



BHAVNA KAKAR
PRESENTS

LATITUDE 28

RETROSPECTIVE ANALYSIS
of Memory, Figment and Nostalgia

EKTA SINGHA
MADHAV VYAS
MANSOOR MANSOORI

Retrospective Analysis of Memory, Figment, and Nostalgia is a 3-person exhibition and the last of 2024 by **LATITUDE 28**, delving into the intricate interplay between memory and identity and the experiential nature of existence. This exhibition interrogates how memories shape both individual and collective conceptions of self, with contributions by **Ekta Singha**, **Madhav Vyas**, and **Mansoor N. Mansoori** offering nuanced perspectives. Their works explore the fluid, fragmented, and often elusive qualities of memory, challenging the linear perception of time and inviting viewers to consider how past experiences, emotional resonances, and perception continually shape the present.

Ekta Singha's practice is deeply rooted in the investigation of memory as a determinant of both personal and collective histories. Through mixed media, she dissolves the boundaries between past and present, creating works that blur temporal distinctions. Her art evokes nostalgia while highlighting the emotional weight of memories, which may be fleeting, distorted, or fragmented. Singha's exploration of the recreation of memory encourages reflection on how these processes shape individual identity and our engagement with cultural heritage, offering profound commentary on the tenuous nature of remembering and its implications for the self.

Madhav Vyas examines the theme of nostalgia through an exploration of the delicate relationship between time and space. Employing painting and photography, Vyas crafts vivid impressions of visual terrains that evoke sensations of suspended moments—memories sensed but not fully recalled. His works engage with the collective processes of remembering, forgetting, and archiving, portraying memory as dynamic and mutable. Vyas's approach underscores how our past is continuously constructed and reconstructed, imbued with emotional significance that shapes both personal and shared histories.

Mansoor N. Mansoori's practice interrogates the reliability of memory, particularly its susceptibility to distortion, erosion, and transformation over time. Employing a blend of digital and sculptural media, Mansoori captures the tension between the real and the imagined. His works probe the psychological landscapes shaped by memory, exploring its transient and mutable character through technological manipulation. Mansoori's art underscores the fragility of remembrance and its influence on individual and collective identity, inviting contemplation of the forms through which we experience and preserve memory.

Collectively, the works of Singha, Vyas, and Mansoori illuminate the multifaceted nature of memory and nostalgia, revealing how vivid or elusive recollections inform our understanding of self and culture. Their diverse artistic practices provoke an inquiry into the mechanisms through which the past is remembered, forgotten, and reimagined. This exhibition offers a meditative space for viewers to engage with the complexities of memory, its fragmentation, and its enduring impact on personal and communal identity.

- **Shweta Dedha**



Magar Jal ka Raja , Gouache, natural pigment o
found photographs of 1960, 3.6 x 4.5 inches , 2024

30,000 INR

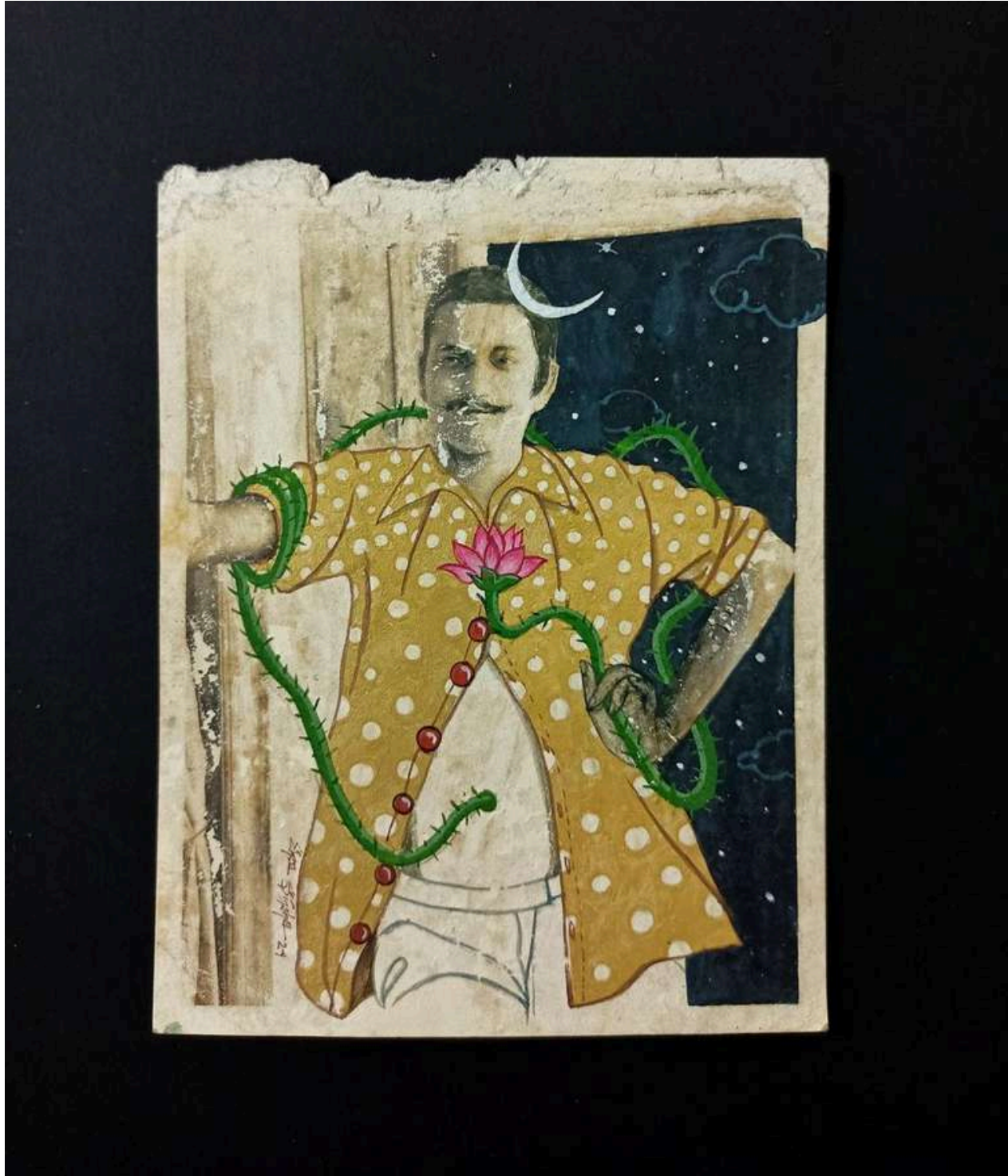


Gaheri, Gouache, natural pigment on found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



Details of the artwork **Gaheri**



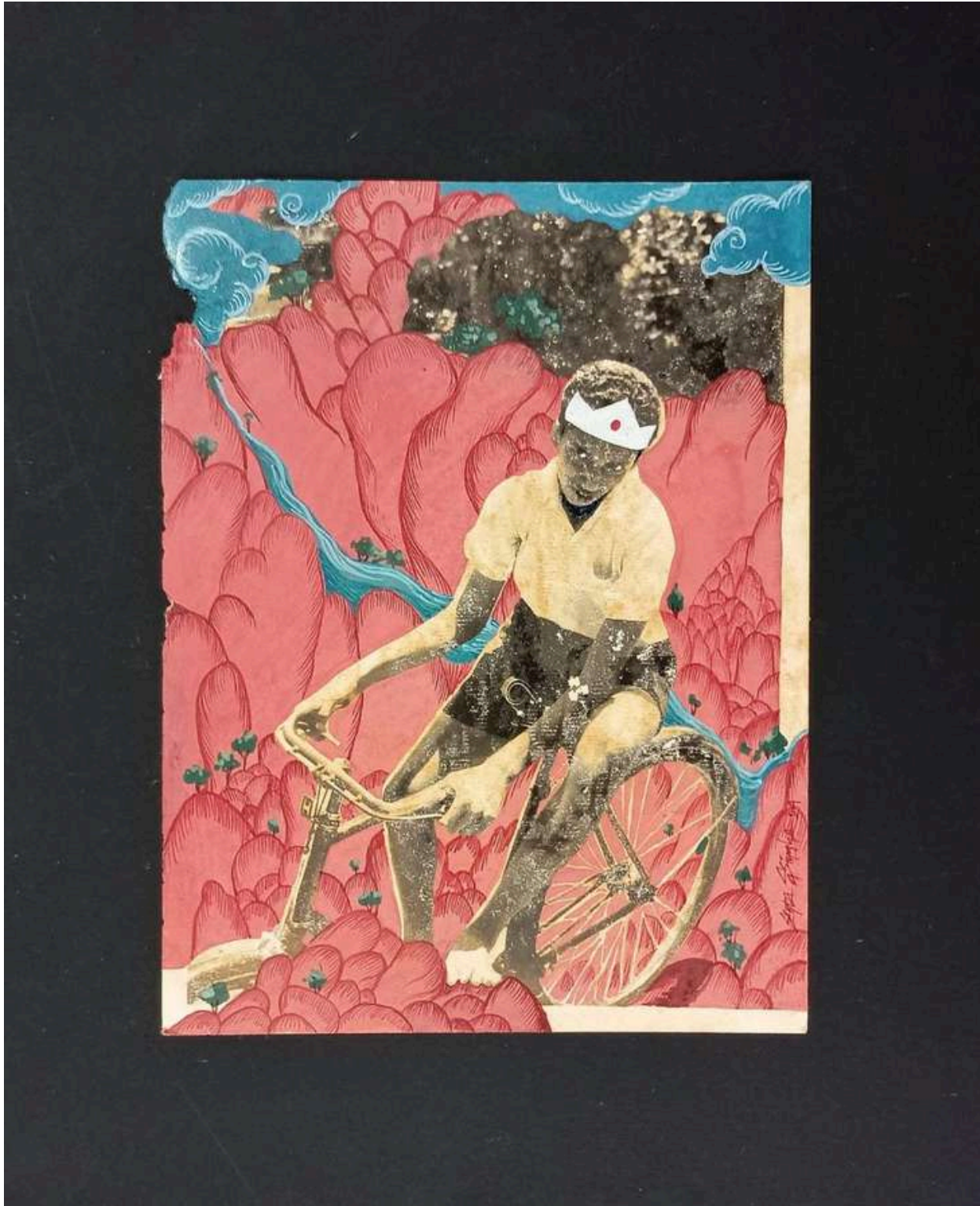
Bindu Master, Gouache, natural pigment on found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



Sahib, Biwi, aur Samundar, Gouache, natural pigment on found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



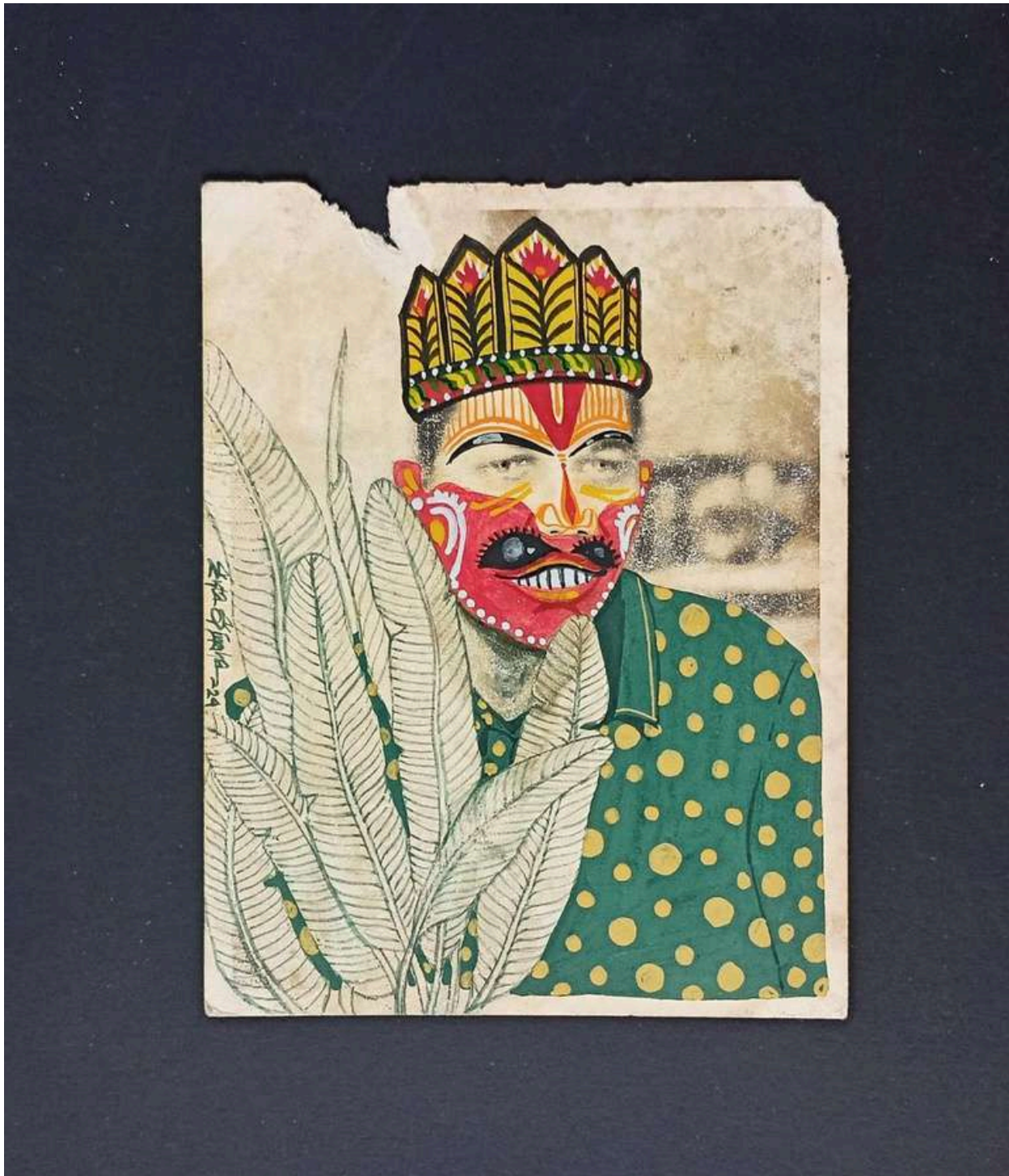
Chalti Firti, Gouache, natural pigment on found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



Tangari Kabab, Gouache, natural pigment on found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



Mukhota, Gouache, natural pigment on
found photographs of 1960, 3.6 x 4.5 inches,
2024

30,000 INR



Kailash Yatra, Gouache, natural pigment on found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



Hera Pheri, Gouache, natural pigment on found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



Kem cho Majama, Gouache, natural pigment on
found photographs of 1960, 3.6 x 4.5 inches, 2024

30,000 INR



The Very Definition of Love (X, I),
Gouache, Natural pigment color, Khadia and
Gold foil on handmade paper, 8.5 x 8.5
inches(each), 2021

25,000 INR (each)



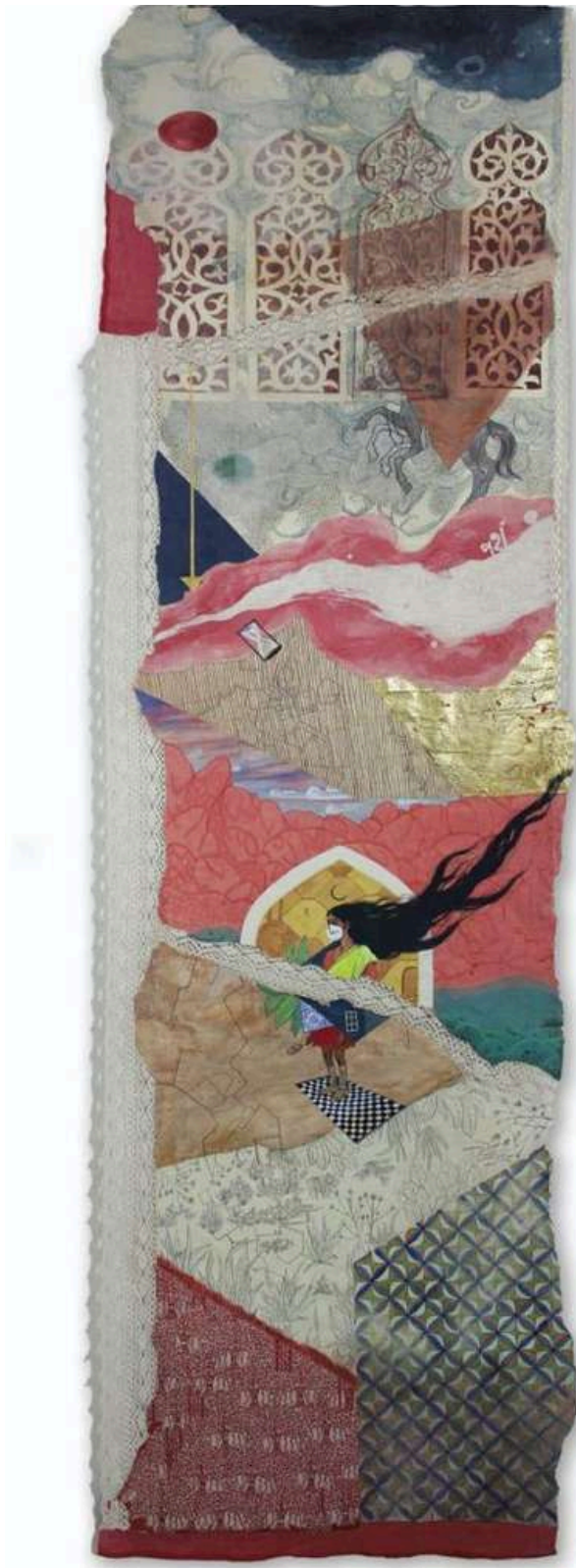
When You Are...My Love To Bring.. Natural pigment, gouache, graphite, and Nepali handmade paper on Linen Cloth, 12 x 30 inches, 2023

55,000 INR

LATITUDE 28



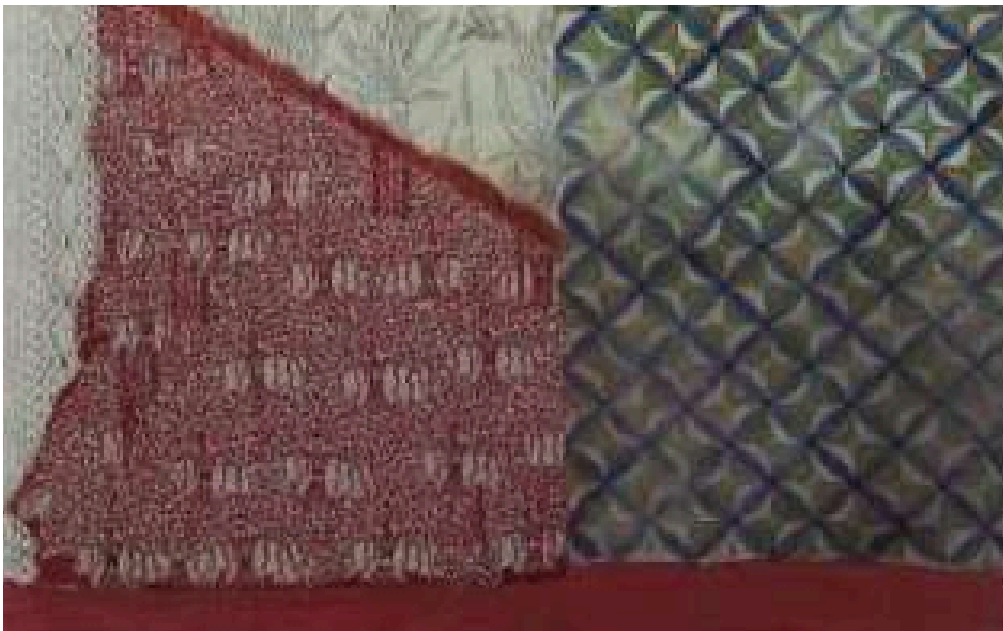
Details of the artwork **When You Are...My Love To Bring**



Am A Nomad.. And This World Is my Home,
Natural pigment, gouache, graphite, and Nepali
handmade paper on Linen Cloth, 105 x 32 inches,
2024

3,80,000 INR

LATITUDE 28



Details of the artwork **Am A Nomad.. And This World Is my Home**





LETTERS FROM ME TO ME - 1, Natural pigment, gouache, watercolour, graphite, prints, crochet, nepali handmade paper beads, stitching on silk, 18 x 18 Inches, 2021

55,000 INR



LETTERS FROM ME TO ME - 2, Natural pigment, gouache, watercolour, graphite, prints, crochet, nepali handmade paper beads, stitching on silk, 18 x 18 Inches, 2021

55,000 INR



LETTERS FROM ME TO ME - 3, Natural pigment, gouache, watercolour, graphite, prints, crochet, nepali handmade paper beads, stitching on silk, 18 x 18 Inches, 2021

55,000 INR



LETTERS FROM ME TO ME - 4,
Natural pigment, gouache, watercolour,
graphite, prints, crochet, nepali handmade
paper beads, stitching on silk, 18 x 18
Inches, 2021

55,000 INR

Ekta Singha

(b. 1991)

Ekta Singha, born in Kolkata, India currently based and practicing in Vadodara. Completed my BVA (painting) in 2012 from Government College of Art and Craft, Kolkata and did MVA (painting dept. specialization in Mural) in 2015 from Faculty of Fine Arts, MSU, Baroda, India.

Ekta has received various awards including FICA Emerging Artist Award 2020 supporting platform Mrinalini Mukherjee Foundation. Certificate award in the 50th Annual exhibition of Birla Academy of Art and Craft, Kolkata. Bombay Art Society. Atul Bose Memorial Award for Best Painting of the year, GOPAL GHOSH MEMORIAL SCHOLARSHIP for best watercolour, Government College of Art & Craft, Kolkata, India. Participated in Residency like Residency in Utsha Foundation for Contemporary Art in Bhubaneshwar, Odissa. Kalakriti Art Residency, Hyderabad. New Grammar a Residency Curated by Rahul Kumar at ART ICHOL, Maihar, Madhya Pradesh. 58th national art exhibition art conclave camp, Lalit kala academy. Bangalore and Lucknow. She is a part of the show 'Retrospective Analysis of Memory, Figment and Nostalgia' presented by Bhavna Kakar at LATITUDE 28 and participated in Solo Shows like "A Note on Remembrance" at Kalakriti Art Gallery, Hyderabad in 2019 and "Her Mind Lives in a Palace" at Anant Art Gallery in 2021. 15th Edition of India art Fair represented by Gallerie Splash curated by Satyajit Dave 2024. India Art Fair 20218 and 20219 with Art Centrix Space Gallery, New Delhi.

An Alternative Contemporary curated by Waswo X. Waswo at Sunaparanta Centre for the arts , Goa 2024, Raw Collaborative 2024 curated by Art and Charlie, Telling Time Under the Soil curated by Aranya Bhowmik in association of Gallerie Splash at Bikaner House, New Delhi 2024, Material Ontology curated by Satyajiy Dave at Gallerie Splash 2024, Amano Iwato at Apre Art House Mumbai, Interim- II at Apre art House, Mumbai. "Reverence" curated by Annapurna M at Gallery VEDA Chennai in 2023. Young Collector's weekend curated by Farah Siddhiqui and Cultivate art global in 2022. "To Heal We Must Remember "curated by Tara Sabharwal at Kala Chaupal- the environmental situational room. "And Trace in Leaves and Flowers that round me Lie" Anant Art Gallery, New Delhi. "Arikamedu "Curated by Monica Jain at India Art Fair, New Delhi. Luminously Between Entities Curated by Waswo X Waswo at Gallery ARK, Vadodara. Parables and Paradoxes curated by Pranamita Borgohain by Anant Art Gallery in collaboration with Aparao Art Gallery, New Delhi, Telling Tales: A journey into narrative forms curated by Aditi Ghildiyal - Anant Art Gallery at Bikaner house, New Delhi. PERSPECTA Presented by Gallery 88, Kolkata. Alchemy of Memory a show Curated by Ruchi Sharma, Kalakriti ArtGallery, Hyderabad. Persistence of Memory Curated by Shreemoyee Moitra Akara Art Gallery, Mumbai. Co - Founder of Young Art Support Platform.



Placid Proceedings XII & XIII , (Set of two)
Gouache and Gold foil on Wasli, 11.5 X 8.5 inches
each , 2023

50,000 INR



Placid Proceedings XIV, Gouache on Wasli,
17 x 12.5 inches, 2023

50,000 INR



Details of the artwork **Placid Proceedings XIV**



Placid Proceedings X, Gouache and Gold
foil on Wasli, 11.5 x 8.5 inches, 2023

30,000 INR

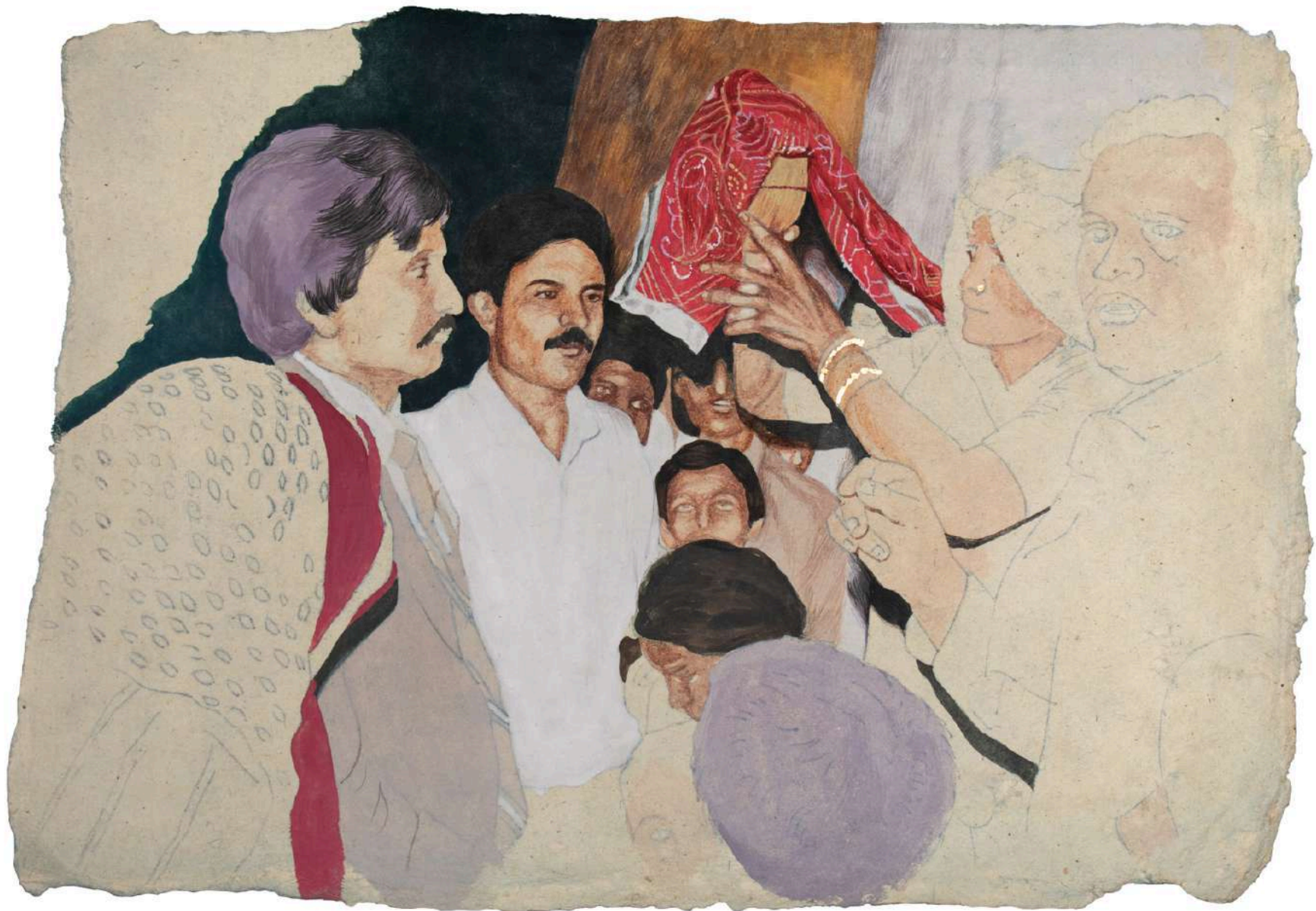


Placid Proceedings XX, Gouache and
Gold foil on Wasli, 17 x 12.5 inches , 2023

55,000 INR



Details of the artwork **Placid Proceedings XX**



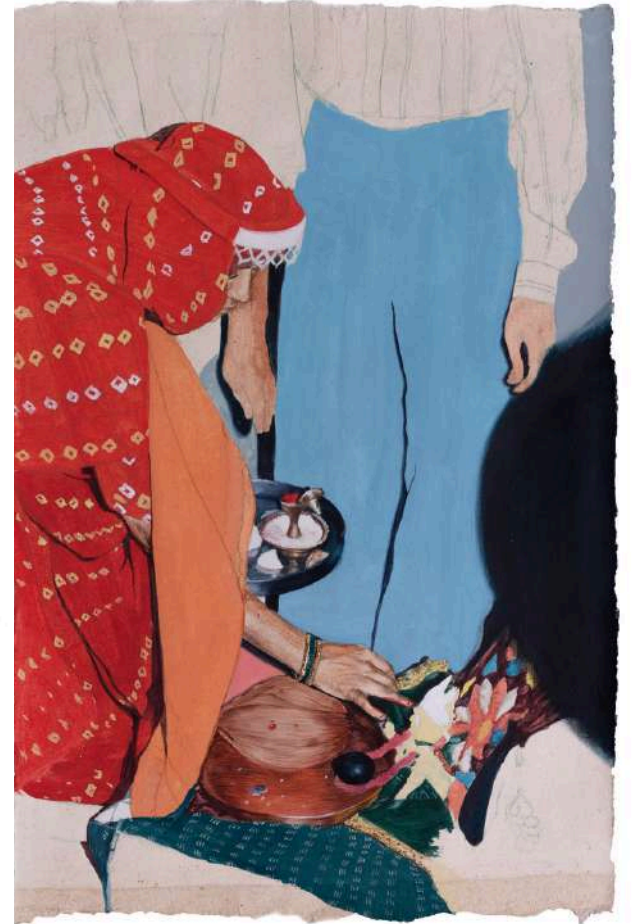
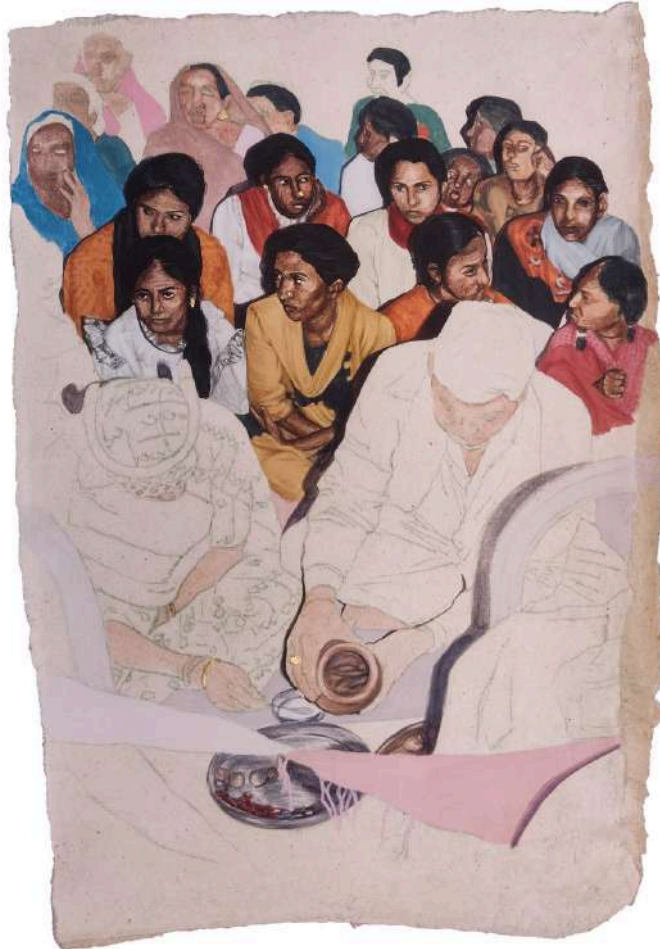
Placid Proceedings XXI, Gouache and
Gold foil on Wasli, 11.5 x 8.5 inches , 2023

30,000 INR



Placid Proceedings XXII, Gouache and
Gold foil on wasli, 11.5 x 8.5 inches, 2023

30,000 INR



Samaiyu II (Set of three), Gouache, Gold and silver foil on Wasli, 11.5 x 8.5 inches (each), 2023

85,000 INR



Samaiyu III (Set of two), Gouache, Gold and silver foil on Wasli, 11.5 in x 8.5 & 17 x 12.5 inches, 2023

55,000 INR



Details of the artwork **Samaiyu III (Set of two)**



Anukaran I , Gouache on Wasli, 34 X 25
inches, 2024

2,10,000 INR



Anukaran II (Set of two), Gouache on Wasli, 34.5 X 25.5 Inches each , 2024

3,70,000 INR



Madhav Vyas

(b. 1998)

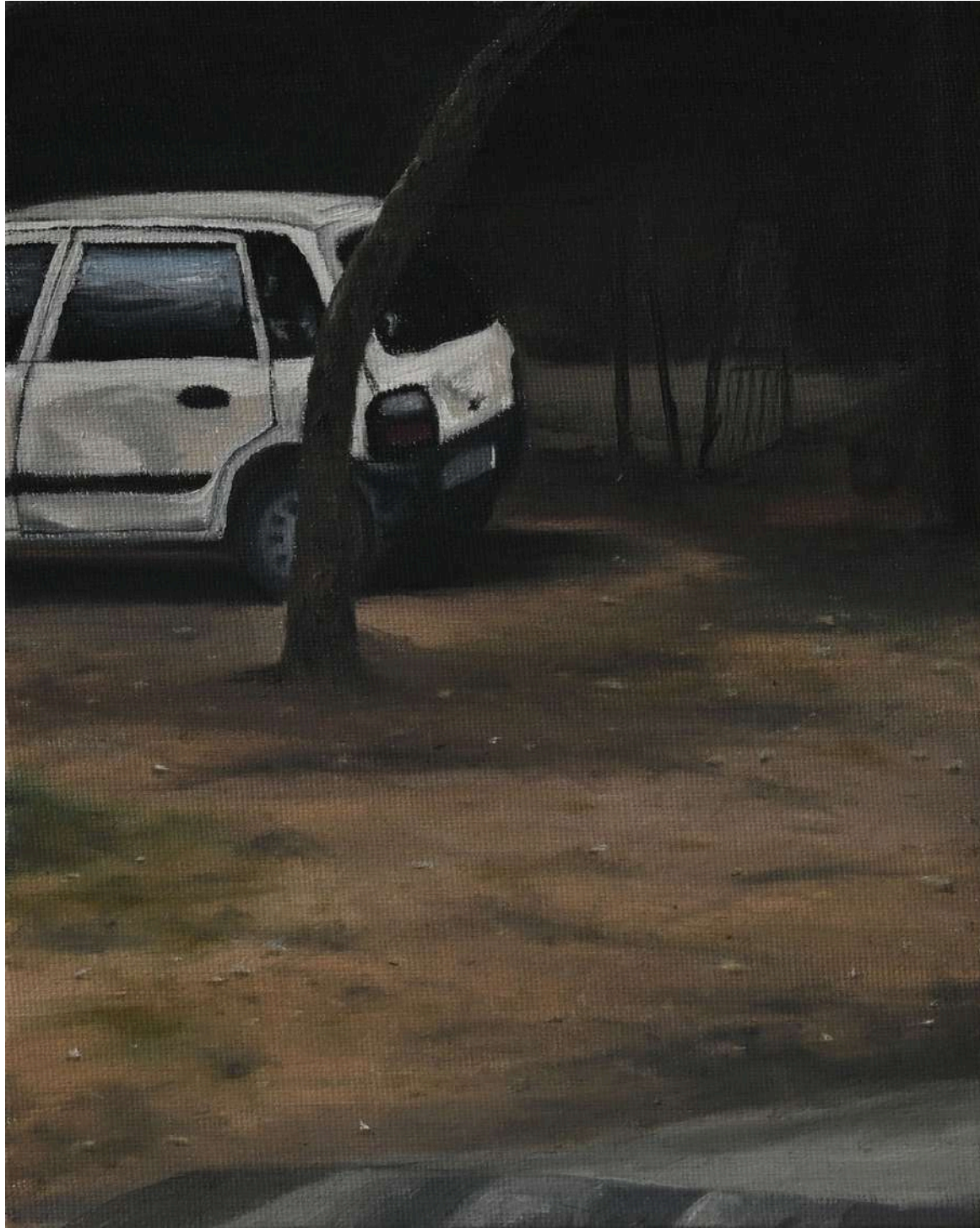
Madhav Vyas is a visual artist from Bhavnagar, Gujarat, and is currently based in Baroda. He completed his Bachelor's degree (2014-18) in Painting, followed by a Master's degree (2019-21) from the Graphics Department, Faculty of Fine Arts, MSU, Baroda. His practice emerges from the characters, events, and stories of his family. The works are mainly a visual re-enactment of happenings and are placed in a way that concentrates mostly on the subject. Formal visual elements become a tactical method in order to communicate better with the audience. Familial setup and the idea of nostalgia become a key point to enter and investigate further into his work. His works are mostly done in gouache, wood-cut, etching and also explore mediums like charcoal and video as tools of expression.

He is currently showcasing his works in the show 'Retrospective Analysis of Memory, Fignment and Nostalgia' presented by Bhavna Kakar at LATITUDE 28. He exhibited his works in various group shows -Embark IV/V, Ark Foundation for the Arts, Vadodara, May 2023; The Flying Goat Show, Goa, April 2022; Baroda March, Delhi, March 2022; Abir First Take, Hutheesing Visual Art Centre, Ahmedabad, India, in 2021; Goa Affordable Art Fest, Goa in 2020; Preview Group show In-making, Fine Arts Gallery, Vadodara, India, in 2018; and Degree Show, FFA, Vadodara, 2018. He was part of NEXT-STEP Residency program at 1 Shanti Road in Bangalore, in 2023 and He participated in the Project Eco Walk organized by artist Arunkumar H.G. in Karnataka, in 2017. He has also been a part of the Digital Media workshop under Aziz Sharafi, MSU, Baroda, 2016 and the Miniature Painting Workshop under Gopa Trivedi, MSU, Baroda, 2015

Madhav's practice is invested in recreating memories of familial people involved in mundane life activities and vast landscapes around his hometown. Moving out from his hometown (Bhavnagar) to other cities for study and staying away from immediate family members and parents created a void, and that intimacy for him was regenerated by tracing the documented images of certain events of the family. In order to understand the personal and familial, tracing the stories, anecdotes, and events becomes a significant entry point in understanding oneself.

For him, memory shapes a sense of personal awareness that defines one as an individual, as well as a collective awareness that forms societal links. This exercise of recreating collective memories of his family, and selecting images, figures/subjects in each painting maintains an awareness of each entity as an individual. It shapes his identity, which then intertwines with an aspect of identity that is built within communities and society. This, for him, negotiates as an individual's relation with both the self and the world.

In his works titled Placid Proceedings and Samaiyu he depicts life from the past, a group of people participating in societal and ritualistic activities which indicate a general understanding of his locale, customs, beliefs, economy, and the inherent hierarchy. Referring to the images from his personal archive, this series for him is the first step in such an engagement: beginning by focusing on subtle details and nuances that may be overlooked at first glance—particularly with reference to the outsider with a camera, what they deem important to document or frame in the images, and how the individuals being photographed related to the photographer's gaze (ranging from curiosity to discomfort), which is not a part of their day to day life.



Zen, Oil on Canvas , 10 x 8 inches, 2021

30,000 INR

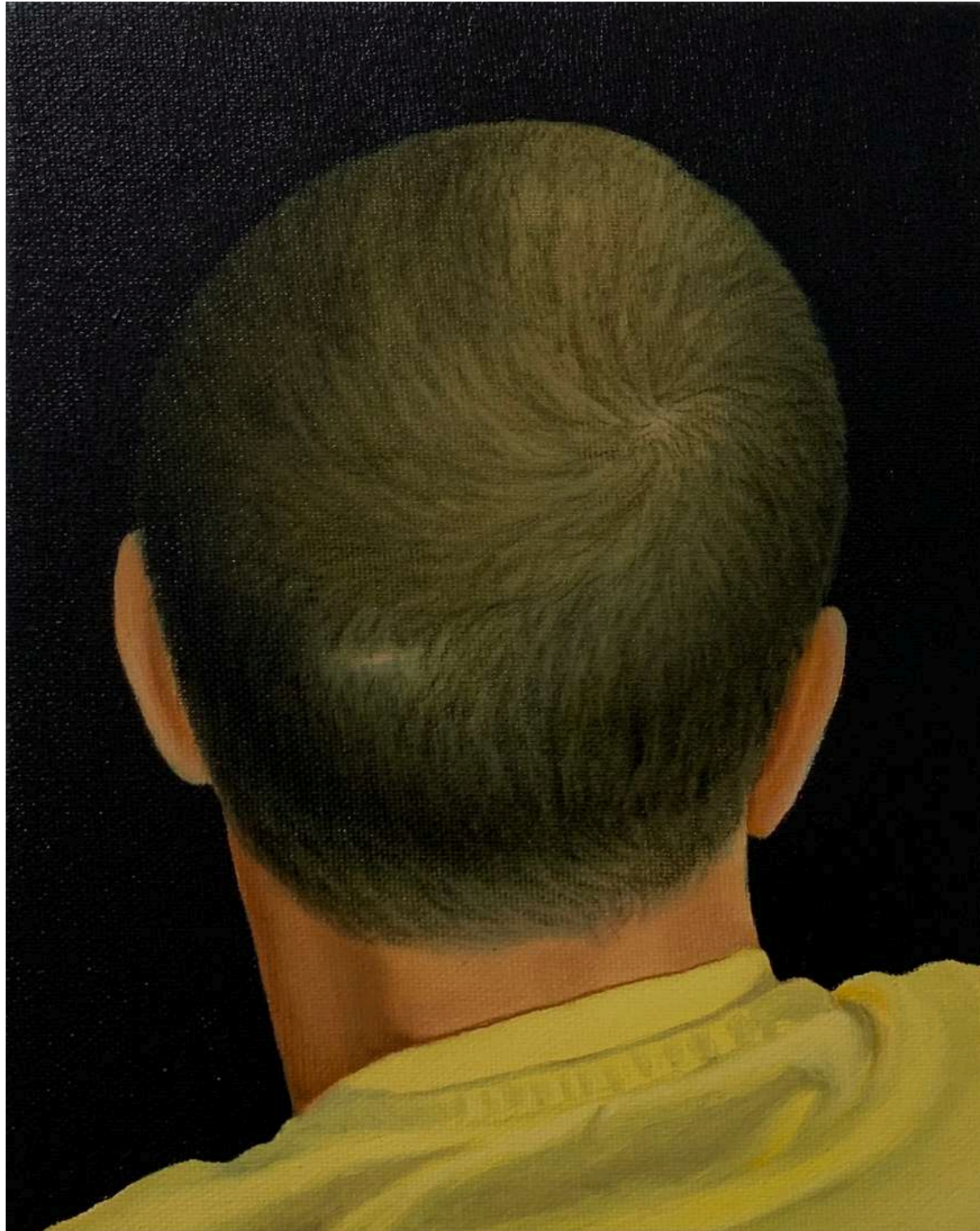


Fragile, Oil on Canvas , 10 x 8 inches, 2021

30,000 INR

SOLD

LATITUDE 28



A Wound from the Past, Oil on Canvas,
10 x 8 inches, 2021

30,000 INR



Footpath, Oil on Canvas, 8 x 10 inches, 2021

30,000 INR



On the Way, Oil on Canvas, 8 x 10 inches, 2021

30,000 INR



Heat, Oil on Canvas, 8 x 10 inches, 2021

30,000 INR



Accident, Oil on Canvas, 8 x 10 inches, 2021

30,000 INR

SOLD



Warmly, Oil on Canvas, 8 x 10 inches, 2021

30,000 INR

SOLD



Parked, Oil on Canvas, 8 x 10 inches, 2021

30,000 INR



Life, Oil on Canvas, 8 x 10 inches, 2021

30,000 INR



Brother, Oil on Canvas, 12 x 18 inches, 2022

40,000 INR



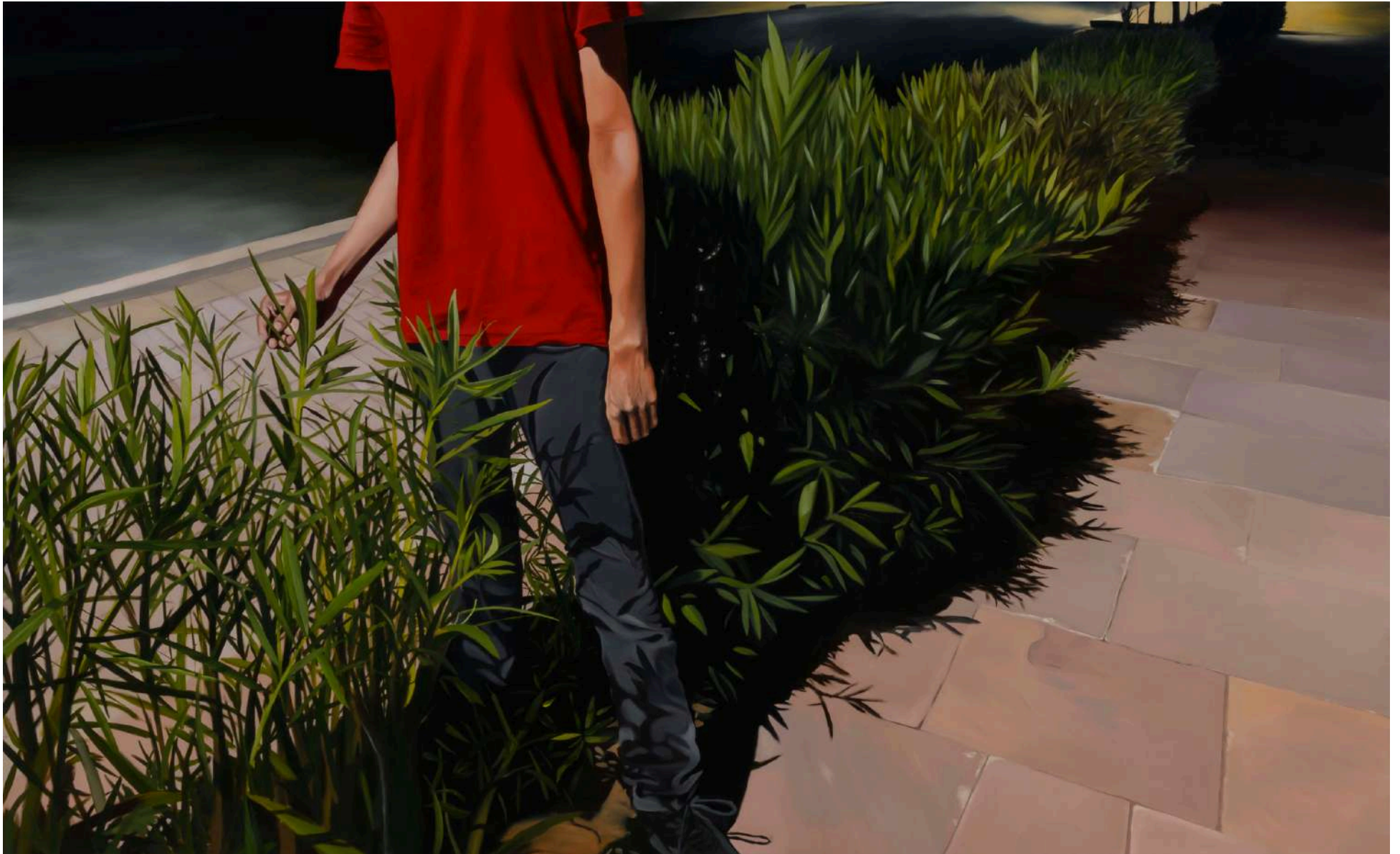
Dark Street, Oil on Canvas, 12 x 18 inches, 2022

40,000 INR



Bushes, Oil on Canvas, 8 x 10 inches, 2022

40,000 INR



Solace , Oil on canvas , 48 x 78 inches, 2022

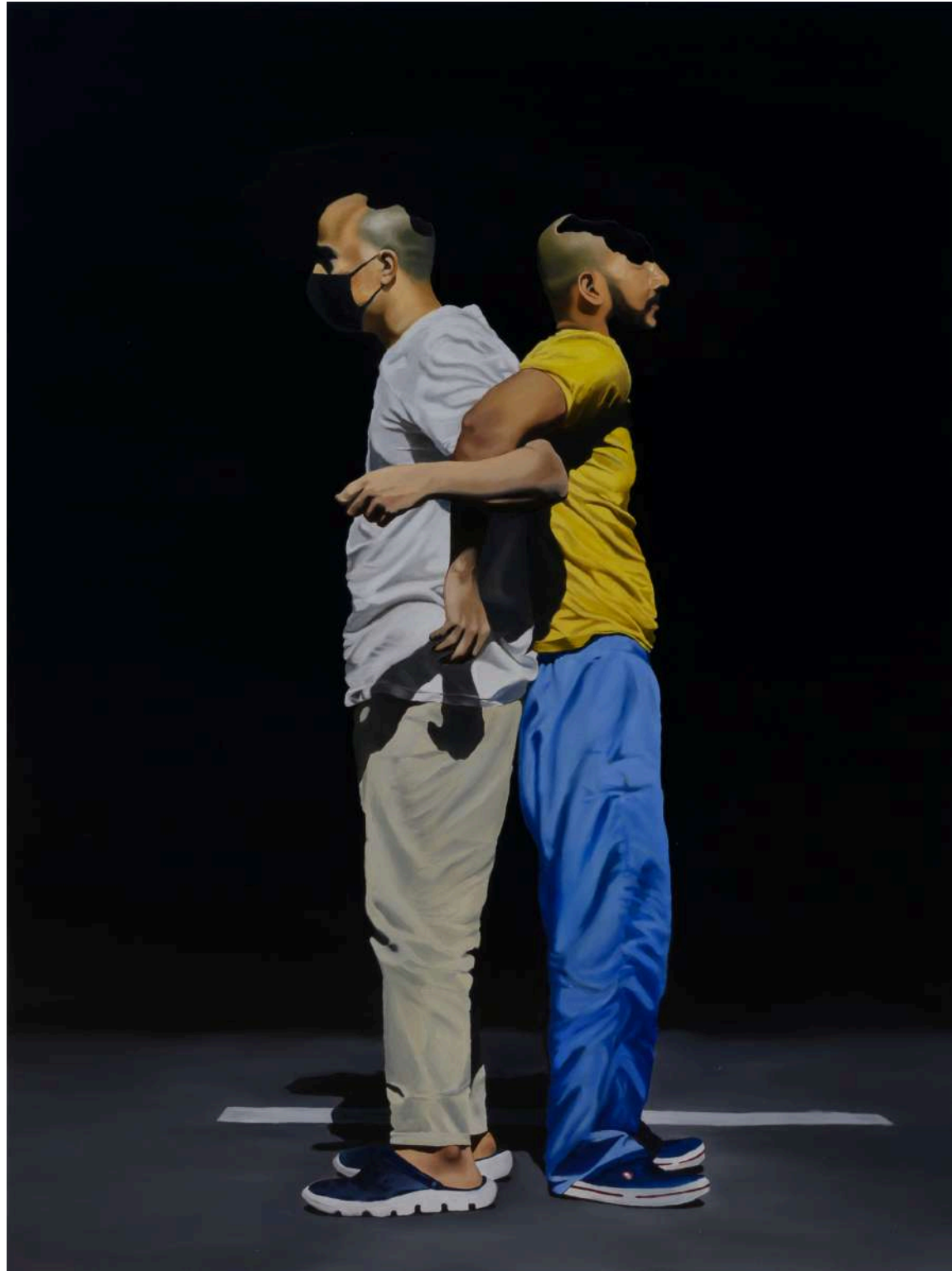
5,10,000 INR





Abandoned , Oil on Canvas, 48 x 36 inches,
2022

2,50,000 INR



Discord, Oil on Canvas , 48 x 36 inches, 2022

2,50,000 INR



Mansoor N. Mansoori

(b. 1995)

Mansoor Mansoori's artistic practice inclines towards the painterly, reflecting his perception of the surrounding environment portraying the peculiar nature of time, memory and existence. He engages in the exploration of the often overlooked and non-spectacular aspects of our daily lives, crafting a visual representation that captures the essence of the unnoticed but integral elements that shape our existence. His works extensively focus on the vulnerable human presence in urban landscapes. The atmosphere within the paintings evokes a reality that is at once familiar and mysterious. The paintings depict dark, empty and controlled landscapes exuding a profound sense of stillness and quietude, fostering an atmosphere that reflects upon modern-day alienation. The nightscapes appear silent yet evoke a sense of apprehension.

Mansoor completed his MFA from the Department of Art and Performing Arts, Shiv Nadar University and BVA in Painting from the Faculty of Fine Arts, MSU, Baroda. Mansoor is currently a part of the show 'Retrospective Analysis of Memory, Figment and Nostalgia' presented by Bhavna Kakar at LATITUDE 28. Some of his recent group exhibitions include 'Revisions On The Surface', curated by Premjish Achari, Gallery Dotwalk, Gurgaon (2022); 'Save the Tiger', Tao Art Gallery, Mumbai (2019); 'Envisage', at Kanoria Center for Arts, Ahmedabad (2017). Other recent participations include India Art Fair 2023 and Student's Biennale, Fourth Edition, Kochi Muziris Biennale 2021. The artist currently lives and works in Gandhinagar, Gujarat.

Mansoor's artistic practice is mainly involved in painting and he try to visually articulate how he perceive his surroundings, portraying the peculiar nature of time, memory and existence altogether.

Mansoor's practice engages in the exploration of the often overlooked and non-spectacular aspects of our daily lives, crafting a visual representation that captures the essence of the unnoticed but integral elements that shape our existence. His works extensively focus on the vulnerable human presence in urban landscapes. The atmosphere within the paintings evokes a reality that is at once familiar and mysterious. The paintings depict dark, empty and controlled landscapes, metaphorically suggesting an intimate reflection of the inner self. It exudes a profound sense of stillness and quietude, fostering an atmosphere that reflects upon modern-day alienation. The nightscapes appear silent yet evoke a sense of apprehension.

About **LATITUDE 28**

Since 2010, LATITUDE 28 has probed into a gallery practice that is lateral, disruptive and avant-garde. Astutely nurturing emerging artists from South Asia, the gallery focuses on experimentation with medium and material fostering critical dialogue, perspective and practices by writers, critics and researchers alike. These maker-market relationships amongst collectors, art enthusiasts and art practitioners have grown through the gallery's interactive incubation space, where ideas have been generated through innovative curatorial projects located on the cusp of art history and socio-political context through site-specific artworks and artist talks. The gallery makes art accessible and inclusive with exhibitions located at the intersection of artists, institutions and art education. LATITUDE 28's vision is shaped by its Founder/Director, Bhavna Kakar, who is also the Founder and Editor-in-Chief of TAKE on Art - South Asia's leading contemporary art publication.

www.latitude28.com
latitude28@gmail.com
+91 8368320353
F 208, Lado Sarai
New Delhi, 110030

The prices are exclusive of Taxes and Shipping charges