

LATITUDE 28

BHAVNA KAKAR

PRESENTS

Ulatbansi

A solo show by Yogesh Ramkrishna



Yogesh Ramkrishna, 2024, Dreams for the Blind eyes- VI,
Gouache on paper 18 x 24 inches

Preview: 31st January, 2025 | Friday

Timing: 6 to 9 pm

Exhibition Open till: 20th March 2025

Timings: Monday to Saturday, 11 AM – 7 PM

India Art Fair Lado Sarai Art Nite - 5th February 2025

Timings: 4 to 7 pm

Venue: Gallery LATITUDE 28, F - 208, F/F, Lado Sarai, New Delhi

For queries contact:

www.latitude28.com | latitude28@gmail.com | +91 11 46791111

LATITUDE 28, F-208, FIRST FLOOR, LADO SARAI, NEW DELHI -110030

LATITUDE 28

LATITUDE 28 is opening a Solo Show of Yogesh Ramkrishna titled 'Ulatbansi'. The title is associated with Kabir, the Bhakti poet, and other poets of the same tradition. The style is rooted in an older tradition called *saandhya-bhaasha*, or twilight language. It involves the use of metaphors, contradictions, paradoxes and inversions. The title is a succinct insight into Yogesh's practice which examines various paradoxical aspects of society and presents them to the viewers using satire, drama and dark humor. The exhibition scenography and catalog essay are by Curator Satyajit Dave.

Yogesh Ramkrishna's practice operates at the intersections of the real and the painted, constructing a metaphorical theater that reflects the complexities of life in 'The Hyperreal' era. His work investigates the impact of a world where simulated and fabricated realities—such as media constructs, virtual environments, and curated social media personas—are perceived as more real than reality itself. These in turn lead to evolving socio-political structures, aggressive religious insecurities, and systemic manipulations on personal and collective identity.

Drawing inspiration from Marathi theater and the cultural narratives of Pune, Yogesh's practice brings together elements of drama, satire, and dark comedy where-in his work blends mythology, history, and contemporary experiences, creating thought-provoking pieces that invite viewers to reflect on their own lives. In his series like *Dreams for the Blind Eyes*, he critiques the hollow promises of power structures, while *One Man Protest is Protest of All* transforms individual acts of resistance into a symbol of collective strength. In *Yoga for Survival*, he invents poignant yoga poses inspired by human responses to crisis, set against the backdrop of India's socio-political landscape.

Yogesh's use of mediums like gouache paintings, sculptural props, and interactive objects adds a tactile and immersive dimension to his work. By incorporating deliberate "glitches" as symbols of systemic errors, he draws attention to the ways society molds individuals into tools of its machinery. His ongoing projects, including *Post-Truth Creatures/Carriers* and *Theater of Distraction*, delve deeper into these ideas, creating a space where personal stories meet broader socio-political realities.

Through his work, Yogesh Ramkrishna doesn't just create art—he creates a stage where viewers can see themselves, question their roles, and confront the stories they've been told. His art is both a mirror and a call to action, encouraging us to reimagine our place in the ever-shifting theater of life.

For queries contact:

www.latITUDE28.com | latITUDE28@gmail.com | +91 11 46791111

LATITUDE 28, F-208, FIRST FLOOR, LADO SARAI, NEW DELHI -110030

LATITUDE 28

Quote by Bhavna Kakar

I am thrilled to present *Ulatbansi*, a solo exhibition by Yogesh Ramkrishna curated by Satyajit Dave, marking our first exhibition of 2025 at LATITUDE 28. We have mentored Yogesh Ramkrishna for the past seven years, and it is wonderful that his body of work has finally come together for a solo presentation. 'Ulatbansi' is not merely an exhibition; it is an opportunity for viewers to engage with their place in the ever-changing stage of existence. The artworks showcased in this show challenge us to think about the stories we've been told, question our place in the world, and reimagine the truths we hold most dear. In today's world, where the lines between simulated realities and lived experiences are increasingly blurred, it reflects on the pervasive systemic failures that inform the modern world, noting how people are conditioned and manipulated into being in line with these systems.

Yogesh's work provides a sharp critique of the era of virtual reality. His artwork investigates the ways in which media, virtual worlds, and curated identities have become so entrenched in our lives that they often feel more real than reality. Such a phenomenon has a significant impact on our perception of overarching systems, from power dynamics to identity politics and the socio-political forces that shape our behaviors and beliefs.

– Bhavna Kakar, Founder-Director, LATITUDE 28

About the Artist: Yogesh Ramkrishna

(b. 1991, Vadodara, Gujarat)

Yogesh Ramkrishna is a young visual art practitioner from Vadodara. He received his Bachelor's in fine art—painting from Sir J.J. School of Arts and a Master's in visual arts in the graphic department from M.S. University of Baroda, Gujarat. His works convey his own perspectives towards our current socio-political condition, cultural propaganda, and post-truth era behaviors of society. He articulates the friction between traditional Indian beliefs and urban Indian lifestyle as they come to terms with each other as well as simulate new identities and anxieties that arose during the pandemic. The visual content of his works becomes dramatic, comic-like, stylized, mythically charged, and sometimes, to an extent, erotic.

His recent group exhibitions include 'Thunk Lagana Mana hai,' a post-stamp group exhibition curated by Nilesh Kinkale at Monalisa Art Gallery, Pune, Maharashtra (2024); India Art Fair with LATITUDE 28, New Delhi (2024-22); Delhi Contemporary Art Week with LATITUDE 28, Bikaner House (2023-21); the Annexe at Gallery Amdavad di Gufa, Ahmedabad, Gujarat (2021); Reflective Reveries at Archer Art Gallery, Ahmedabad, Gujarat (2020); and Call to Disorder, curated by Vidya Shivadas at Serendipity Arts Festival, Panjim, Goa (2019). He has participated in some residencies and workshops, such as Black Church Print Studio in

For queries contact:

www.latitude28.com | latitude28@gmail.com | +91 11 46791111

LATITUDE 28, F-208, FIRST FLOOR, LADO SARAI, NEW DELHI -110030

LATITUDE 28

association with the Irish Museum of Modern Art (IMMA) in Dublin, Ireland (2019); thehhStorytellers workshop organized by FICA and Serendipity Arts Festival, New Delhi (2018).

About LATITUDE 28

Since 2010, LATITUDE 28 has probed into a gallery practice that is lateral, disruptive and avant-garde. Mentoring and nurturing emerging artists from South Asia, the gallery focuses on experimentation with medium and material fostering critical dialogue, perspective and practices by writers, critics and researchers alike. These maker-market relationships amongst collectors, art enthusiasts and art practitioners have grown through the gallery's interactive incubation space, where ideas have been generated through innovative curatorial projects located on the cusp of art history and socio-political context through site-specific artworks and artist talks. The gallery makes art accessible and inclusive with exhibitions located at the intersection of artists, institutions and art education. LATITUDE 28's vision is shaped by its Founder/Director, Bhavna Kakar, who is also the Founder and Editor-in-Chief of TAKE on Art - South Asia's leading contemporary art publication.

SOCIAL MEDIA HANDLES

Facebook: <https://www.facebook.com/GalleryLatitude28>

Instagram: @latitude_28 @bhavz15 @takeonart

FOR MEDIA QUERIES

Longform, India

Pooja Gulati : pooja.gulati@longform.in | +91 98104 62407

For queries contact:

www.latitude28.com | latitude28@gmail.com | +91 11 46791111

LATITUDE 28, F-208, FIRST FLOOR, LADO SARAI, NEW DELHI -110030