

LATITUDE 28 X INDIA DESIGN 2025

Aninda Singh | C. Bhagyanath | Harisha Chennangod | Harman Taneja | Latika Nehra |
Mayur Gupta | Shalina Vichitra | Sudipta Dash | Viraj Khanna



Art Pavilion, Booth no. 10 & 11
ID Collectible, Booth no. C-28

Preview:
19th February 2025

Public Hours
20th February 2025 | 10 am - 7 pm
21st February 2025 | 10 am - 7 pm
22nd February 2025 | 10 am - 7 pm
23rd February 2025 | 10 am - 7 pm

Latika Nehra, 'Forms Follow Fiction
(Set of Two Wall Fixtures)', 2024,
Series 2/2, Stoneware Ceramic.

LATITUDE 28 makes its debut at the 13th edition of India Design 2025 at the Art Pavilion with two stunning presentations that delve into the future of creative practice. This year's exhibition brings together visionary works where materials narrate stories, spaces hold meaning, and artistic expression reshapes how we engage with the world around us. With a focus on blending traditional design with contemporary interpretations, the showcased works celebrate cultural heritage while embracing innovation.

The exhibition features a diverse range of artists, including Aninda Singh, whose sculptural works capture the complexities of transformation and identity through intricate materials and textures. C. Bhagyanath reimagines abstraction by integrating traditional elements with contemporary design, creating pieces that resonate with both historical depth and modern relevance. Harisha Chennangod presents minimalist abstract paintings, rich in vibrant primary colors and intersecting lines, exploring themes of cityscapes, childhood memories,

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and handwoven textures. Harman Taneja redefines the rigidity of materials, especially resin, to create sculptures and installations that examine the fluidity between structure and form. Latika Nehra's ceramics reflect moments of transformation, capturing the evolution of form as she blends the organic and artificial in seamless harmony. Mayur Gupta's geometric abstract sculptures challenge perceptions of chaos and order, inviting a deeper reflection on modern life. Shalina Vichitra's tactile ceramic works delve into the themes of belonging and identity, blending tradition and contemporary narratives through form and texture. Viraj Khanna pushes the boundaries of textile art, using hand embroidery and mixed media to explore themes of identity, memory, and societal norms, creating visual narratives that merge personal experience with cultural context.

Sudipta Das's ID Collectible, Booth No. C-28:



Sudipta Das 'Soaring to nowhere', 2018, variable size, mixed media

Sudipta's practice revolves around themes of migration, memory, and identity, using paper as a medium to explore the vulnerability and resilience of displaced communities. Each piece disrupts dominant narratives, giving space to personal histories and lived experiences. It also enables the artist to redraw her own identity as someone whose family migrated to Silchar in Assam from Sylhet in Bangladesh. The installation becomes a testament to the struggle, sacrifice, pain, and belonging that migrants continue to suffer since an unparalleled moment in history.

This debut presentation marks LATITUDE 28's significant entry into India Design 2025, promising an engaging and thought-provoking exploration of the evolving relationship between art, design, and culture.

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Artists:

Aninda Singh (b. 1982, Delhi) is a ceramic artist whose work symbolically reflects the interconnectedness of all beings through animals, birds, and insects. She works with stoneware clay using slip, engobe, underglaze, and sgraffito techniques. Singh has received the Jyotsna Bhatt Ceramics Award (2023) and the Prafulla Dahanukar Kalanand Gold Award (2023). Her recent exhibitions include the ICAF Show (2023), The Bombay Art Society All India Annual Art Exhibition (2023, 2021), and India Welcome - Croatia (2019).

C. Bhagyanath (b. 1970, India) explores human psychology through his work, focusing on the tension between the body and mind. His Secret Dialogue series reflects moments of introspection and self-examination, often taking the form of partial self-portraits. Bhagyanath completed his BFA from the College of Fine Arts, Trivandrum (1992) and MFA from the Sarojini Naidu School of Performing Arts, Hyderabad (2006). His recent exhibitions include Secret Dialogues at the Kochi-Muziris Biennale (2016-17) and Rendering Multitudes at LATITUDE 28, New Delhi (2018).

Harisha Chennangod (b. 1984, Kasaragod, Kerala) is a Baroda-based artist whose practice navigates between order, disorder, growth, and decay through minimalist abstract works. He holds a Master's in Museology from MSU Baroda and a BFA in Painting from CAVA College, Mysore. His exhibitions include Lokame Tharavad (2020), Art Bengaluru, curated by Suresh Jayaram (2019), Experiment with Light and Color at Conflictorium Museum, Ahmedabad (2019), and The Desired Scaffolds (2021).

Harman Taneja (b. 1994, New Delhi, India) challenges conventional structures through her work, incorporating resin, water, concrete, and found materials. She holds a Bachelor's in Architecture from the University School of Architecture and Planning, Indraprastha University, New Delhi. Taneja was an artist in residence at Niv Art Gallery, New Delhi (2019). Her recent group exhibitions include India Art Fair with LATITUDE 28, New Delhi (2025 & 2024) and Immersive Soundscape at Chemouldcolab, Mumbai (2024).

Latika Nehra (b. 1991, Jaipur, India) is a visual artist and sculptor working primarily in ceramics. Her work explores the dialectics between the natural and the artificial, blurring perceived dichotomies. Nehra holds a degree in Visual Design from NID Ahmedabad and a Master's in Integrated Design from Anhalt University, Dessau, Germany. Her recent exhibitions include India Art Fair with LATITUDE 28, New Delhi (2024), Ceramic Narratives at Galerie Gerken, Berlin (2023), and Material Dialogues at Kunstverein Tiergarten, Berlin (2022).

Mayur Kailash Gupta (b. 1964, India) is a sculptor whose practice integrates Tantra philosophy, Indian architecture, and existential inquiry. Working with wood, metal, stone, and paper pulp, he explores themes of silence, impermanence, and human relationships. With over three decades of teaching in architecture, his work bridges spatial and sculptural fluidity. Gupta has exhibited at SITE Art Space, Baroda (2015), Aicon Gallery, Palo Alto (2008),

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and Baroda Annuelle IV, Gallery White (2025). He has participated in residencies such as the ASEAN-India Artist Camp (2022) and received the Charles Wallace India Trust Fellowship (1997).

Shalina Vichitra (b. 1973, Kolkata, India) engages with cartographic tools to explore notions of belonging and the fragile balance between nature and human habitation. Her practice investigates the production of space beyond conventional mapping. She has exhibited in multiple national and international exhibitions, examining themes of memory, displacement, and spatial identity through her work.

Sudipta Das (b. 1985, Silchar, Assam) is a contemporary artist whose work explores themes of migration, identity, and displacement, using paper as her primary medium. Inspired by the Dakjee doll-making technique she learned during a residency in Korea (2017), she transforms paper into intricate sculptural forms that narrate both personal and collective histories. Her work addresses experiences of forced and voluntary migration, the impacts of climate change, and significant historical events that have shaped displaced communities. She has received a prestigious grant from the Pollock-Krasner Foundation, an organization dedicated to supporting individual visual artists globally.

Viraj Khanna (b. 1993, Kolkata) is a multidisciplinary artist whose practice explores identity, culture, and human behavior through a surreal and abstract lens. Drawing inspiration from textiles, patterns, and found materials, he constructs layered compositions that blur the boundaries between figuration and abstraction. His work has been showcased in exhibitions such as What My Mother Didn't Teach Me at Emami Art, Kolkata (2021), The Shape of Things at Nature Morte, New Delhi (2022), and India Art Fair (2023-2025).

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ABOUT THE GALLERY

Established in 2010, LATITUDE 28 has redefined contemporary gallery practice with its lateral, avant-garde approach. The gallery stands as a vanguard in nurturing and showcasing emerging South Asian artists by championing experimental material-based practices while fostering meaningful connections among stakeholders -artists, collectors, patrons, arts professionals, and enthusiasts. By prioritising mentoring and capacity building, it shapes creative practices, through programs that drive cultural discourse across the region and beyond.

The gallery's commitment to inclusivity and accessibility makes it a critical nexus for cultural exchange, connecting artists with leading institutions worldwide. Through curated exhibitions that weave together art, history, and socio-political narratives, LATITUDE 28 facilitates an understanding of the forces shaping contemporary society. This approach ensures that each exhibition is a dynamic, immersive experience that engages and challenges audiences.

As an incubator of innovative artistic expressions, the gallery facilitates dynamic exchanges through site-specific artworks, artist talks, and immersive curatorial experiences, setting new standards for what galleries can achieve. Its influence in shaping artistic discourse and inspiring collections is felt across continents, making LATITUDE 28 an essential player in global cultural conversations.

Under the strategic leadership of Founder and Director Bhavna Kakar—also the Founder and Editor-in-Chief of TAKE on Art, South Asia's premier contemporary art publication—LATITUDE 28 has cultivated a robust network of collectors and patrons. This network extends deeply into the Global artistic ecosystems, bridging continental divides and enhancing cross-cultural dialogues.

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Booth Details:

LATITUDE 28 | India Design 2025

Art Pavilion, 10 & 11

ID Collectible, C-28- Sudipta Das

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SOCIAL MEDIA HANDLES

Facebook: <https://www.facebook.com/GalleryLatitude28>

Instagram: @latitude_28 @bhavz15 @takeonart

RELEVANT TAGS

#IndiaDesign2025 #DesignExhibition #ArtCollective #DesignInnovation #LATITUDE28

#ContemporaryArt #ContemporaryArtists #IndianArt #TakeonArt #Sculptures #Prints #VisualArts

#ArtsExhibition