

A LATITUDE 28 TRILOGY: MEDIUM, MANIFESTATION AND MANIPULATION



16.10.2024

EXHIBITION CONTINUES TILL 10.11.2024

LATITUDE 28

FOR ANY QUERIES CONTACT | +91 8368320353

**CHETAN
SOLANKI**

**DAMAYANTI
DEBNATH**

**MEGHNA
SINGH
PATPATIA**

ABOUT THE EXHIBITION

Medium, Manifestation and Manipulation is the latest exhibition in LATITUDE 28's trilogy, a series dedicated to showcasing emerging visual artists from across India. This exhibition aims to diversify the art landscape by highlighting innovative approaches to medium and material. The participating artists challenge traditional techniques, using unconventional materials and methods to create compelling narratives.

Chetan Solanki's poignant exploration of loss unfolds in a tapestry of vibrant hues and intricate details. His mosaic, rooted in the rich traditions of Indian miniature art and mural painting, offer a visual requiem for the world's myriad losses. Through his evocative depictions of birds, both endangered and extinct, Solanki weaves together personal and ecological narratives. His works invite the viewer to look at the fragility of life, the weight of loss, and the interconnectedness of all beings. Solanki's use of natural materials and traditional techniques serves as a testament to his reverence for the past. By incorporating elements like handmade floor tiles, he pays homage to his cultural heritage and the importance of preserving our connection to the natural world. Solanki's exhibition is more than just a collection of mosaics. It serves as a stark reminder of the need to cherish and protect what we have before it is too late.

Damayanti Debnath's tapestries of paint and textile reflect into a world of layered emotions and complex narratives. Her work, a visual exploration of pressing social and environmental issues, provokes contemplation and introspection. With a poetic and tactile approach, Damayanti employs a visual language bespeak to the complexities of human experience. Layers of cloth and stitching, inherited from generations of women in her community, serve as a metaphor for the multifaceted nature of storytelling. Her practice aims to provoke thought, inspire change, and foster a deeper connection between viewers and the artwork. By engaging with her work, audiences are encouraged to rethink their own perspectives and consider the impact of their actions on the world.

Meghna Singh Patpatia's intricate artwork unravels to contemplate the delicate balance between nature and human existence. Her paintings, rendered on handmade paper and textile, capture the essence of geological formations and celestial phenomena, weaving together mythical creatures and natural elements into a harmonious tapestry. Her exploration of mixed media, including glass and found objects, creates textured surfaces that evoke the fragility of our environment. Her patterns and designs reflect the constant adaptation required to thrive in a changing world, reminding us of the interconnectedness of all living things. Patpatia's artistic journey is marked by a deep appreciation for the natural world and a commitment to preserving its beauty. Her work ponders upon our place within the cosmos and to cherish the delicate ecosystems that sustain us.

Beyond their individual styles and themes, the artists in "Medium: Manifestation and Manipulation" share a common desire to push the boundaries of their medium. By experimenting with various materials and techniques, they create works that are both visually striking and intellectually stimulating. The exhibition offers a platform for these emerging artists to share their unique perspectives and contribute to the evolving landscape of visual art. It also serve as a reminder of the power of art to challenge conventions, provoke thought, and inspire change.

-Text by Manan Shah

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'I am delighted to say that LATITUDE 28 continues its pivotal efforts in distinguishing the most noteworthy emerging artists who are known for their experimental approach in the South Asian contemporary art scene. Towards these tides, our latest recrudescence is a trilogy that showcases discernible artists sculpting their own niche in the field. The first being, FRAGILE featuring Al-Qawi Nanavati, Dola Shikder, and Purvi Sharma, was a profound exploration of vulnerability, identity, and resilience. The second of the trilogy, 'Medium, Manifestation and Manipulation' is an eclectic curation is a connoisseur's delight of cultivated interests in universal habitats, the Anthropocene, natural phenomena and the artists' subjugations of landscapes both emotional and geographic. The works of Chetan Solanki, Damayanti Debnath and Meghna Singh Patpatia quell the thirst that any intellectual seeks empathy with, but more than often fails to find. These are artistic expressions that will linger with the worldly-wise long after they have accosted with these ruminating works.

As each of these keen minds probe into degradation and loss, they devise new methods of working with found or generational materials bringing new narratives to archaic resources and heirlooms. The result is a scientific cacophony full of emotive silences and thought-provoking ideas that speak volumes. Their creations come together as beautifully crafted works of art that resound of the paradigm shift of human effect and conditioning. We look forward to our viewers discovering fables, celestial terrains, dystopian landscapes full of mesmerising beauty, organisms that have a profound impact, viewers accepting their own loss as they parlane with communal and universal loss, and unearthing how process-driven resource materials culminate into their own unique forms of art.'

-Bhavna Kakar

Founder-Director LATITUDE 28

TAKE on Art Magazine

Co-founder of Delhi Contemporary Art Week

CHETAN SOLANKI

Chetan Solanki is a mural artist rooted in Indian miniature painting and mural design. He completed his BVA in 2022 from MSU, Baroda, and is in the final year of his MVA in Mural Design, graduating in 2024. Awarded by Gujarat State Lalit Kala Akademi (2021), he has participated in programs like the Nasreen Mohammadi Scholarship (2022). His practice centres on natural pigments and traditional materials such as khadi and indigo. Through his meditative process of crafting pastels and pigments, Chetan's work captures themes of loss personal, cultural, and ecological creating immersive, mural-like surfaces.



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TITLE: TIME FLIES AND MEMORIES FEAD | MEDIUM: NATURAL PIGMENTS, ARABIC GUM, DIGITAL PRINT
SIZE: 16.5X23.5 INCHES(A2) | YEAR: 2024
PRICE: 65,000

LATITUDE 28

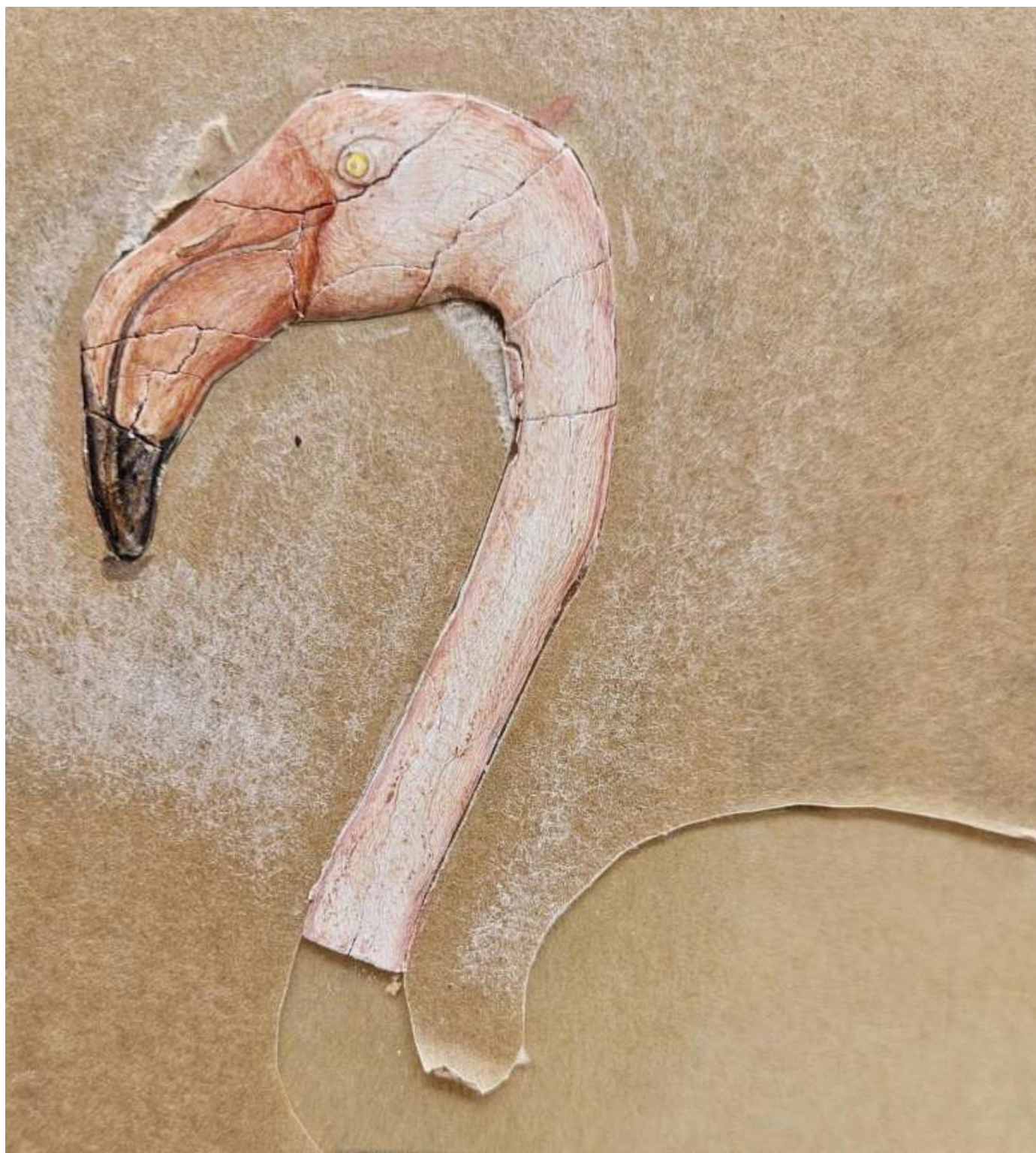


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**TITLE: TIME FLIES AND MEMORIES FEAD | MEDIUM: NATURAL PIGMENTS, ARABIC GUM, ACRYLIC SHEET
SIZE: 8.3 X 11.7 INCHES | YEAR: 2024
PRICE : 60,000**



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DETAILS OF ARTWORK | TITLE: TIME FLIES AND MEMORIES FEED

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DAMAYANTI DEBNATH

Damayanti Debnath is an interdisciplinary artist with over five years of practice. She holds a BFA from the University of Burdwan (2016) and an MFA from the Central University of Hyderabad (2018). Her art spans painting, installation, and video, often collaborating with performance artists and artisans. Recognised at KHOJ International Artist Residency (2018), Damayanti's work will feature in Baroda Buzz at Gallery Art Positive, Delhi (2024), and has been shown in The Poetics of the Everyday at Apre, Mumbai. Her art explores human connection, material transformation, and fluidity.



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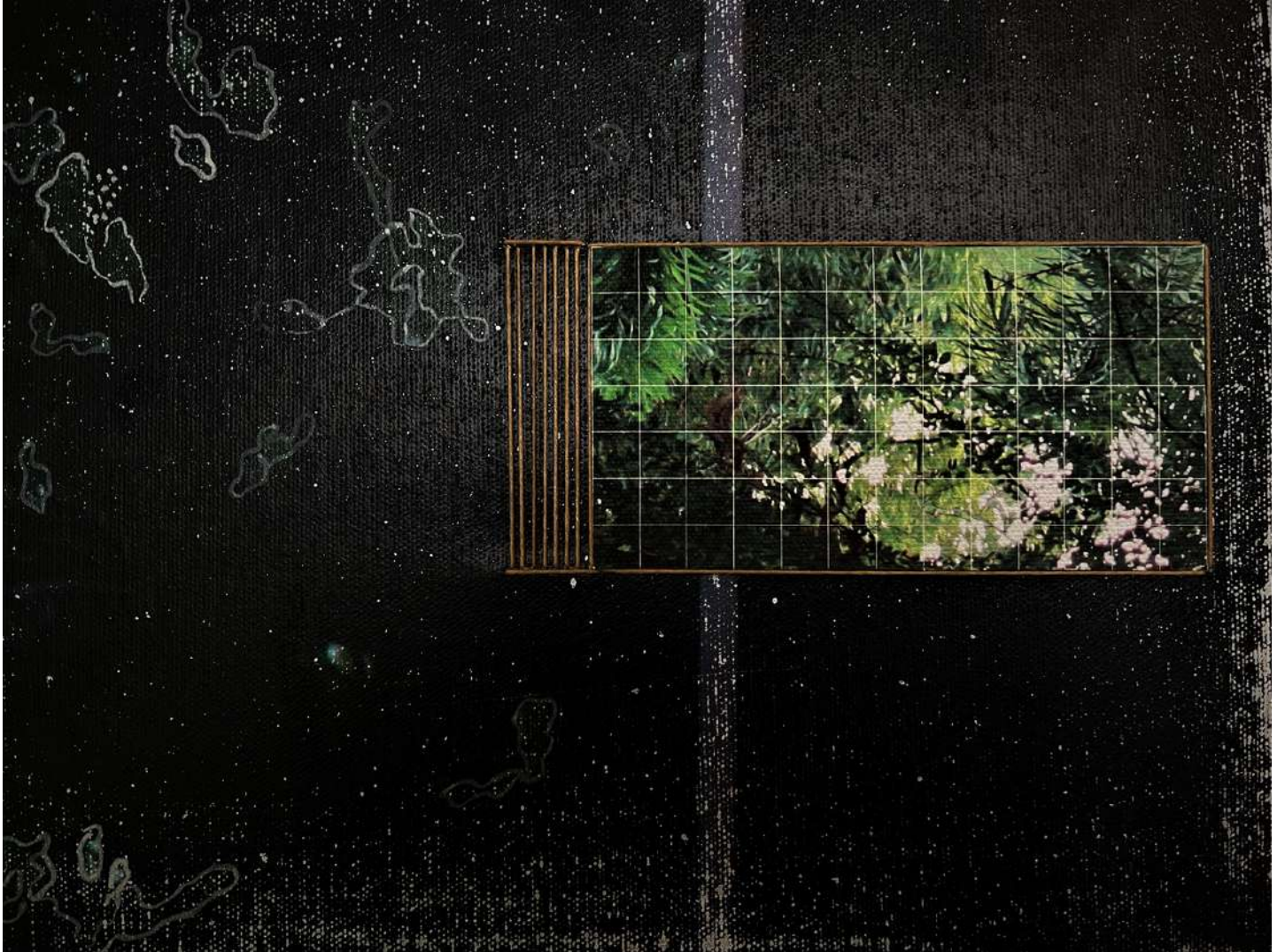
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PRICE : 25,000

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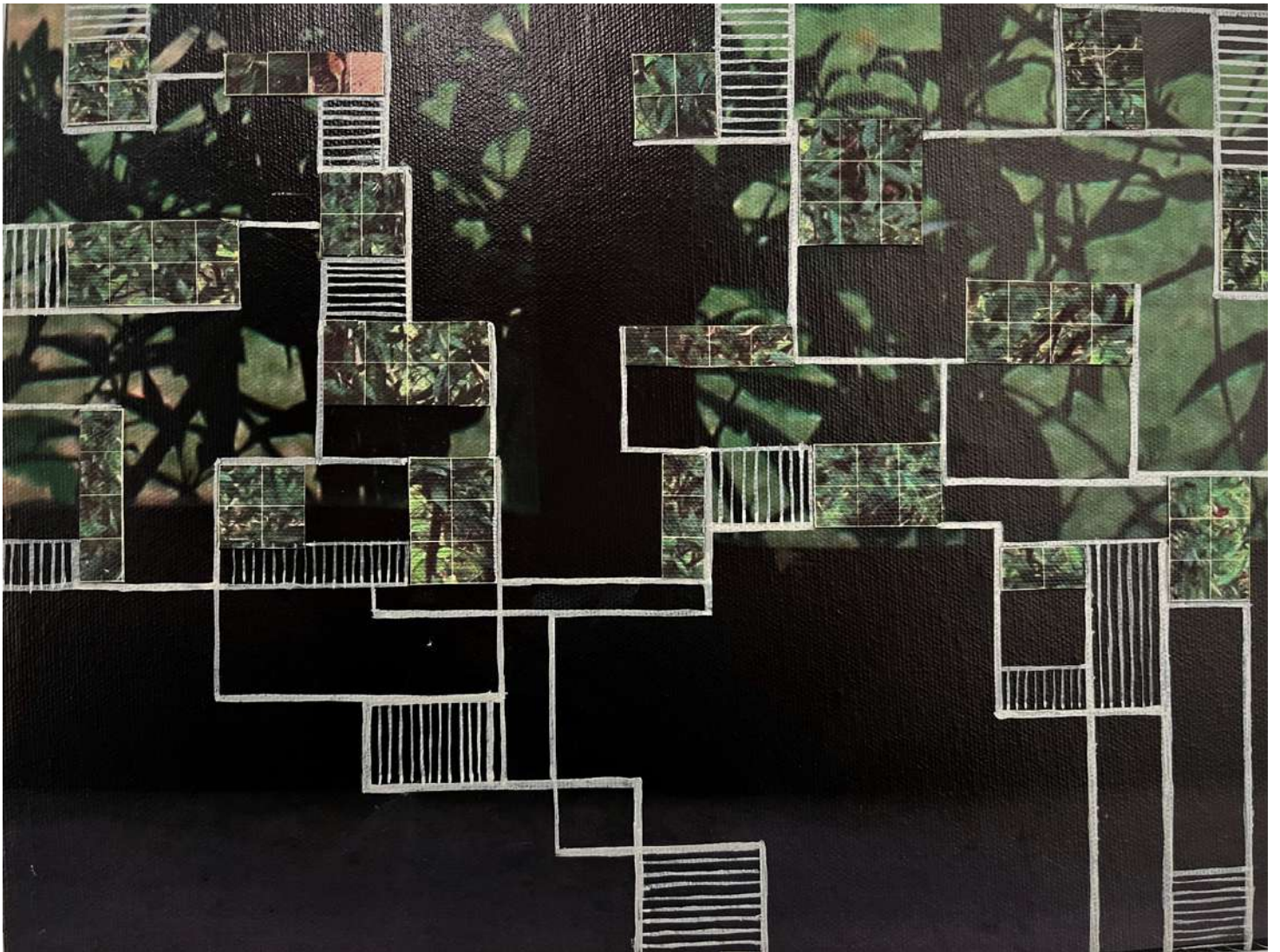
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PRICE : 25,000

LATITUDE 28



TITLE: THE UPROOTED MOUNTAINS | MEDIUM: FABRIC RELIEF ACRYLIC PAINT, DRAWINGS AND STITCHES ON CANVAS | SIZE: 22 X 28 INCHES | YEAR: 2024
PRICE : 65,000

LATITUDE 28



TITLE: RAGING TREE | MEDIUM: FABRIC RELIEF ACRYLIC PAINT, DRAWINGS AND STITCHES ON CANVAS
SIZE: 22 X 28 INCHES | YEAR: 2024
PRICE : 65,000

LATITUDE 28



TITLE: WATER DOESN'T WASH AWAY EVERYTHING | MEDIUM: FABRIC RELIEF ACRYLIC PAINT, DRAWINGS AND STITCHES ON CANVAS | SIZE: 22 X 28 INCHES | YEAR: 2024
PRICE : 65,000

MEGHNA SINGH PATPATIA

Meghna Singh Patpatia, a Mumbai-based artist, investigates the balance between natural formations and human interventions. She holds a BFA from Sir J.J. School of Art (2009) and completed postgraduate studies in Museology (2010) and Art-Based Therapy (2020). Meghna's exhibitions include Rhizome and Transmutations. Her solo show, *A River Runs Through You*, was held at Method Art Space, Mumbai. She is a recipient of the Elizabeth Greenshields Foundation Grant (2021) and Khoj Artists Association Grant (2020). Using mixed media, Meghna's work reflects the fragility of existence, drawing from geological patterns and ecological shifts.



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TITLE: REALM OF MIDNIGHT | MEDIUM: INK, GOLD LEAF ON PAPER & TEXTILE
SIZE: 49 X 49 INCHES | YEAR: 2024
PRICE : 2,20,000

LATITUDE 28



TITLE: CONSTELLATION VOYAGE | MEDIUM: INK, GOLD LEAF ON PAPER & CANVAS
SIZE: 11 X 8.7 INCHES EACH (TOGETHER) | YEAR: 2024
PRICE : 1,10,000

LATITUDE 28



TITLE: WHERE TO NOW MY BELOVED III | MEDIUM: INK ON PAPER & TEXTILE, WOODEN FRAMED
SIZE: 15 X 15 INCHES | YEAR: 2024
PRICE : 80,000

LATITUDE 28



TITLE: WHERE TO NOW MY BELOVED III | MEDIUM: INK ON PAPER & TEXTILE, WOODEN FRAMED
SIZE: 15 X 15 INCHES | YEAR: 2024
PRICE : 80,000

LATITUDE 28



TITLE: OPULENCE | MEDIUM: INK ON PAPER & TEXTILE, VINTAGE WOODEN ORNATE FRAMED
SIZE: 12.5 X 9.2 INCHES | YEAR: 2023
PRICE : 50,000

LATITUDE 28



TITLE: ISLAND OF BELONGING | MEDIUM: INK ON PAPER & TEXTILE
SIZE: 9.3 X 15 INCHES | YEAR: 2024
PRICE : 60,000

LATITUDE 28



TITLE: OPULENCE | MEDIUM: INK ON PAPER & TEXTILE, VINTAGE WOODEN ORNATE FRAMED
SIZE: 10.8 X 11.5 INCHES | YEAR: 2023
PRICE : 50,000

LATITUDE 28



TITLE: OPULENCE | MEDIUM: INK ON PAPER & TEXTILE, VINTAGE WOODEN FRAMED
SIZE: 6.8 X 16.4 INCHES | YEAR: 2023
PRICE : 50,000

LATITUDE 28



TITLE: ZEPHYR | MEDIUM: INK ON PAPER & TEXTILE
SIZE: 13 X 25 INCHES | YEAR: 2022
PRICE : 1,20,000

LATITUDE 28



**TITLE: WHERE TO NOW MY BELOVED II | MEDIUM: INK ON PAPER & TEXTILE
SIZE: 15 X 15 INCHES | YEAR: 2022
PRICE : 80,000**

LATITUDE 28



**TITLE: WHERE TO NOW MY BELOVED II | MEDIUM: INK ON PAPER & TEXTILE
SIZE: 15 X 15 INCHES | YEAR: 2022
PRICE : 80,000**

LATITUDE 28



TITLE: ANALOG TERRARIUM HERE I WAS | MEDIUM: FOUND OBJECT ASSEMBLAGE WITH WOODEN ASSEMBLAGE & SPHERICAL GLASS | SIZE: 11 X 10 INCHES | YEAR: 2022
PRICE : 1,60,000

LATITUDE 28



TITLE: SHEL 1 ASYLUM | MEDIUM: FOUND OBJECT ASSEMBLAGE WITH WOODEN BASE
SIZE: 8.6 X 6 INCHES | YEAR: 2022
PRICE : 1,20,000

LATITUDE 28



TITLE: THE MELANCHOLIST | MEDIUM: FOUND OBJECT, GLASS RESIN WITH A WOODEN BASE
SIZE: 10 X 10 X 13 INCHES | YEAR: 2023
PRICE : 1,60,000

ABOUT LATITUDE 28

Since 2010, LATITUDE 28 has probed into a gallery practice that is lateral, disruptive and avant garde. Mentoring and nurturing emerging artists from South Asia, the gallery focuses on experimentation with medium and material fostering critical dialogue, perspective and practices by writers, critics and researchers alike. These maker-market relationships amongst collectors, art enthusiasts and art practitioners have grown through the gallery's interactive incubation space, where ideas have been generated through innovative curatorial projects located on the cusp of art history and socio-political context through site-specific artworks and artist talks. The gallery makes art accessible and inclusive with exhibitions located at the intersection of artists, institutions and art education. LATITUDE 28's vision is shaped by its Founder/Director, Bhavna Kakar, who is also the Founder and Editor-in-Chief of TAKE on Art - South Asia's leading contemporary art publication.

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The prices are exclusive of taxes, packing and shipping charges