

GALLERY LATITUDE 28

Silence. Space. Terrestrial

Diptej Vernekar | Prathap Modi | Rushabh Vishwakarma

Venue: Gallery Latitude 28, F-208, First Floor, Lado Sarai, New Delhi - 110030

Exhibition Dates: 07th November – 31st December 2019

“The intent behind this exhibition is an exercise at surveying how the ‘Silence’, ‘Space’ and ‘Terrestrial’ interacts and intersects with each other through the aesthetic projects of the three participating artists. The show looks at these individual works that are limited not just to the subjects depicted, but try to generate a dialogue that raises concerns about the relevance of humanity within physical cosmology. The exhibition also attempts to look at the phenomenological mode of cognisance grounded in a ‘being together in ‘space’ and ‘becoming’’. With this exhibition we also continue our commitment towards bringing fresh voices and emerging artists. Prathap Modi and Diptej Vernekar would be showcasing their works for the very first time in New Delhi”, says Bhavna Kakar, Director and Founder of Gallery Latitude 28.

CURATORIAL PREMISE

‘Silence. Space. Terrestrial.’ is a take on social ecology. The show builds a dialogue through these intersecting pillars bringing together works of three artists who share stories of ecological turbulences. It attempts to ascertain the position of humanity within a physical cosmology. The exhibition aims to move towards a multi-layered cultural understanding of Capitalocene by incorporating works that articulate the notion of ecology and aesthetic principles, thereof, reinterpreting the multiple hegemonies of the land.

What is Silence? Does one experience it or know of it as a lack of sound? Or does the presence of noise not constitute as silence? Do we not read this silence as an impending sign of doom and the imminent cosmic danger we are exposed to?

What is Space? Is it the very physical tangible area occupied by an animate or inanimate object? Does existence of non tangible realms not constitute the ‘space’ thereof? What happens when Kantian notions of Space and Time and those of Einstein’s theory of relativity begin to warp our understanding of the tangibility or lack thereof of the space time conundrum?

What is Terrestrial? Are we so preoccupied by the terrestrial that we have completely neglected the deafening silence of the cosmos? That we are completely neglecting the cultural use of the Terra, shouldn’t come as a surprise when we are adopting disastrous approaches of preservation rather than adaptation and re-generation.

These concerns are elucidated by the participating artists in their works. The show is eponymous of Prathap Modi’s print that fuses the elements of the cosmic and terrestrial. Through the representation of a male figure and oversized animal, his works open metaphors of a space of fathomless time and place with the sonic effect of cosmic silence. Diptej Vernekar’s drawings explore the land, inhibiting objects and silent surroundings that are constantly in flux. His works captures fleeting moments as they pass down to memory lines, thereby weaving visual poems. The practice of Rushabh Vishwakarma deals with the affect of demolished home. His lightbox panel looks at the role of language with the nature-nurture relationship in the context of homeland.

- Text by Satyajit Dave