

FABULAR

FUTURES

LATITUDE 28

**ANUPAMA ALIAS
SANKET VIRAMGAMI**

**DEC
22 - 30
2022**

SANKET VIRAMGAMI

Sanket Viramgami's works are imbued with a romantic eclecticism and can be read as a postmodern tapestry of con-temporary times. The anachronistic promiscuity is operational on multiple levels and is not only visible in the juxtaposition of subjects and panoramas from different periods but also in the cross-hatching of different aesthetic idioms and techniques. One can espy the marriage of different artistic conventions from miniaturist traditions, in particular the Persian school, with a tracery of elements from traditional Indian crafts such as Kantha and what appears to be the Gond visual language. The canvases are littered with episodes from the folktales authored by the 20th century Gujarati social-reformer and poet Jhaverchand Meghani, wispy outlines that are overlaid with modern-day counterparts. Sometimes mythical, sometimes realistic, these visual excerpts pertaining to different cultures and times coexist on the same plane, almost as a representation of the historical consciousness enabling a stereoscopic vision that annotates/ animates our present with remembrances past.

He completed his BVA and MVA in Painting from M S University, Baroda in 2011 and 2013, respectively. Sanket Viramgami's works have been included in various shows such as 'Cartography of Narratives', LATITUDE 28 at Bikaner House, New Delhi (2019); Kochi Muziris Biennale, Vis-à-Vis Art Foundation, Kochi (2018-2019); River City Group Show, Bangkok (2018); CIMA Art Gallery, Kolkata (2017); JehangirArt Gallery, Mumbai (2017); Sakshi Art Gallery (2017); Gallery Espace, Delhi (2016); 'The Baroda March', Prince of Wales Museum, Mumbai (2015); Vadodara International Art & Culture Festival (2015); Tao Art Gallery (2015); 'Art for Young Collector II', Galerie Mirchandani+Steinruecke, Mumbai (2013). He is also the recipient of The Elizabeth Greenfields Foundation Award (2017); Sanskriti Kala Puraskar National Award (2017); Merit Scholarship Award, M.S University, Baroda (2007-2013) and Jeram Patel Award (2011). He was part of HuaHin International Contemporary Arts Residency Programme, Thailand (2018) and Harmony Art camp at DhirubhaiAmbani Knowledge City, Mumbai (2016). He has been part of a group show sponsored by Vis-à-vis Studio in Taj Art Gallery, The Taj Mahal Palace, Mumbai (2018).

LATITUDE 28



Sanket Viramgami

In The Circus | Acrylic on Canvas | 58 x 48 in. | 2022



Sanket Viramgami

Untitled | Acrylic on Canvas | 58 x 48 in. | 2022



Sanket Viramgami

Transit of Life | Acrylic on Canvas | 58 x 48 in. | 2022



Sanket Viramgami

Diversity | Acrylic on Canvas | 58 x 48 in. | 2022



Sanket Viramgami

Untitled | Acrylic on Canvas | 58 x 48 in. | 2022



Sanket Viramgami

Imagined Paradises | Acrylic on Canvas | 60 x 48 in. | 2022



Sanket Viramgami

Imagined Paradises II | Acrylic on Canvas | 60 x 48 in. | 2022



Sanket Viramgami

Myth In Modern Life | Acrylic on Canvas | 77 x 120 in. | 2019-21



Sanket Viramgami

Untitled | Acrylic on Canvas | 78 x 42 in. | 2021-22



Sanket Viramgami

Untitled | Khadia and watercolour on paper
8 x 10 in | 2020



Sanket Viramgami

City | Khadia and watercolour on paper
8 x 12 in | 2020



Sanket Viramgami

Breathe | Khadia and watercolour on paper
8 x 12 in | 2020



Sanket Viramgami

Untitled | Khadia and watercolour on paper
8 x 12 in | 2020



Sanket Viramgami

Untitled

Khadia and watercolour on paper
8 x 12 in | 2020



Sanket Viramgami

Untitled

Khadia and watercolour on paper
12 x 8 in | 2020



Sanket Viramgami

Reflection | Khadia and watercolour on paper
10 x 10 in | 2020



Sanket Viramgami

Reflection | Khadia and watercolour on paper
10 x 10 in | 2020



Sanket Viramgami

Beach

Khadia and watercolour on paper

12 x 10 in | 2020



Sanket Viramgami

Untitled

Khadia and watercolour on paper

8 x 12 in | 2020

ANUPAMA ALIAS

Anupama Alias focuses on depicting women at a transitional and vulnerable time in their lives: not the adolescent years that have been the focus of her works in the past few years, but the other transitional, in-between years: the 'middle' years. In a macro-metaphor, her work focuses on people, transitions, identity, and the 'in-betweenness' of existence. Anupama tries to unravel the implied desires and fluctuations of identity that womanhood has thrust upon her. The idea is to not just focus on the universality of womanhood but get to the essence of being a girl first, and a woman later. The intriguing reason behind how Eve was made from Adam's rib became the genesis of her work whereby she began exploring the human anatomy. The rib cage becomes the spine of Anupama's works which allowed her to examine other body parts, something that helped her embark on a metaphysical journey of self-discovery.

Anupama completed her BFA and MFA in Applied Art from Govt. RLV College, Thripunithura, Kochi in 2011 and 2014 respectively. She has also completed an MFA in Painting from S N School of Arts and Communication, University of Hyderabad in 2016. Anupama is a recipient of the 'Art For Hope' Grant by Hyundai Motor India Foundation (2021); the Sankara Menon Memorial Gold Medal, Lalithakala Akademi, Kerala (2016), the Special Mention Award by Kerala Lalithakala Akademi (2018) and a Diamond Jubilee Fellowship from the Department of Cultural Affairs, Kerala (2019). Her recent participations include 'Legal Alien' curated by Meera Menezes for Delhi Contemporary Art Week with LATITUDE 28, Bikaner House, New Delhi (2022), India Art Fair 2022 with LATITUDE 28, New Delhi (2022); 'Art For Hope' by Hyundai Motor India Foundation at Bikaner House, New Delhi (2022); 'Yuva Sumbhava' by Raza Foundation at Bikaner House, New Delhi (2022); Delhi Contemporary Art Week with LATITUDE 28, Bikaner House, New Delhi (2021); 'Residues' curated by Reha Sodhi in collaboration with LATITUDE 28, Delhi Contemporary Art Week, Bikaner House, New Delhi (2021); 'Lokame Tharavadu (The World is One Family)' curated by Bose Krishnamachari, Kochi Biennale Foundation (2021); 'Between the Lines' Tribute to Manoj Nair, Gallery 27, Fort Cochin, Kerala (2020); 'A Page in the Book of My Life', Pullman in association with LATITUDE 28, New Delhi (2019); HT Imagine Festival (LATITUDE 28, New Delhi, 2019); India Art Fair 2019 with LATITUDE 28, New Delhi (2019); and 'Babur ki Gai', curated by Adwait Singh and Bhavna Kakar, LATITUDE 28, New Delhi (2018).

LATITUDE 28



Anupama Alias

Cape of Good Hope 1 | Mixed Media | 19.5 x 16.5 in, | 2021



Anupama Alias

Cape of Good Hope 2 | Mixed Media | 19.5 x 16.5 in, | 2021



Anupama Alias

Cape of Good Hope 3 | Mixed Media | 19.5 x 16.5 in, | 2021



Anupama Alias

Island of Hope | Mixed media | 25.5 x 30 in, | 2021



Anupama Alias
Island of Hope | Mixed media
29 x 25 in.



Anupama Alias
Island of Hope | Mixed media
39 x 29 in, | 2021



Anupama Alias
Island of Hope, Mixed media,
59 x 29.5 in, 2021



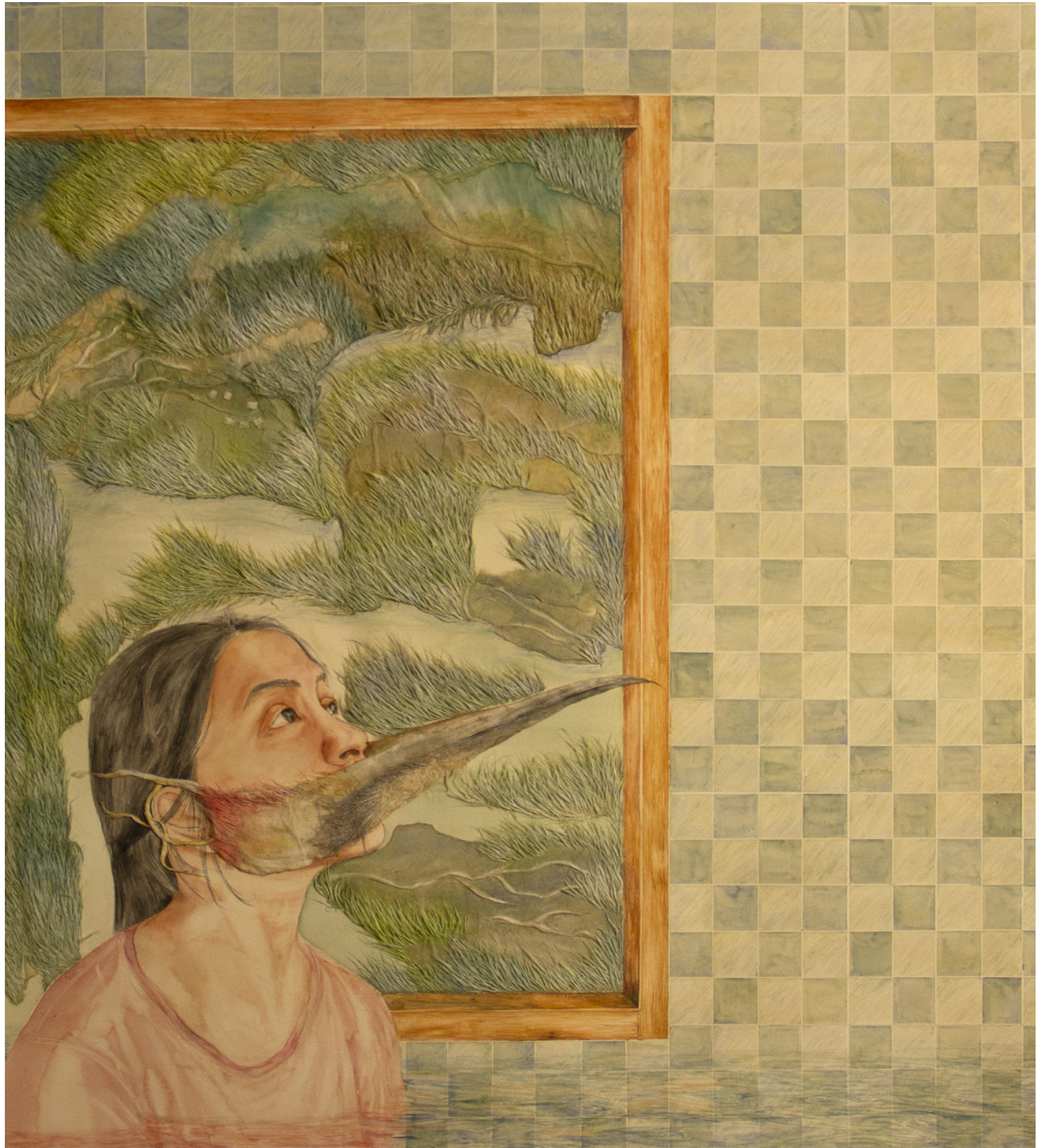
Anupama Alias
Island of Hope 2, Mixed media,
58.5 x 45 in, 2020



Anupama Alias
Island of Hope 3 | Mixed media
58.5 x 45 in, | 2020



Anupama Alias
Island of Hope 4 | Mixed media
75 x 58.5 in, | 2020



Anupama Alias

Island of Hope 4 | Mixed media | 29,5 x 25.5 in, | 2021



Anupama Alias
The Crown / Mixed media | 7 x 5.5 in, | 2022



Anupama Alias

The Crown 2 / Mixed media | 7 x 5.5 in, | 2022



Anupama Alias

The Crown 3 / Mixed media | 7 x 5.5 in, | 2022



Anupama Alias
The Crown 4 / Mixed media | 7 x 5.5 in, | 2022



Anupama Alias
My Mothers Third Daughters,
Mixed media, 4.75 x 4 in, 2022



Anupama Alias
My Mother's Third Daughters,
Mixed media, 8 x 5 in, 2022



Anupama Alias
My Mother's Third Daughters,
Mixed media, 7 x 5.5 in, 2022



Anupama Alias
My Mother's Third Daughters,
Mixed media, 8 x 6.5 in, 2022



Anupama Alias
My Mother's Third Daughter at the Studio,
Mixed media, 8 x 6.5 in, 2022



Anupama Alias
My Mother's Third Daughter at the Studio,
Mixed media, 7 x 5.5 in, 2022



Anupama Alias
Untitled, Mixed media, 15 x 13 in, 2022



Anupama Alias
Untitled, Mixed media, 15 x 13 in, 2022



Anupama Alias
Untitled | Mixed media | 15 x 13 in. | 2022



Anupama Alias

Untitled | Mixed media | 59 x 92.5 in. | 2020



Anupama Alias
Untitled | Mixed media | 15 x 13 in. | 2022



Anupama Alias
Bhavitha, Mixed media, 60 x 143 in, 2019



Anupama Alias
Hidden Meaning of the Last Meal | Mixed media | 60 x 138 in, | 2020



Anupama Alias

The Island | Mixed media | 19 x 15.7 in. | 2020



SOLD



Anupama Alias
Untitled | Bronze | 9 x 5 x 4 in. | 2022





ABOUT

LATITUDE 28

Since 2010, LATITUDE 28 has probed into new gallery practice, one that is lateral, disruptive and avant-garde. Discerning emerging artists making their mark in the Indian Subcontinent including Pakistan, Nepal and Sri Lanka and beyond such as Iran, LATITUDE 28's artists respond to the critical conversations of our times or the annals of their surreal imaginations. LATITUDE 28 has stimulated artists, writers, critics, researchers and curators to experiment with medium, material, dialogue, perspective and practice while fostering collectors, art enthusiasts and takers of a new era. These maker-market relationships have grown through the gallery's interactive incubation space, where ideas have been generated through curatorial projects within art history and socio-political contexts, site-specific artworks and artist talks. The gallery makes art accessible and inclusive with exhibitions located at the intersection of artists, art institutions, collectors and many different publics. With its critical writing on contemporary art through TAKE on Art Magazine, it has supported cutting-edge content, critical writing ensembles, workshops and awards for new writers. LATITUDE 28's vision is shaped by its Founder/Director, Bhavna Kakar, who is also the founder and editor of TAKE on Art - South Asia's leading contemporary art publication.

SOCIAL MEDIA HANDLES

Website: www.latitude28.com

Facebook: <https://www.facebook.com/GalleryLatitude28>

Instagram: @latitude_28 @bhavz15 @takeonart