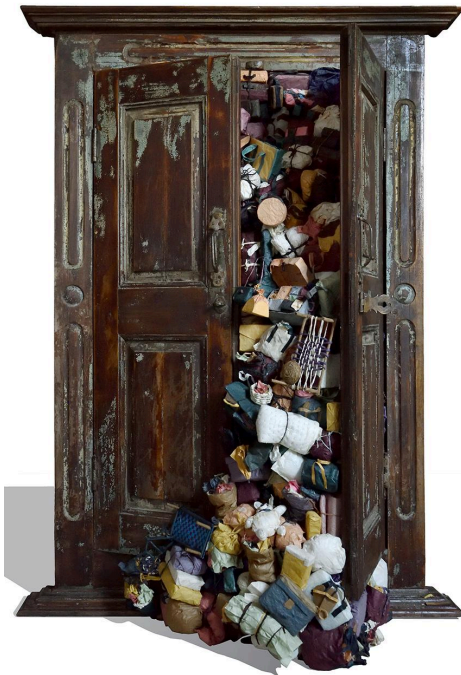


## LATITUDE 28 X INDIA ART FAIR 2024

Harman Taneja | Ketaki Sarpotdar | Pratul Dash | Shalina Vichitra | Somnath Hore  
Sudipta Das | Yogesh Ramkrishna



Sudipta Das, *Journey Uncontained*, 2023,  
Mixed Media, 49 x 37 x 16 inches

### **Booth: C07**

#### **Preview Hours**

1st Feb 2023 | 11 pm – 7 pm  
2nd Feb 2023 | 11 am – 7 pm  
3rd Feb 2023 | 11 am - 12 pm

#### **Public Hours**

3rd February 2023 | 12 pm – 7 pm  
4th February 2023 | 10 am – 6 pm

For the 15th edition of India Art Fair, LATITUDE 28 brings forth an exciting collection of diverse works from the subcontinent. For the first time, we will be unveiling a series of some rare drawings and etchings by Somnath Hore, one of the most significant modern masters whose practice has defined the trajectory of contemporary art in India.

Alongside, prominent contemporary artist, Pratul Dash will be displaying his works emerging out of his new practice that has marked a turning point in his style and composition. Further, debuting this year is the artist Harman Taneja with her mix media installations that employ resin and other found material to reflect on the relationship between structure and fluidity. And Yogesh Rmakrishna will be adding a kinetic dimension to his cutting edge works dealing with political satire and digital cultures exploring truth and reality.

Other artists that will exhibit their experimental works are Ketaki Sarpotdar with her allegorical paintings, Sudipta Das delving into the concept of home and displacement through her paper dolls and Shalina Vichitra looking at the essential meaning of shelter with her metal installation referring to distorted nature of settlements

## Artists:

**Harman Taneja's (b. 1994 New Delhi)** artistic exploration extends beyond conventional boundaries, as she endeavours to challenge and reshape the inherent rigidity of materials. Seeking curvilinearity, often absent in our structured surroundings, she pushes the boundaries of production and materiality across various scales. Her work rebels against established norms and rules, disrupting the prescribed cubes and set structures. Resin has become a key medium in her artwork, seamlessly blending with elements like water, concrete, found material from construction sites.

**Ketaki Sarpotdar's (b. 1992, Mumbai)** works employ anthropomorphic forms of animals to reflect on human responses to social - political situations and the psychology behind them.

**Pratul Dash (b. 1974, Sambalpur, Orissa)** is one of the most significant voices in contemporary art in India. His artistic practice encompasses a symphony of media and materials focussing on the intermediality of installation, performance and video. Experimenting with various disciplines of art from painting to cinema to philosophy, Pratul's creative pursuit is a personal contemplation of these interdisciplinary melodies.

**Shalina Vichitra's (b.1973, Kolkata, India)** ceramic works function as visceral geographical annotations and recordings that employ the tools of cartography and the built environment to address the complex subject of 'belonging' and the fragile balance between the natural world and human habitation.

**Somnath Hore (1921-2006, b. Barama, Bangladesh)** chose a distinctly formal, western style of art making, distinguished by its strong linear quality and guided by humanist concerns as much as the need to depict the catastrophe-enduring figure. The 1943 Bengal famine and 1946 Tebhaga peasant uprising marked Hore, reappearing

constantly in his works, especially in the woodcuts. Distilled into iconic heads and emaciated bodies, his act of recovering the erased, re-inscribing them into public memory, with the anguished human form widely reflected in Hore's figuration.

**Sudipta Das's (b.1985, Silchar, Assam)** practice revolves around the tenacity, fragility and importance that paper has in the lives of people and how it shapes their identity. She transforms paper into doll-like sculptures and is inspired by the Dakjee doll-making technique which she had learnt during her residency in Korea in 2017. From migrations both forced and voluntary to climate change, from identity crisis to recording historic events and diaspora, the artist touches upon the calamities that befall those in transience as they seek refuge after having lost all they ever had and all they have ever known.

**Yogesh Ramkrishna's (b. 1991, Pune)** works convey his own perspectives towards our current socio-political condition, cultural propagandas and post-truth era behaviours of society.

**India Art Fair** is a premier platform for presenting Contemporary Indian art in the context of a discerning international audience. Our gallery aims to build on the existing strengths of its programme and continue to contribute to the ever-evolving discourse around contemporary art in India.

## ABOUT THE GALLERY

Since 2010, LATITUDE 28 has probed into new gallery practice, one that is lateral, disruptive and avant-garde. Discerning emerging artists making their mark in the Indian Subcontinent including Pakistan, Nepal and Sri Lanka and beyond such as Iran, LATITUDE 28's artists respond to the critical conversations of our times or the annals of their surreal imaginations. LATITUDE 28 has stimulated artists, writers, critics, researchers and curators to experiment with medium, material, dialogue, perspective and practice while fostering collectors, art enthusiasts and takers of a new era. These maker-market relationships have grown through the gallery's interactive incubation space, where ideas have been generated through curatorial projects within art history and socio-political contexts, site-specific artworks and artist talks. The gallery makes art accessible and inclusive with exhibitions located at the intersection of artists, art institutions, collectors and many different publics. With its critical writing on contemporary art through TAKE on Art Magazine, it has supported cutting-edge content, critical writing ensembles, workshops and awards for new writers. LATITUDE 28's vision is shaped by its Founder/Director, Bhavna Kakar, who is also the founder and editor of TAKE on Art - South Asia's leading contemporary art publication.

## SOCIAL MEDIA HANDLES

Facebook: <https://www.facebook.com/GalleryLatitude28>

Instagram: @latitude\_28 @bhavz15 @takeonart

## RELEVANT TAGS

#IndiaArtFair2024 #FeaturingSouthAsia #LATITUDE28 #ContemporaryArt  
#ContemporaryArtists #IndianArt #TakeonArt #Sculptures #Prints #VisualArts  
#ArtsExhibition