

Bhavna Kakar & Kapil Chopra
present

BABUR KI GAI

Conceptualised by Adwait Singh

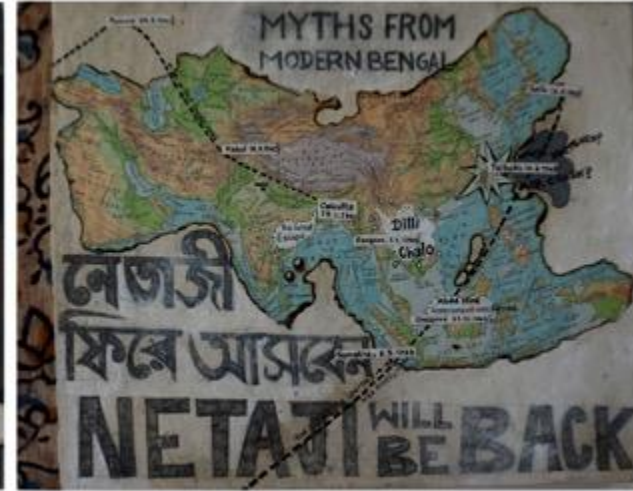
Amritah Sen | Anupama Alias | Elancheziyan S
Fay Ku | Kedar Dhondu | Ketaki Sarpotdar
Khadim Ali | Neda Tavallae | Manjunath Kamath
Priyanka D'Souza | Priyesh Trivedi | Pujasree
Burman | Radhika Agarwala | Shailesh BR | Shilo
Shiv Suleman | Waseem Ahmed | Waswo X. Waswo
Yogesh Ramakrishna | Zahra Yazdani Nia





Amritah Sen

Amritah Sen (b.1973) studied art in Kala Bhavana, Santiniketan with painting as her specialization. She completed her MFA in 1999 and has shown her works in various group shows across venues in India, Europe and USA. She has also done nine solo shows till date in Kolkata, New Delhi and Mumbai and has participated in different art fairs including Dhaka Art Summit, India Art Fair and United Art Fair. She has done residencies in different South Asian countries with her own projects and also participated in different research projects organized by Khoj Kolkata, Art Ichol and NexUs Kathmandu. She currently specializes on book art, and is the co-curator of a series of pan South Asian art shows. Amritah is the finalist of Sovereign Asian Art Award, 2018.



Myths From Modern Bengal

Hand constructed book with board, acid free handmade papers, water and dust colour, ink, pencil and paper collage

8x10 inches (folded) each

Set of 5 Artists' Books

2018

INR 85,000 each



Anupama Alias

Anupama Alias (b.1990) completed her BFA and MFA in Applied Art from Govt. RLV College Thripunithura, Kochi in 2011 and 2014 respectively. She has also completed a MFA in Painting from SN School of arts and Communication, University of Hyderabad in 2016. Her works have been exhibited in group shows such as, The state exhibition of Art, Lalitha Kala Akademi, Kerala (2016, 2013, 2012 and 2011); 'Camlin Art Foundation' Exhibition, Kolkata (2016); 'Mini Print Goa 2015', Directorate of Art and Culture, Patto, Panjim (2015); 'Nine', DYU Art Cafe, Koramangal, Bangalore (2013); 'Exhibition of Drawings', Buddha Art gallery, Fort Cochin (2013). Anupama is also a recipient of Sankara Menon Memorial Gold Medal, Lalitha Kala Akademi, Kerala (2016).



A Lady with a Deer
Cotton, rice paper, lamp carbon, tea
wash and water colour on paper
60 x 48 inches
2018
Sold



How I Begin
Mixed media on paper
6 x 4 inches
2016
Sold



Untitled (Frantz) I
Mixed media on paper
27 x 50 inches
2017
INR 1,00,000



Untitled (Frantz) II
Mixed media on paper
27 x 50 inches
2017
INR 1,00,000



Untitled
Mixed media on paper
60 x 24 inches
2018
INR 80,000



Elanchezhiyan S

Elanchezhiyan S (b. 1984) completed his BFA in Painting from College of Fine Arts, Kumbakonam, Tamil Nadu in 2005 and MFA in Painting from College of Arts, New Delhi in 2017. His works have been exhibited in group shows such as, 'Across the Seas', Inko centre, Chennai (2018); Gwanghwamun International Art Festival, Seoul, South Korea (2018); 'The Caboodle', Annual Art Exhibition, Arts for All, New Delhi (2017); Exhibited Paintings and Released Calendar, National Book Trust of India, World Book Fair, New Delhi (2017); Miniature Painting Exhibition, Lalit Kala Academi, Gaiety Theatre, Shimla (2014); Indian Traditional Painting Awareness Exhibition, Pudukottai, Tamil Nadu, Tourism Department (2013). He is a recipient of State Award, Tamil Nadu (2018).



Broken Plow
Ink, gold colour on board
42 x 30 inches
2018
INR 1,20,000



Lifting Govardhanagiri
Ink, gold colour on board
42 x 30 inches
2018
INR 1,20,000



Fay Ku

Fay Ku is a Taiwan-born, New York City-based artist whose work is figurative, narrative and connects with past and present cultural histories. Her most paintings have been mix media on translucent sheets of Mylar where tableaux are built up through multiple drawings, juxtaposed and constructed through trial and error. She is the recipient of a 2007 Louis Comfort Tiffany Grant and 2009 New York Foundation for the Arts fellowship grant. She has exhibited both nationally and internationally and participated in several artist residencies. She attended Bennington College, Bennington, Vermont for her B.A. and holds both a M.F.A. Studio Art and M.S. Art History from Pratt Institute, Brooklyn, NY.



Offering
Graphite, ink, acrylic and oils on
layered sheets of drafting film
42 x 30 inches
2017
INR 3,15,000

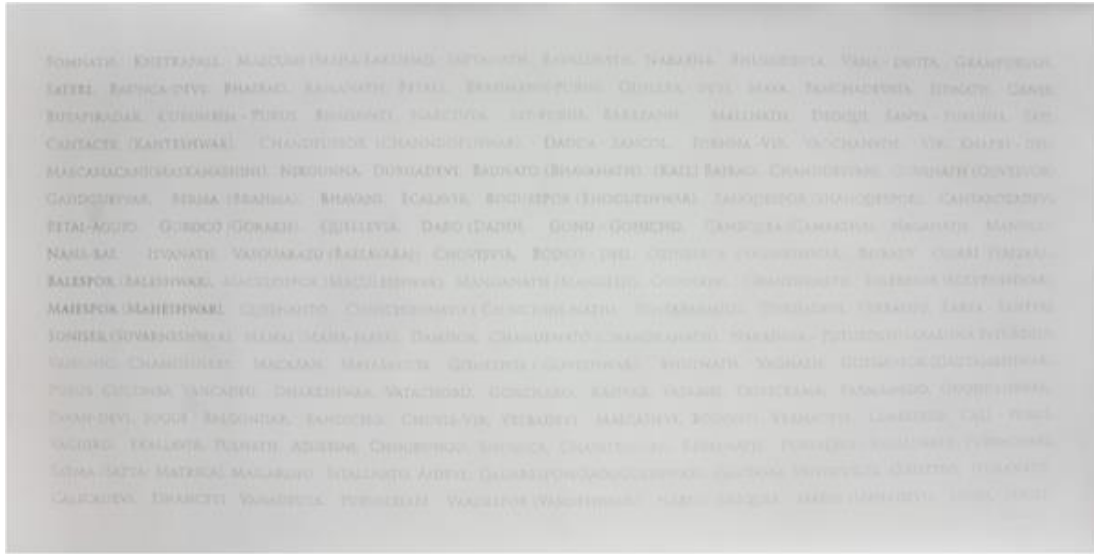


Treed
Graphite, ink, acrylic and oils on
layered sheets of drafting film
42 x 30 inches
2017
INR 2,95,000



Kedar Dhondu

Based out of Goa, the Hyderabad-born Kedar Dhondu studied for his Master in Fine Arts (Painting), at Sarojini Naidu School of Performing Arts, Fine Arts and Communication, Hyderabad Central University, Gachibowli - Hyderabad, in 2008 and his Bachelor in Fine Art (Painting), Goa College of Art, Goa University, Panaji - Goa, 2005. He is the recipient of the KAVA4, Kashi Award for Visual Art, Kashi Art Gallery, Kerala, 2008 and the State Art Awards, Goa.



If Myths Are Real, Why Did You Not Stop The Destruction?

Left Panel: Pencil On paper, 35 x 75 inches

Right Panel: Watercolour and gouache on paper, 10 x 7.5 inches (24 Panels)

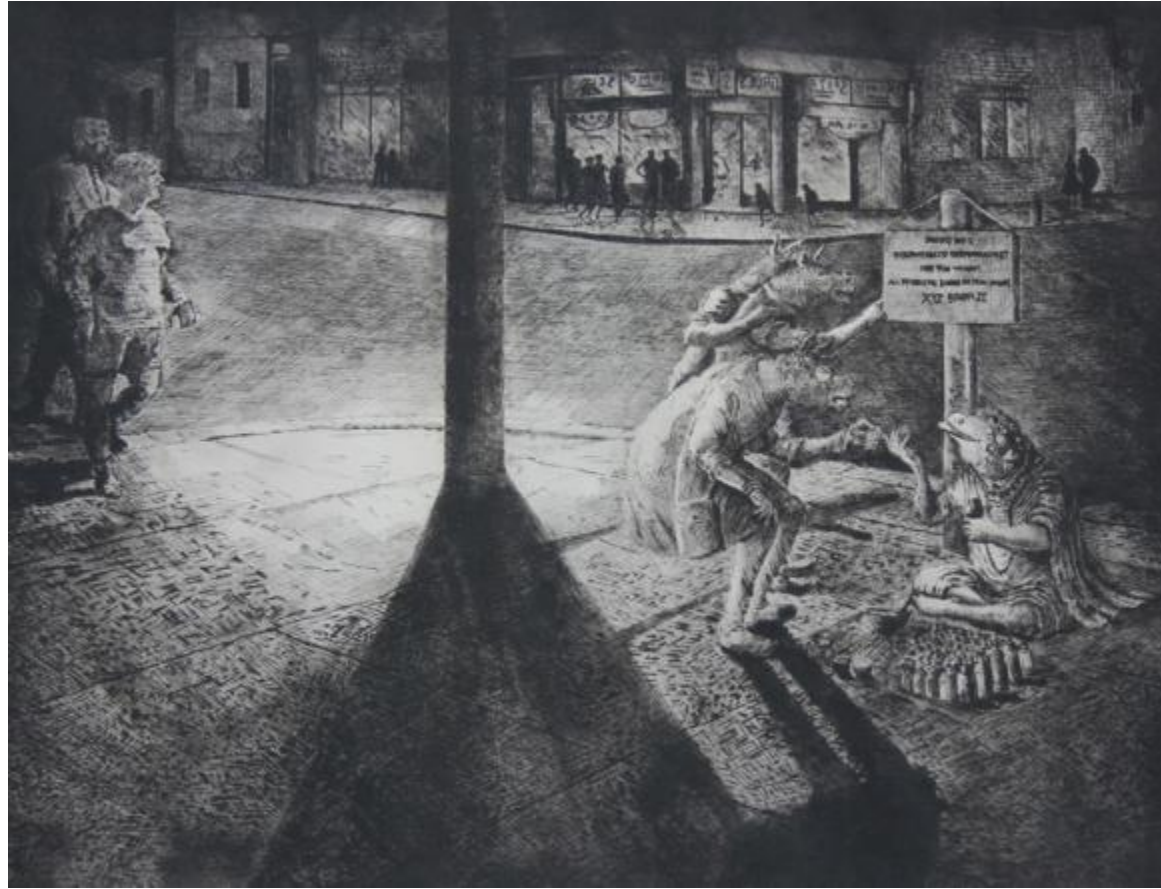
2018

INR 10,40,000



Ketaki Sarpotdar

Ketaki Sarpotdar (b.1992) completed a Diploma in Fine Arts in drawing and painting from L.S. Raheja School of Art, Mumbai in 2014 and a Post Diploma in Visual Arts from the Graphics Department of MS University, Baroda in 2018. Some of her exhibitions include- Lalit Kala printmaking biennale, 2018; Romania mini print biennale, 2018; Nine Fish Gallery Art Fair, Mumbai, 2016; 'Anubhuti', a traveling show by Shimeesha Art Studio organized in Gujrat, 2015; 'Paradarshk Vidyarthi Vishesh' at Paradarshak Art Gallery, Mumbai, 2013, amongst others. She has also participated in various workshops like Printmaking workshop at Vir Narmad College of Art, Surat, 2016; Nude Drawing and Painting workshop at Bombay Art & Craft Society, Mumbai. Her artworks have been displayed in various countries like India, Israel and Sweden.



Nobody Knows
Dry Point
15.7 x 19.4 inches
Edition 4 of 6
2018
INR 40,000



Nobody Knows...

Etching

7.2 x 9.2 inches

Edition 2/6

2018

Sold



Bravo!!

Etching

10.6 x 14.2 inches

Edition 3/6

2018

Sold



Khadim Ali

Khadim Ali was born in 1978 in Quetta, Pakistan, as an Afghan refugee. His family, belonging to the Hazara minority, fled Afghanistan to escape Taliban persecution. From 1998–99, he studied mural painting and calligraphy in Tehran, Iran. He earned a BFA at the National College of Arts, Lahore, Pakistan (2003), where he studied traditional miniature painting. Ali moved to Sydney in 2010 and earned an MFA at the College of Fine Arts, University of New South Wales (2012). Ali's solo shows include, 'Forlorn Foe', Gallery Latitude 28, New Delhi India (2016); 'Transition / Evacuation', ARNDT, Singapore (2015); 'Transitions / Evacuation', Milani Gallery, Brisbane, Australia (2014); 'The Haunted Lotus', Art Gallery of New South Wales, Sydney, Australia (2014); 'The Haunted Lotus', Hong Kong Visual Arts Centre, Hong Kong and Milani Gallery, Brisbane, Australia (2013); 'Rustam', Rohtas2 Lahore, Pakistan (2009); 'Rustam', Green Cardamon London, UK (2007); 'Qaeeda-e-Rivazi', Chawkandi Art Gallery, Karachi, Pakistan (2005); and 'Jashn-e-Gulle-Surkh (The celebration of red tulips)', Chawkandi Art Gallery Karachi, Pakistan (2005). Ali's works are in collections around that world, including Guggenheim Museum, New York, USA, Victoria and Albert Museum, London, UK, British Museum, London, UK, Fukuoka Asian Art Museum, Japan, Foreign Office, Islamabad, Pakistan, National Gallery of Australia, Canberra, Australia, Art Gallery of New South Wales, Sydney, Australia, Queensland Art Gallery, Brisbane, Australia.



Forlorn Foe 11

Tapestry

Wool, cotton, natural and chrome dye
and gold leaf

55x43 inches

2016

INR 16,05,000



Manjunath Kamath

Born in 1972 in Mangalore, Manjunath Kamath obtained his Bachelor's degree in Sculpture from Chamarajendra Academy of Visual Arts (CAVA), Mysore, in 1994. His solo work has been exhibited in '10 x 10', Gallery Threshold, New Delhi (2010); 'Re-claim/Re-cite/Re-cycle' (curated by Bhavna Kakar) by Gallery Latitude 28 (2009); 'Keep Drawing' Gallery Espace, New Delhi; and 'The Ethics of Encounter' Gallery Soulflower, Bangkok (2008); 'Does Size Matter I—II' curated by Bhavna Kakar, New Delhi; 'Pulsating Rhythms On Paper' Alliance Francaise de Bangalore (2007); 'Hybrid Trends' Hangaram Museum, Korea (2006); and 'Buddha Laugh Again' Academy of Fine Arts, New Delhi (2000). Manjunath was a 2002 Artist in Residence at the School of Art & Design, University of Wales Institute, Cardiff, UK and a recipient of the Charles Wallace Scholarship.



Malechavilasi
Coloured terracotta
24 x 17 x 9 inches
2018
INR 9,50,000



Pukchardara
Coloured terracotta
22 x 17 x 12 inches
2018
INR 9,50,000



Neda Tavallaee

Born in Tehran, Iran (1973), Neda Tavallaee completed her B.F.A. from the Art University of Tehran in 2000. Neda's most recent solo exhibitions include shows at the Jana Comparative Contemporary Art Gallery in Tehran (2015); the Siin Gallery in Tehran in 2014 and 2011; New Heritage Gallery in Cape Town (2013); Beautiful life building in Cape Town (2013), Haft Samar Gallery in Tehran (2011); Sketches (private exhibition, Tehran) in 2006; and Khaak Gallery in Tehran (2002). She has also been part of group shows at the 'Dissensus', presented by Gallery Latitude 28, Bikaner House, New Delhi, India (2017); Open studio Kooshk in Tehran (2017); Edge Projects in London (2017); the Open studio Chhaap Foundation in Vadodara (2017); Alborz Painters Artists Association in Alborz (2017); the Atbin Gallery in Tehran (2016 and 2015), the Art for Peace Festival in Tehran (2016); I:O Art Residence at Helikon Art Center in Izmit (2016); Kargah-e-Honar in Tehran (2015); Haftnegah Art fair in Tehran (2014); Siin Gallery in Tehran (2013); Villa Kuriosum and Parking Gallery in Berlin (2012); Shangri-la open studio in Beijing (2012).



The Omen
Cyanotype
16.5 x 11.8 inches
2018
INR 60,000

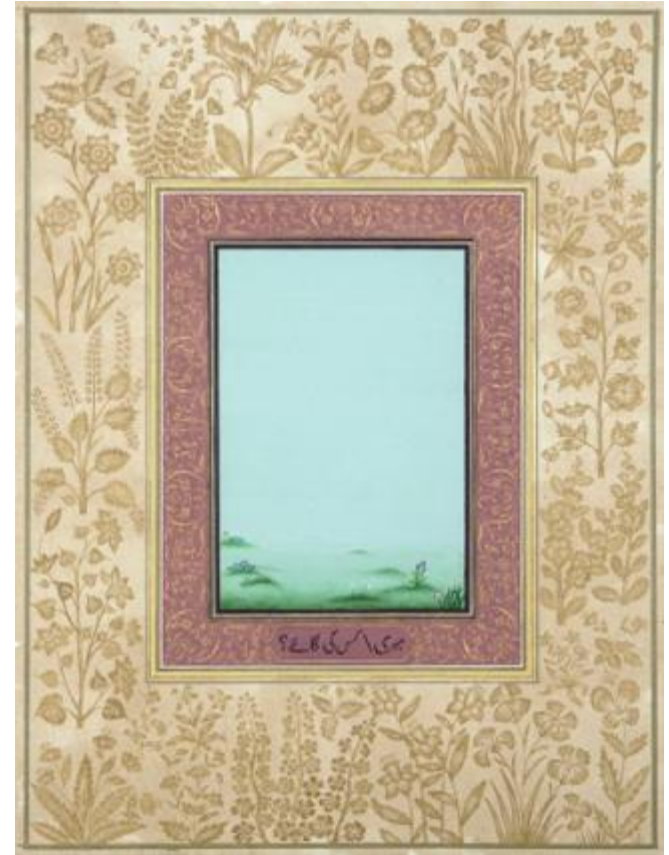
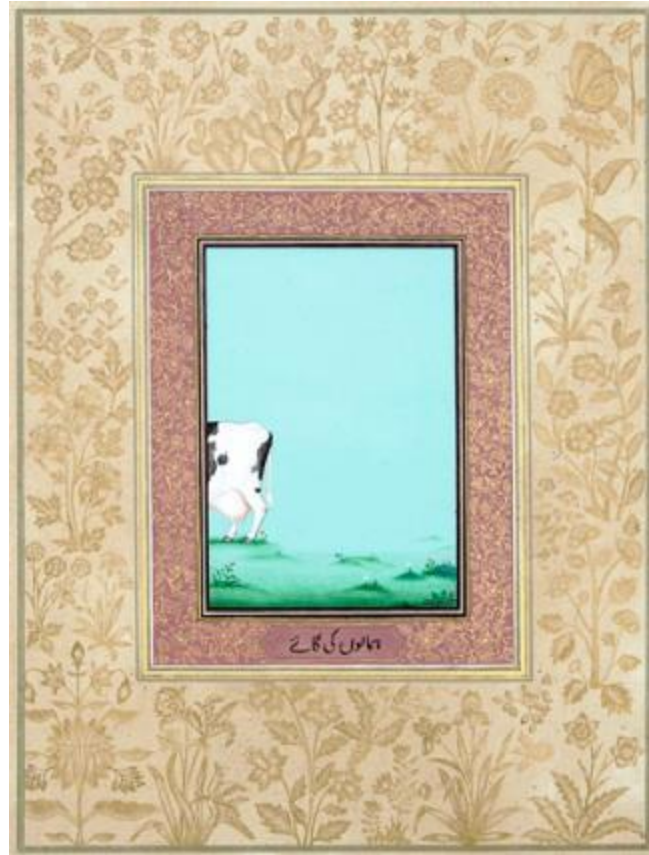
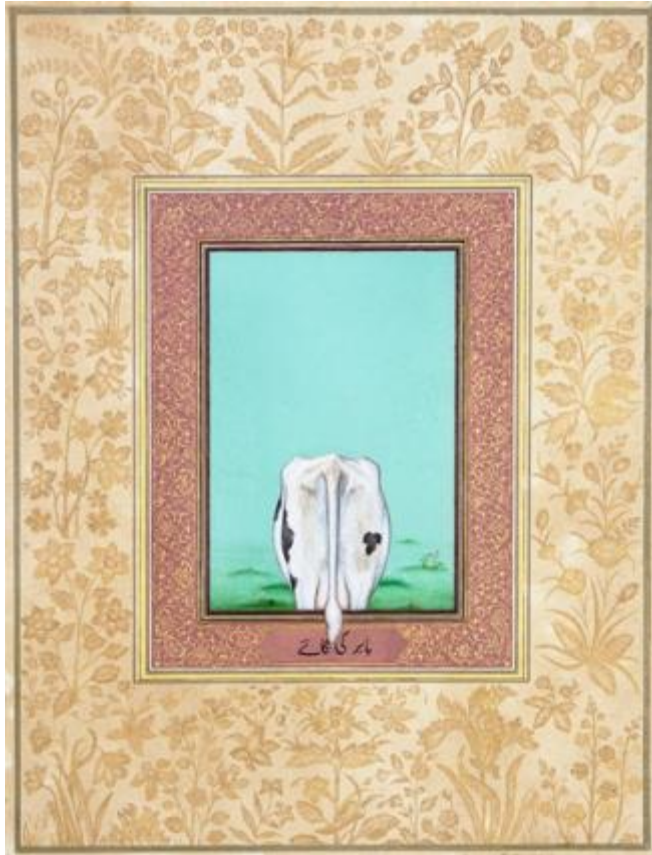


The Omen
Cyanotype
16.5 x 11.8 inches
2018
INR 45,000



Priyanka D' Souza

Born in 1995 in Mumbai, Priyanka D'Souza has recently graduated from the Painting Department, M. S. University of Baroda, in 2017. Working with the idea of myth and fantasy and its function above and within reality, she works primarily in the language of Islamic miniature. Informed by her love of literature, her paintings have a strong fictional element with political underpinnings. She is a recipient of the Nasreen Mohamedi and Kalpana Reddy award from her alma mater and is a fellow at the Dara Shikoh Fellowship, Srinagar. She has trained in miniature painting under Aisha Khalid on a grant at the International Summer Academy of Fine Arts, Salzburg. She has participated in an international group show, 'Dissensus', at Bikaner House, Delhi, and Punjab Lalit kala Akademi, Chandigarh, as well as Delhi Contemporary Art Week with Gallery Latitude 28. She has also worked on a site-specific project for the group show, 'Archival Dialogues', at Khotachiwadi, Mumbai, with Priyasri Art gallery. She has presented her academic paper at the Young Researchers' Workshop at M S University, Baroda as well as having contributed to its Art History dept's academic journal, 'Insignia', and the Women's Studies and Research Center, Baroda.



Lost Pages from the Baburnama Folio
Gouache on Wasli paper
14.5 x 11 inches each
2018
Sold



Priyesh Trivedi

Priyesh Trivedi (b.1990) is formally trained as an animation filmmaker. He is a self-taught multi-disciplinary visual artist based in Mumbai. Influences for his work come from his personal research across a wide spectrum of subjects which range, from socio-cultural anthropology, linguistics, examination of popular culture, and post-humanism among many other interrelated concepts. His acclaimed series 'Adarsh Balak' is a critique and parody of the educational posters that were widespread in Indian schools in the late 1980s and early 90s.



Acid Test
Oil on canvas
16 x 12 inches
2015
INR 40,000



View From Nihil I and II

Oil on canvas

30 x 20 inches each

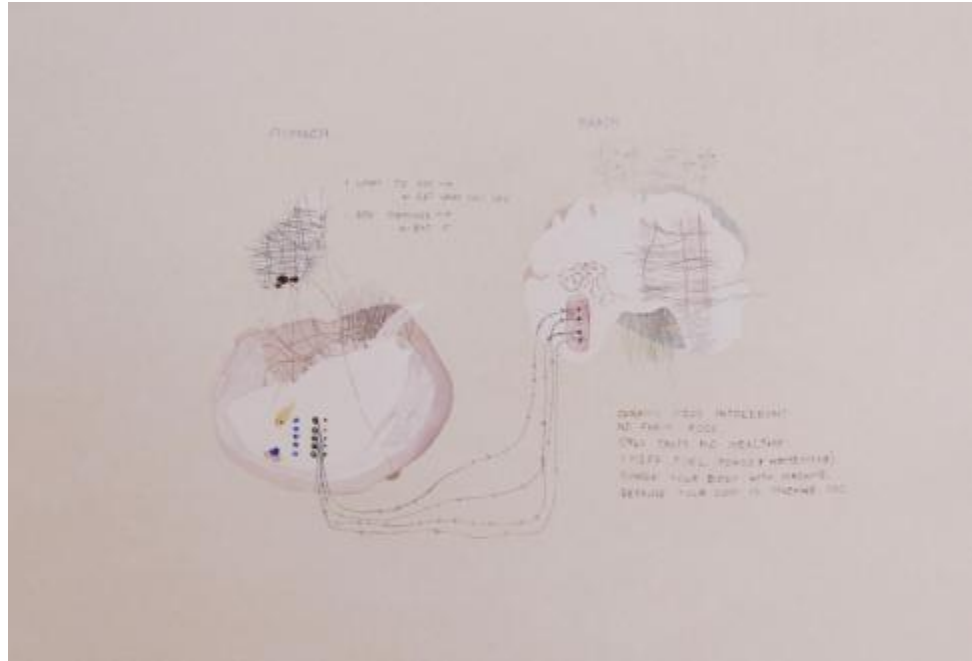
2016

INR 1,10,000 each



Pujasree Burman

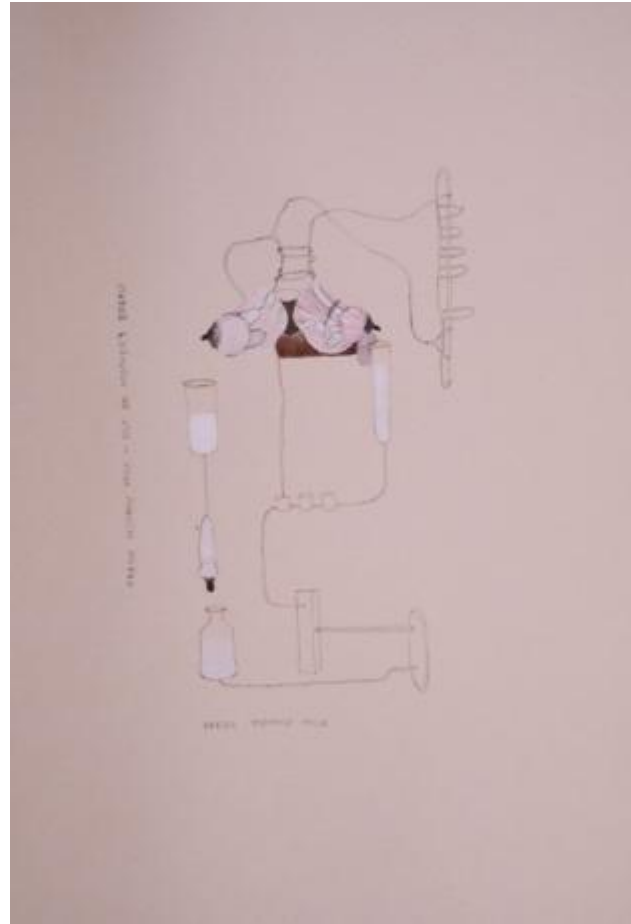
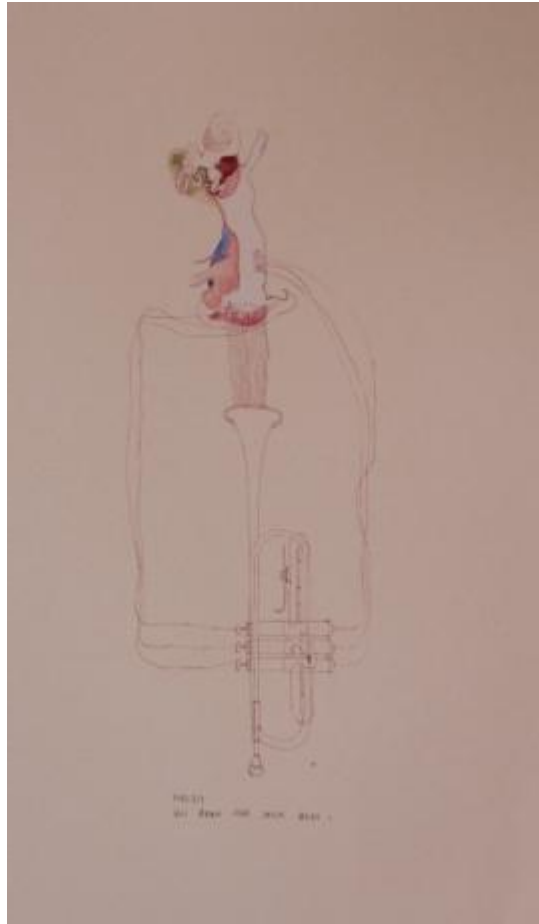
Born in 1993, Pujasree completed her Bachelors and Masters in Visual Arts from M.S.U., Baroda in 2016 and 2018 respectively. Her works engage in examining human Body, emotions and thoughts. She has previously worked as a photographer for Coala Project, Auroville. Her works have also been displayed by Gallerie 88, Kolkata in 2016.



Dystopia Series
Watercolour on Rosafina
10 x 7 inches each
2018
Sold



Dystopia Series
Watercolour on Rosafina
10 x 7 inches each
2018
Sold

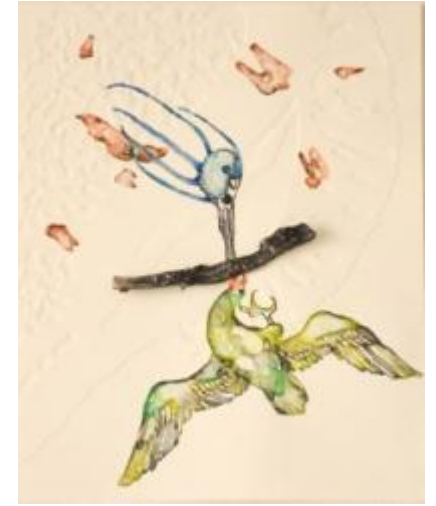
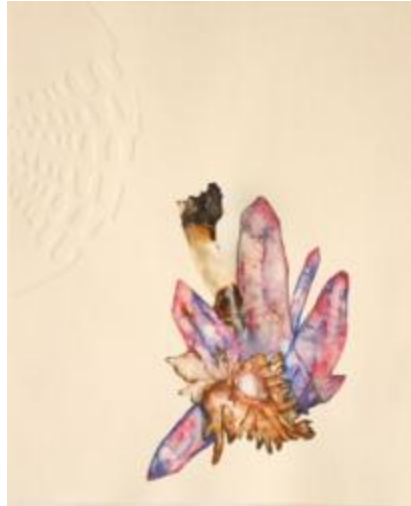


Dystopia Series
Watercolour on Rosafina
10 x 7 inches each
2018
Sold



Radhika Agarwala

Radhika Agarwala has completed her MFA in Fine Art from Goldsmiths, London in 2011 and MFA in Painting from University of Florida, College of Fine Art, USA in 2010. She finished her solo exhibit 'For Two Lovers' at Kristin Hjellegjerde Gallery, London in 2013. Her works have been exhibited at India Art Fair, Gallery Latitude 28 booth, New Delhi (2018); 'Delhi Contemporary Art Weekend', Gallery Latitude 28 booth, Saffronart, New Delhi (2017); 'G/rove', Gallery Latitude 28, New Delhi, curated by Bhavna Kakar and Adwait Singh (2017), 'What's Next', include 'The Tube Without Paint, A Fungal Lattice and The Bird That Never Flew Away, Jehangir Art Gallery, Mumbai, (2015), 'Beneath The Black', Gandhara Art Gallery, Kolkata (2014); 'Every Breath I Take is One of Yours' at Casa Dell'Arte, Turkey (2013) and has shown across UK and USA. She has also done artist residencies in Atelierhaus Salzamt, Austria & Casa Dell'Arte, Turkey (2013). She has participated in the Saatchi Gallery Auction, London (2012) and was shortlisted for the 100 Painters of Tomorrow and Threadneedle Prize for Painting and Sculpture, UK (2013).



The Primordial Ooze
Watercolour, embossing, found object on paper
7.2 x 6.2 inches each
2018
INR 40,000 each



I Dream Of Icarus
Cast bronze
16 x 12.5 x 5.5 inches each
2018
INR 1,00,000





Long Term Memory

Banyan roots, plant matter, iron scrap,
shell, tar, gravel, resin

Size variable

Set of 3

2018

INR 2,40,000



Shailesh BR

Shailesh BR has received his Bachelors in Fine Arts, specializing in painting from Chamarajendra Academy of Visual Arts (CAVA), Mysore and has a Post Graduate Diploma from Faculty of Fine Arts, MSU, Baroda. He has participated in various group shows, CIMA Art Award Show, Kolkata (2014); Drawing 2014: Seven Decades of Indian Drawing by Gallery Espace, Delhi (2014); and Student's Biennale, Kochi 2014, a parallel event to Kochi Muziris Biennale 2014. He has been part of the Khoj Peers 2015 as an artist-in-residence and was invited for the Khoj Peers Share in October 2013. In 2014, Shailesh has received the Inlaks Fine Arts Award and was also invited to Sandarbh Art Residency, Partapur as an artist-in-residence. In 2016, he was awarded the FICA Emerging Artist Award and travelled to Switzerland for a residency and in 2017, he was invited for the Khoj residency in Goa.



Pig and Piggy Bank
11 x 14 inches
Mixed media on paper
Set of 10 (Drawings and Sculptures)
2018



Pig and Piggy Bank
29 x 42 inches
Mixed media on paper
Set of 10 (Drawings and Sculptures)
2018



Pig and Piggy Bank
Mixed media
Size variable
Set of 10 (Drawings and Sculptures)
2018
INR 2,60,000

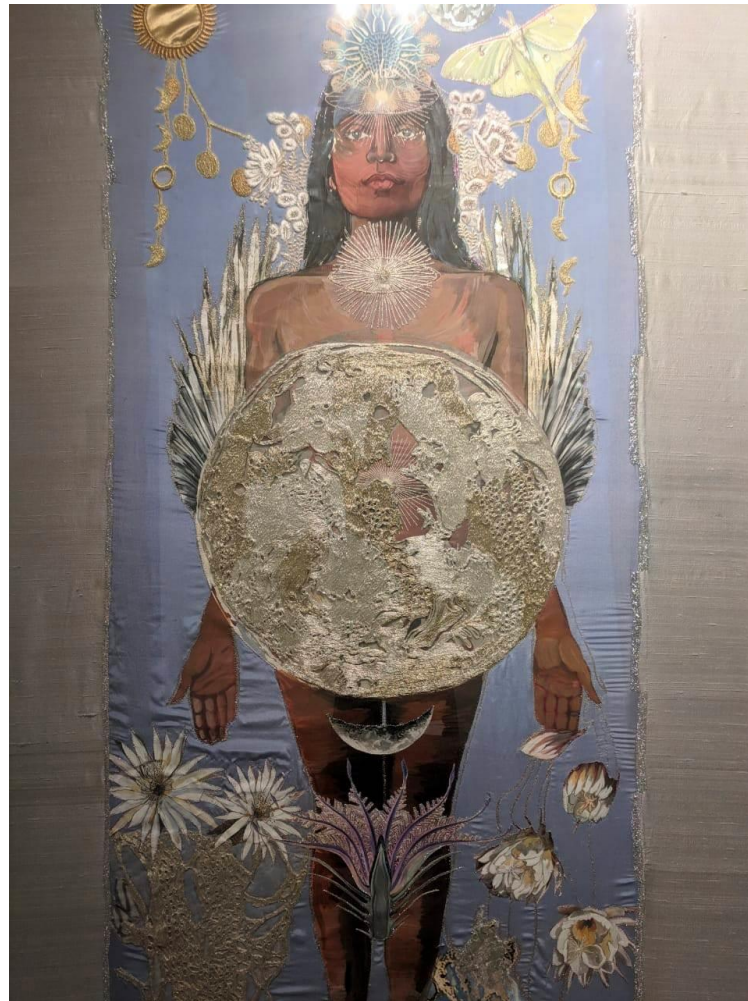


Shilo Shiv Suleman

Shilo Shiv Suleman is an award winning visual artist whose work lives and breathes at the intersection of Magical Realism, Art, Technology and Social Justice. In 2012, at just 21, Shilo gave a TED talk about using technology to encourage dreaming and imagination in new-media narratives which, to date, has garnered nearly one million views. Her collaborations with a neuroscientist on creating art that interacts with biofeedback sensors made her the recipient of two honorariums from Burning Man, for the interactive art installations – ‘Pulse & Bloom’, and ‘Grove’. The biofeedback installations have brought together artists, architects, entrepreneurs, builders and neuro-technologists and have been featured on a host of international media: BBC, Rolling Stone, MSNBC, Tech Crunch, The Guardian, Nat Geo, WIRED, and have been exhibited at the Southbank Centre. Shilo is also the winner of the Future Books award, London and the Women of Worth Award, India. She is the founder and creative director of the Fearless Collective- a movement in replacing fear with love in public space. She has led and facilitated public art interventions in 10 countries, with underrepresented communities, from indigenous nations in Brazil, displaced and migrant communities of refugees in Beirut.



Creation Story
Mixed media
48 x 48 inches
2018
INR 3,00,000



Waking, Sleeping, Dreaming (Know You As Light)

Mixed media

65.5 x 43 inches

2018

Sold



Montongued One
Mixed media
48 x 25 inches
2018
INR 1,00,000



Why Sleep
Zones
(see your life!)



Moon tongue
and



"Put a man and a woman in a cave of shadows for a year, and the only way they will know that time has passed is when the woman gets her-moon every 28 days."

Women are timekeepers

Many scientific studies have tried to correlate moon to tides to a watery womb, and while great mystery often evades evidence-poetry is all the evidence we need.

Written in dripping honey, Ancient Sanskrit erotic texts (ranging from the Kamasutra to the

Rasi Rahasya) keep referring to a series of missing manuscripts - the Chandrakalas that speak about the changing erogenous zones in women based on changing phases of the moon.

By following the chandrakalas and varying the size of your canons accordingly you will see your lover light up in successive places, like a figure cut in marionette when the moon strikes on it

In a series of embroideries, and intricately carved paintings artist Shibu Shiv Suleman unearthed (and reimagined) these sacred moon texts written by an imagined goddess cult of sexually empowered women in the 4th century BCE.



Waseem Ahmed

Waseem Ahmed, b.1976, is an artist of international repute with several international solo shows to his credit - Retrospective and Project “Dahlem Karkhana” at Museum für Asiatische Kunst, Staatliche Museen zu Berlin, Germany (2014); ‘Drawing Now Paris’, Gowen Contemporary, Paris (2014); ‘Pious Fear’, Gowen Contemporary Art Gallery, Geneva, Switzerland (2013); ‘Silver Bullet’, Laurent Delaye gallery, London, England (2010) to name a few. His latest solo exhibition in Beirut Art Fair in Lebanon (2016) was hugely successful and garnered immense appreciation. His works were exhibited in India Art Fair 2018; ‘Dissensus I and II’, at Bikaner House, Delhi, and Punjab Lalit kala Akademi, Chandigarh; Delhi Contemporary Art Weekend and ‘The Lay of the Land: A Work in Progress’ with Gallery Latitude 28. He was nominated in the top 30 finalists for 2012-13 and 2013-14 Sovereign Asian Art Prize. His works are part of various private collections as well as in Museum für Asiatische Kunst, Staatliche Museen zu Berlin and in British Museum London.



Sorrowful
Pigment color, silver leaf, tea
stain on archival handmade
Wasli paper
13.3 x 10.5 inches
2018
INR 3,25,000



Untitled
Pigment color, silver leaf, tea
stain on archival handmade
Wasli paper
13.3 x 10.5 inches
2018
INR 3,25,000

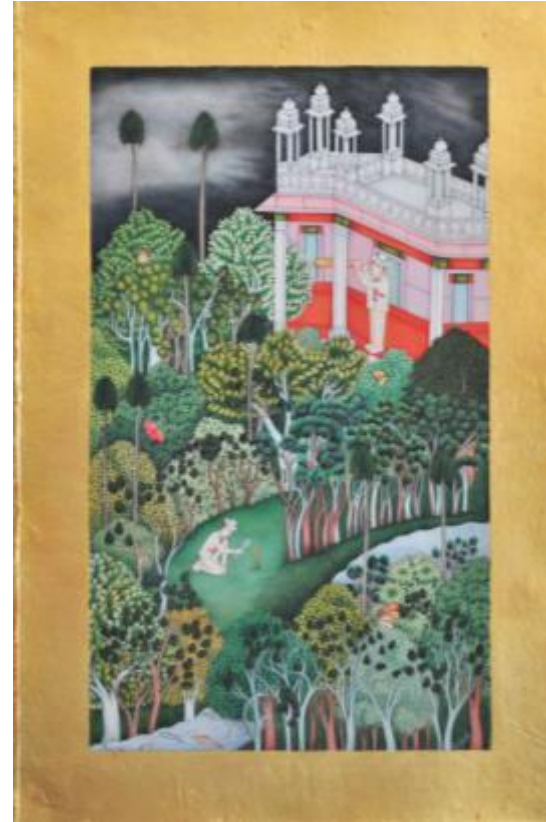
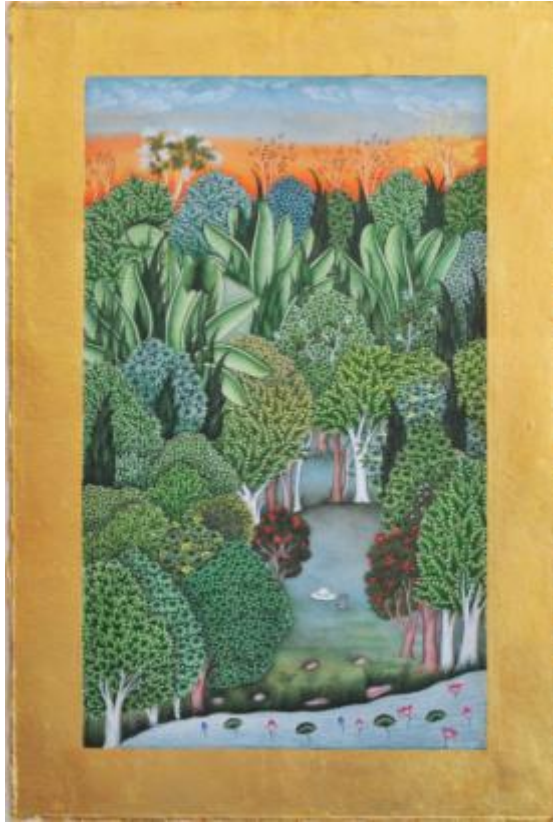


Waswo X. Waswo

Waswo X. Waswo was born in Milwaukee, Wisconsin, in the U.S.A. He studied at the University of Wisconsin-Milwaukee, The Milwaukee Center for Photography, and Studio Marangoni, The Centre for Contemporary Photography in Florence, Italy. His books, *India Poems: The Photographs*, published by Gallerie Publishers in 2006, and *Men of Rajasthan*, published by Serindia Contemporary in 2011 (soft-cover) and 2014 (hardcover), have been available worldwide. The artist, writer, and collector has lived and travelled in India for over sixteen years and he has made his home in Udaipur, Rajasthan, for the past nine years.



The Observer at Leisure in a Stolen Garden
Black and white digital photograph hand-painted
by Rajesh Soni and R. Vijay/gold leaf
16 x 24 inches each
Edition of 3
Edition 1/3 Sold
Edition 2/3 and 3/3 Available
2017
INR 1,75,000 each



Observationist in a Stolen Garden
Gouache and gold on Wasli paper,
hand painted by R. Vijay
12 x 8 inches each
2017
INR 2,50,000 each



Yogesh Ramkrishna

Yogesh Ramkrishna was born in 1991. He has received his Masters in Visual Arts from MS University, Baroda. He has been a part of various residencies like the India-Iran Cultural Exchange Program organized by Kooshk Residency in 2017, CHAAP printmaking residency, Baroda, 2017, Khoj Peers Share Programme, New Delhi, 2016. Some of his group exhibitions include- 'Unfold Voyage' at Kanoria Art Gallery, Ahmedabad, 2017, 'Chapter 1' at Jahangir Art Gallery, Mumbai, 'Purva' at Hatesingh Art Gallery, Ahmedabad, 2016, 'XII Originals' at Gallery of Fine Arts, MS University, Baroda, 2016. 'A Confirmation of Reformations' at J.J. School of Art Gallery, Mumbai, 2015, 'Monsoon Show' at Jahangir Art Gallery, 2014, amongst others. Yogesh is also the recipient of H>A>R>D Young Artists National Scholarship for printmaking, 2017 and Kanoria Centre of Arts fellowship in graphics, Ahmedabad, 2016. He has also received Purushottam Annual Merit Award for graphic printmaking Baroda, 2016, Bombay Art Society Award for Graphics, Mumbai, 2016. He currently lives and works from Ahmedabad.



Don't Look In Anger, It May Catch Fire

Watercolour on paper

8 x 14 inches each

Set of 10

2017

INR 90,000



Bhagyapustika
Digital and Etching on paper
8 x 11 inches each
Set of 7
2017
INR 50,000



Zahra Yazdani Nia

Currently living in Tehran, Zahra Yazdani Nia is accomplished in both painting and photography. She completed her Bachelor's degree in painting from the Soore Art University in Tehran in 2010. She has also participated in printmaking workshops at the Charso Art Institute, Tehran. Her works have been showcased in various group exhibitions Hannibal Alkhas and Student Exhibition at Lale Art Gallery, Tehran in 2015, Print Making Exhibition at the Museum of Contemporary Art, Ahvaz. 'Home Sweet Home' at Mehra Art Gallery, Tehran, in 2013. Her solo exhibitions include 'Realm' at Aran Plus Art Gallery, Tehran, 2014 and 'Black Chaos' at Idea Art Gallery, 2012. She also acted in a short film, 'The mirror is dark and inky, directed by Kevin Gaffney'. In 2015, she volunteered at the Koosk Residency where she was involved in programming exhibits and the process of production, installation and starting of works.



The Forbidden Lands
Cyanotype on cardboard
19.6 x 27.5 inches each
2018
INR 55,000 each