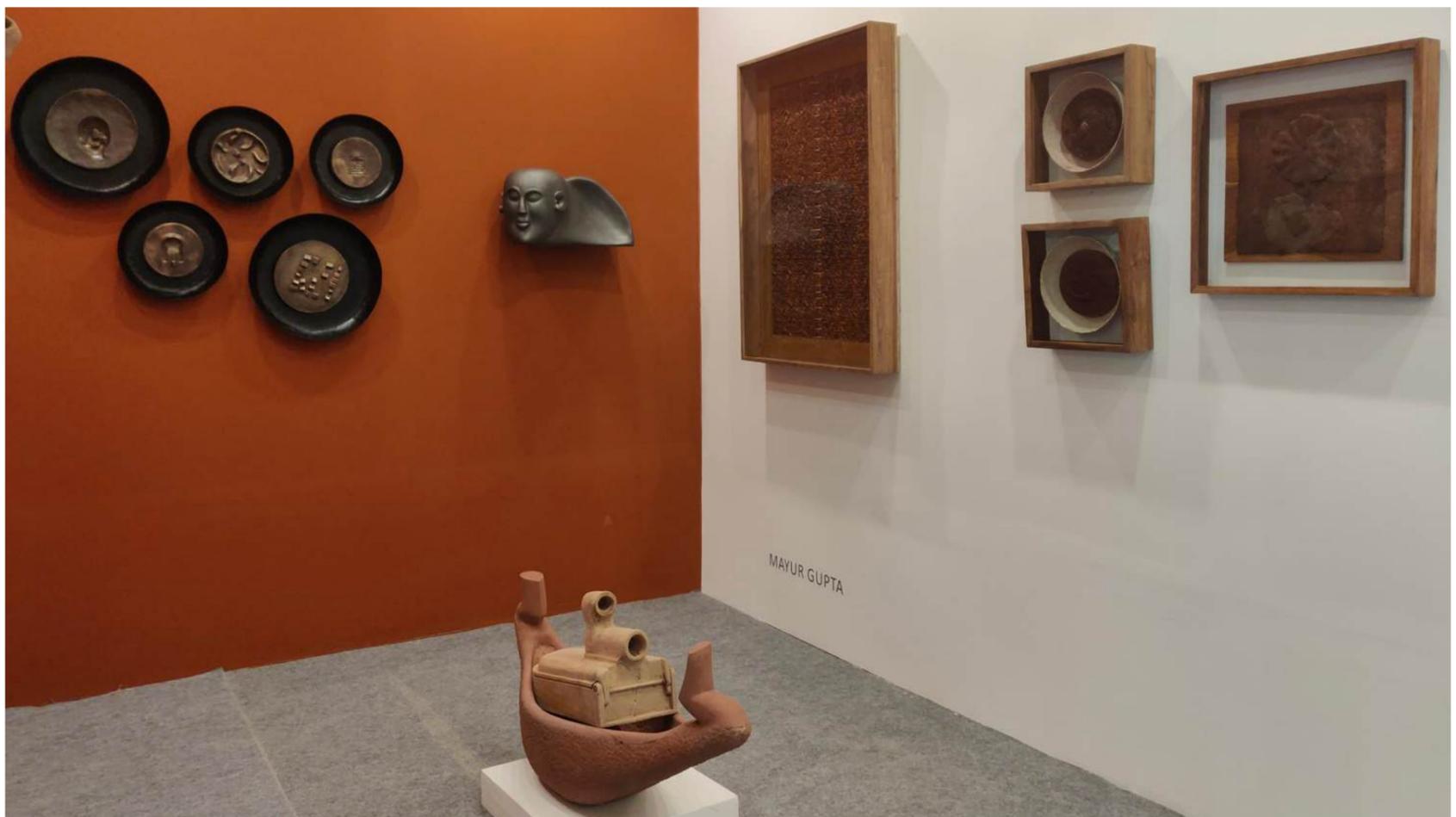
INR - 75,000/-

Latika Nehra  
(b.1991, Jaipur, India)

Latika Nehra is a visual artist and sculptor based in Berlin, Germany, working predominantly with ceramics. Her work explores the dialectics of nature, focusing on the intersection of the natural and the artificial, the given and the created. She employs some of the oldest hand-building techniques, aiming to bring the tangible back into focus in a hyper-virtual world. Her practice delves into the conceptual dialectic between the accidental and the intentional, and the naturalization of the artificial.

She completed her Bachelor of Design from the National Institute of Design (NID), Gujarat, India (2014); her Master's in Integrated Design from Anhalt University, Dessau, Germany (2017), and her Humanities & Fine Art studies at Mayo College Girls School, Rajasthan, India (2009).

Her solo exhibitions include 'Blue is the Warmest Color' at Onna House Gallery, Palm Beach, Florida (2024); 'In Clay Musical at Upstairs' at the Gatehouse, London, UK (2024); and 'After Origin at Round Them Oranges', Jaipur, India (2021). Her group exhibitions include 'How Well You Walk Through the Fire' at Obey Art Space, Berlin, Germany (2023); 'The White Room' at Nella Beljan Gallery, Berlin, Germany (2023); 'Remote Life' at Cultivate Art Global, Mumbai, India (2022); and 'Sculptural Connections at Room Capacity', Berlin, Germany (2021).



MAYUR GUPTA

LATITUDE 28



UNTITLED  
PAPER PULP  
11 X 11 X 2.5 INCHES

INR - 1,10,000/-

MAYUR GUPTA

LATITUDE 28



UNTITLED  
PAPER PULP  
20 X 20 X 2.5 INCH

INR - 1,10,000/-

MAYUR GUPTA

LATITUDE 28



UNTITLED  
PAPER PULP  
12 X 12 X 4 INCHES

INR - 1,10,000/-

MAYUR GUPTA

LATITUDE 28



SILENCE IV, V, VII  
PAPER PULP  
11 X 11 X 2.5 INCHES (EACH)

INR - 1,10,000/- (EACH)

MAYUR GUPTA

LATITUDE 28



SPACE OF DESIRE

PAPER PULP

12 X 12 X 4 INCHES

INR - 1,10,000/-

MAYUR GUPTA

LATITUDE 28



FULL MOON  
PAPER PULP  
12.5 X 12.5 X 4 INCHES

INR - 1,10,000/-

MAYUR GUPTA

LATITUDE 28



DEPARTURE V

NATURAL COLOR ON PAPER PULP

10 X 10 X 4 INCHES

INR - 1,10,000/-

MAYUR GUPTA

LATITUDE 28



OBJECT

NATURAL COLOR ON PAPER PULP

12.5 X 12.5 X 4 INCHES

INR - 1,10,000/-

MAYUR GUPTA

LATITUDE 28



PASSAGE TO SILENCE

NATURAL COLOR ON PAPER PULP

46 X 31 X 4 INCHES

INR - 4,20,000/-

MAYUR GUPTA

LATITUDE 28



DEPARTURE III, SILENCE, UNTITLED, SILENCE 2  
PATINA ON BRONZE PAINTED M.S.  
16 DIAMETER X 2 INCHES (EACH)

INR - 2,10,000/- (EACH)

MAYUR GUPTA

LATITUDE 28



DEPARTURE IV

PATINA ON BRONZE PAINTED M.S.

12 DIAMETER X 2 INCHES

INR - 2,10,000/-

MAYUR GUPTA

LATITUDE 28



MEMORY

NATURAL COLOR ON PAPER PULP

16 DIAMETER X 2 INCHES

INR - 2,10,000/-

MAYUR GUPTA

LATITUDE 28



HEAD  
GRAPHITE ON WOOD  
19 X 9.5 X 9 INCHES

INR - 2,20,000/-

MAYUR GUPTA

LATITUDE 28



FOR YOU

GRAPHITE ON WOOD

10.5 X 20 X 10 INCHES

INR - 2,20,000/-

MAYUR GUPTA

LATITUDE 28



UNTITLED

SILVER & GOLD FOIL ON WOOD & METAL

17 X 10 X 14 INCHES

INR - 4,20,000/-

MAYUR GUPTA

LATITUDE 28



FOR YOU

SILVER, GOLD FOIL ON WOOD

14 X 12 X 11 INCHES

INR - 3,20,000/-

MAYUR GUPTA

LATITUDE 28



SPEAKING TREE  
PLATINA ON BRONZE  
19 DIAMETER X 4 INCHES

INR - 2,20,000/-

MAYUR GUPTA

LATITUDE 28



DEPARTURE  
STONE & WOOD  
43 X 20 X 11 INCHES

INR - 5,20,000/-

MAYUR GUPTA

LATITUDE 28



YOU AND ME  
BLACK MARBLE  
18 X 13 X 1 INCHES

INR - 2,20,000/-

Mayur Kailash Gupta  
(b. 1961, New Delhi)

Mayur Kailash Gupta is a multidisciplinary sculptor based in Baroda whose work is deeply rooted in Tantra philosophy, ancient Indian architecture, and existential inquiry. Drawing from childhood memories and his mother's artisanal skills, he transforms materials such as wood, metal, stone, and paper pulp into contemplative sculptures. His practice delves into themes of human relationships, silence, and impermanence. With over three decades of experience teaching architecture, Gupta seamlessly integrates spatial dynamics with sculptural fluidity. His work reflects Hindu philosophical concepts while remaining open-ended, fostering a dialogue between the material and the intangible—a meditation on existence and transformation.

He completed his Bachelor's and Master's degrees in Sculpture from the Faculty of Fine Arts, M.S. University, Baroda (1982–1989). He has participated in various symposiums and camps, including the Samudra Artist's Camp in Vishakhapatnam (2023), ASEAN-India Artist Camp in Udaipur (2022), and the International Bronze Casting Symposium in Baroda (2010). He has received notable awards such as the Charles Wallace India Trust Fellowship, UK (1997), Bombay Art Society Award (1991), and Gujarat Lalit Kala State Award (1986).

His solo exhibitions include 'Measured Meters' at SITE Art Space, Baroda (2015); Aicon Gallery in Palo Alto, CA (2008); and exhibitions at Pundole & Prithvi Gallery, Mumbai (1995–2007). His selected group exhibitions include Baroda 'Annuelle IV' at Gallery White (2025), hub 11 at the Faculty of Fine Arts, Baroda (2024), and several exhibitions in Mumbai, Kolkata, Delhi, New York, and South Africa (1990–2011).

SHALINA VICHITRA

LATITUDE 28



**“PIED-À-TERRE” - 2**  
GLAZE AND OXIDE ON STONEWARE  
VARIABLE 14 PIECES  
2024

**INR 7,00,000**

SHALINA VICHITRA

LATITUDE 28



“PIED-À-TERRE” - 3

GLAZE AND OXIDE ON STONEWARE

VARIABLE 14 PIECES

2024

INR 9,00,000

SHALINA VICHITRA

LATITUDE 28



TERRA AZURE-2  
GLAZE ON STONEWARE  
54 X 36 INCHES  
2025

INR 8,00,000

SHALINA VICHITRA

LATITUDE 28



DISPLAY IMAGE

# LATITUDE 28

SHALINA VICHITRA

(b. 1973, Kolkata, India)

Shalina Vichitra's works function as visceral geographical annotations and recordings that employ the tools of cartography to address the complex subject of 'belonging' and the fragile balance between the natural world and human habitation. Space is configured not as a container, but is continually 'produced' through human activity and it cannot be verified, surveyed, mapped or measured. We're constantly in the process of losing and finding our bearings against this gamut and the physiological, spatial and temporal 'presents' here coincide to construct the artist's process of inquiry about a space to which we might belong. Lived spaces communicate our sensorial experience of remembering or imagining a place as opposed to being within or outside of it. Informed by the multifarious relationships that individuals and collectives have with shelters and the environment, the work explores the personal understanding of a place as a filtered sequence of encounters that encompasses its own set of narratives, aesthetic textures and subliminal thoughts. Built clusters or barren landscapes, textured surfaces of the Earth or organic settlements, Indigenous communities and their practices all become metaphors to decode encounters between the past or the present construct and transcend into a larger more universal context.

Shalina Vichitra completed her BFA and MFA at the College of Art, New Delhi. She has had solo shows with Gallery Art Motif, Art Inc. and Anant Art. Group shows include India Art Fair with LATITUDE 28, New Delhi (2025- 2022); 'KAEE contemporary City Lab' curated by Premjish Achari at KAEE Contemporary, Kolkata (2024); Art Mumbai with LATITUDE 28, Mumbai (2023); Delhi Contemporary Art Week with LATITUDE 28, Bikaner House, New Delhi (2024-22); Art Dubai with LATITUDE 28, Dubai (2023); 'Inner Life of Things' curated by Roobina Karode, KNMA, New Delhi (2022); 'Playhouse of Her Mind', LATITUDE 28, New Delhi (2021); 'When is Empathy too much', LATITUDE 28, New Delhi (2020); 'Grain', Gallery Espace, New Delhi; 'Negotiating Matters' curated by Roobina Karode; 'Summer', Nature Morte; 'Emerging India', Royal College London; 'Who do you think I am', The Gallery at Cork Street London; 'Contemporary Indian art', Mueller and Plate, Munich; 'Unearthing Memories of Civilisation', curated by Roobina Karode, KNAM, New Delhi (2020); Fusing Barn Biennale, Taiwan. Her solo onsite project, 'A thousand white Flags' was supported by The India Art Fair, New Delhi (2019). Shalina lives and works in Gurugram, India.

The artist is represented by LATITUDE 28, New Delhi, India.

SUDIPTA DAS

LATITUDE 28



JOURNEY UNCONTAINED,  
MIX MEDIA  
49"X 37"X 16" INCHES  
2023

INR - 22,00,000/-

SUDIPTA DAS

LATITUDE 28



**ECHOS OF PILLAR-III**

COLLECTED WOOD, PAPER MACHE, WATERCOLOUR,  
COFFEE AND RICE PAPER.

40X17X12 INCHES

2025

INR - 5,00,000/-

SUDIPTA DAS

LATITUDE 28



REMINISCENCE IV  
MIXED MEDIA  
11.5 X 11.5 X 9 INCHES  
2023

INR - 1,40,000/-

SUDIPTA DAS

LATITUDE 28



REMINISCENCE I  
MIXED MEDIA  
11.5 X 11.5 X 9 INCHES  
2023

INR - 1,40,000/-

SUDIPTA DAS

LATITUDE 28



**HIS/HER BELONGINGS**

HANJI PAPER, RICE PAPER AND WATERCOLOR ON BOARD

12 X 8 INCHES

2019

INR - 1,25,000/-

SUDIPTA DAS

LATITUDE 28



SOARING TO NOWHERE  
MIXED MEDIA WITH HANJI PAPER  
72 X 66 X 40 INCHES  
2018

SOLD

SUDIPTA DAS

(b. 1985, Assam, India)

Sudipta Das' practice revolves around the tenacity, fragility and importance that paper has in the lives of people and how it shapes their identity. She transforms paper into doll-like sculptures and is inspired by the Dakjee doll-making technique which she had learnt during her residency in Korea in 2017. From migrations both forced and voluntary to climate change, from identity crisis to recording historic events and diaspora, the artist touches upon the calamities that befall those in transience as they seek refuge after having lost all they ever had and all they have ever known. The miniature size of the human figures in the sculptures emphasises the magnitude of the issues faced by displaced people all over the world.

Sudipta completed her BFA and MFA in Painting from Kala Bhavana, Visva-Bharati, at Santiniketan in (2009) and (2011) respectively. She is a recipient of the Visual Artist Fellowship at Mittal Institute (Harvard University) (2021); the prestigious Visual Arts Award as part of the Alpine Fellowship, Sweden (2019) and the Greenshield Fellowship, Canada (2019). Her solos include 'The Sculpture Park' curated by Peter Nagy at Madhvendra Palace, Jaipur (2024); 'The Exodus of Eternal Wanderers' LATITUDE 28, New Delhi (2020); 'Every Year the Flood Comes', LATITUDE 28 in collaboration with Space Studio, Alembic City, Vadodara (2019); 'Soaring to Nowhere', LATITUDE 28 at The Art Projects, India Art Fair, New Delhi (2018) among others. Her recent group exhibitions include India Art Fair with LATITUDE 28, New Delhi (2025-19); AD Discoveries with LATITUDE 28, Mumbai (2024); Art Mumbai with LATITUDE 28, Mumbai (2023); Art Dubai with LATITUDE 28, Dubai (2023-22); Art SG with LATITUDE 28, Singapore (2023); 'Paper: A Cross-Cultural Voice', curated by Anne Vilsboll, Kunstcentret Silkeborg Bad, Denmark (2022); Delhi Contemporary Art Week with LATITUDE 28, Bikaner House, New Delhi (2023-19); 'Multitudes & Assemblages', Accademia Albertina di Bella Arti with LATITUDE 28, Artissima (Hub India) curated by Myna Mukherjee and Davide Quadrio, Italy (2021); 'Residues & Resonance', Museo d'Arte Orientale with LATITUDE 28 & Artissima (Hub India), Turin, Italy (2021); 'Maximum Minimum', Oval Lingotto with LATITUDE 28, Artissima (Hub India) curated by Myna Mukherjee and Davide Quadrio, Italy (2021); International Paper Triennial, Charmey Museum, Switzerland (2020); 'Contested Terrain', Kochi-Muziris Biennale collateral segment, Kochi (2013).

The artist is represented by LATITUDE 28, New Delhi, India.

LATITUDE 28



VIRAJ KHANNA

DISPLAY IMAGE

VIRAJ KHANNA

LATITUDE 28



**"BENCH PRESS"**

HAND EMBROIDERY ON FABRIC

46 X 68 INCHES

2025

INR - 8,50,000/-

VIRAJ KHANNA

LATITUDE 28



YATCH PARTY  
HAND EMBROIDERY ON FABRIC  
61 X 48 INCHES  
2025

INR - 6,50,000/-

VIRAJ KHANNA

LATITUDE 28



JOINT FAMILY  
HAND EMBROIDERY ON FABRIC  
40 X 57 INCHES  
2025

INR - 6,50,000/-

VIRAJ KHANNA

LATITUDE 28



**BEST FRIEND GROUP**

HAND EMBROIDERY ON FABRIC

55 X 40 INCHES

2025

INR - 6,50,000/-

VIRAJ KHANNA

LATITUDE 28



FAMILY OF 3

HAND EMBROIDERY ON FABRIC

55 X 57 INCHES

2025

INR - 7,00,000/-

## Viraj Khanna

(b. 1995, Kolkata, West Bengal, India)

Viraj Khanna is a visual artist known for his work primarily in textile. He pursued Business Administration at the University of Southern California, Los Angeles, graduating in 2018, before embarking on his artistic career. Currently, he is pursuing a Master of Fine Arts (MFA) degree at the Art Institute of Chicago. Solo Exhibitions: Gallery Art Exposure, Kolkata (2021) What My Mother Didn't Teach Me Tao Art Gallery, Mumbai (2022) What My Mother Didn't Teach Me part 2 Gallery Art Exposure, Bikaner House (2022) In My Fever Dream India Art Fair, Tao Art Gallery (2023) Group Exhibitions: Space 118 (2022) 'Yours in Truth' Curated by Saloni Doshi Snowball Studios (2023) Chivas Alchemy - Kaleidoscope of Time National Gallery of Modern Art, Mumbai (2023) Sutr Santati Curated by Lavina Baldota Rajiv Menon Contemporary (2024) Now Streaming Rajiv Menon Contemporary (2024) Like, Share, Subscribe HarpersBooks NYC (2024) 36 Paintings Notable Museum Acquisitions and Collections: The Bunker Art Space, Miami The Diane Allen Collection The KNMA The Michael and Susan Hort Collection.

# LATITUDE 28

SEstablished in 2010, LATITUDE 28 has redefined contemporary gallery practice with its lateral, avant-garde approach. The gallery stands as a vanguard in nurturing, and showcasing emerging South Asian artists by championing experimental material-based practices while fostering meaningful connections among stakeholders -artists, collectors, patrons, arts professionals, and enthusiasts. By prioritising mentoring and capacity building, it shapes creative practices, through programs that drive cultural discourse across the region and beyond.

The gallery's commitment to inclusivity and accessibility makes it a critical nexus for cultural exchange, connecting artists with leading institutions worldwide. Through curated exhibitions that weave together art, history, and socio-political narratives, LATITUDE 28 facilitates an understanding of the forces shaping contemporary society. This approach ensures that each exhibition is a dynamic, immersive experience that engages and challenges audiences.

As an incubator of innovative artistic expressions, the gallery facilitates dynamic exchanges through site-specific artworks, artist talks, and immersive curatorial experiences, setting new standards for what galleries can achieve. Its influence in shaping artistic discourse and inspiring collections is felt across continents, making LATITUDE 28 an essential player in global cultural conversations.

Under the strategic leadership of Founder and Director Bhavna Kakar—also the Founder and Editor-in-Chief of TAKE on Art, South Asia's premier contemporary art publication—LATITUDE 28 has cultivated a robust network of collectors and patrons. This network extends deeply into the Global artistic ecosystems, bridging continental divides and enhancing cross-cultural dialogues.

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