

NOWTHERE

MAHBUBUR RAHMAN | M. PRAVAT | MARIA WASEEM
PRITHVI SHRESTHA | SAURGANGA DARSHANDHARI
SEEMA KOHLI | TAYEBA BEGUM LIPI | WASEEM AHMED

23RD JAN - 28TH FEB, 2019

LATITUDE. 28

A Gallery for Contemporary Arts and Ideas



Mahbubur Rahman
Heros I
Earth colour and gold leaf on paper
14 x 11 inches each
Set of 3
2018



Mahbubur Rahman
Heros
Earth colour and gold leaf on paper
14 x 11 inches
2018



Mahbubur Rahman
Heros II
Earth colour and gold leaf on paper
14 x 11 inches each
Set of 6
2018



Seema Kohli
Narrative and Songs of Hiranyagarbha of Dakini
Winds and Fire Series
Pen, ink, watercolor and 24ct gold leaf on paper
30 x 22 inches
2018



Seema Kohli
Narrative and Songs of Hiranyagarbha of Garuda
and Vasuki Series
Pen, ink, watercolor and 24ct gold leaf on paper
30 x 22 inches
2018



Seema Kohli
Narratives and Songs of Hiranagarbha of Riding of Winds
Pen, ink, watercolor and 24ct gold leaf on Paper
25 x 33 inches
2019

Seema Kohli
Narrative and Songs of Hiranyagarbha of Yogamaya Series
Pen, ink, watercolor and 24ct gold leaf on Paper
30 x 22 inches
2018





Seema Kohli
Yogini 3
Zinc plate etching prints on fabriano paper with
24ct gold leaf and gold paint
Edition 1 of 11
6.6 x 5.9 inches
2019



Seema Kohli
Yogini 1
Zinc plate etching prints on fabriano paper with
24ct gold leaf and gold paint
Edition 1 of 12
6.6 x 6.9 inches
2019



Tayeba Begum Lipi
Lost in Cloud
Pencil and earth colour on paper
15 x 14 inches
2018



Tayeba Begum Lipi
Chhinnamasta
Pencil and earth colour on paper
15 x 14 inches
2018





Tayeba Begum Lipi
The Shell
Pencil, silver leaf and earth colour on paper
15 x 14 inches
2018



Waseem Ahmed
Untitled
Pigment colour, gold leaf, tea stain on Archival Wasli paper
13.3 x 9.4 inches
2018



Waseem Ahmed
Untitled
Pigment colour, silver leaf, tea stain on Archival Wasli paper
13.5 x 10.2 inches
2018



Waseem Ahmed
Untitled
Silver point on Archival Wasli paper
13.1 x 9.9 inches
2018



Waseem Ahmed
Untitled
Silver point on Archival Wasli paper
13.1 x 9.9 inches
2018



Sauganga Darshandhari
Maa and Mama
Etching
9.5 x 13 inches
2018



Sauranga Darshandhari
(Mhicha) Pouch
Etching
9.5 x 13 inches
2018



Sauranga Darshandhari
Connection Between Me and Food
Etching
9.5 x 13 inches
2018



Sauganga Darshandhari

Bird

Etching

8 x 9.5 inches

2018



M Pravat with Saru Prajapati
Forces of Attraction and Repulsion
Chemical on print and digital print on archival fine art paper
14 x 20 inches each (diptych)
2018



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Forces of Attraction and Repulsion
Chemical on print and digital print on archival fine art paper
14 x 20 inches each (diptych)
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M Pravat with Saru Prajapati
Forces of Attraction and Repulsion
Chemical on print and digital print on archival fine art paper
14 x 20 inches each (diptych)
2018



Prithvi Shrestha
With You I
Watercolour on paper
13.5 x 16.14 inches
2018



Prithvi Shrestha
With You III
Watercolour on paper
12 x 14.1 inches
2018

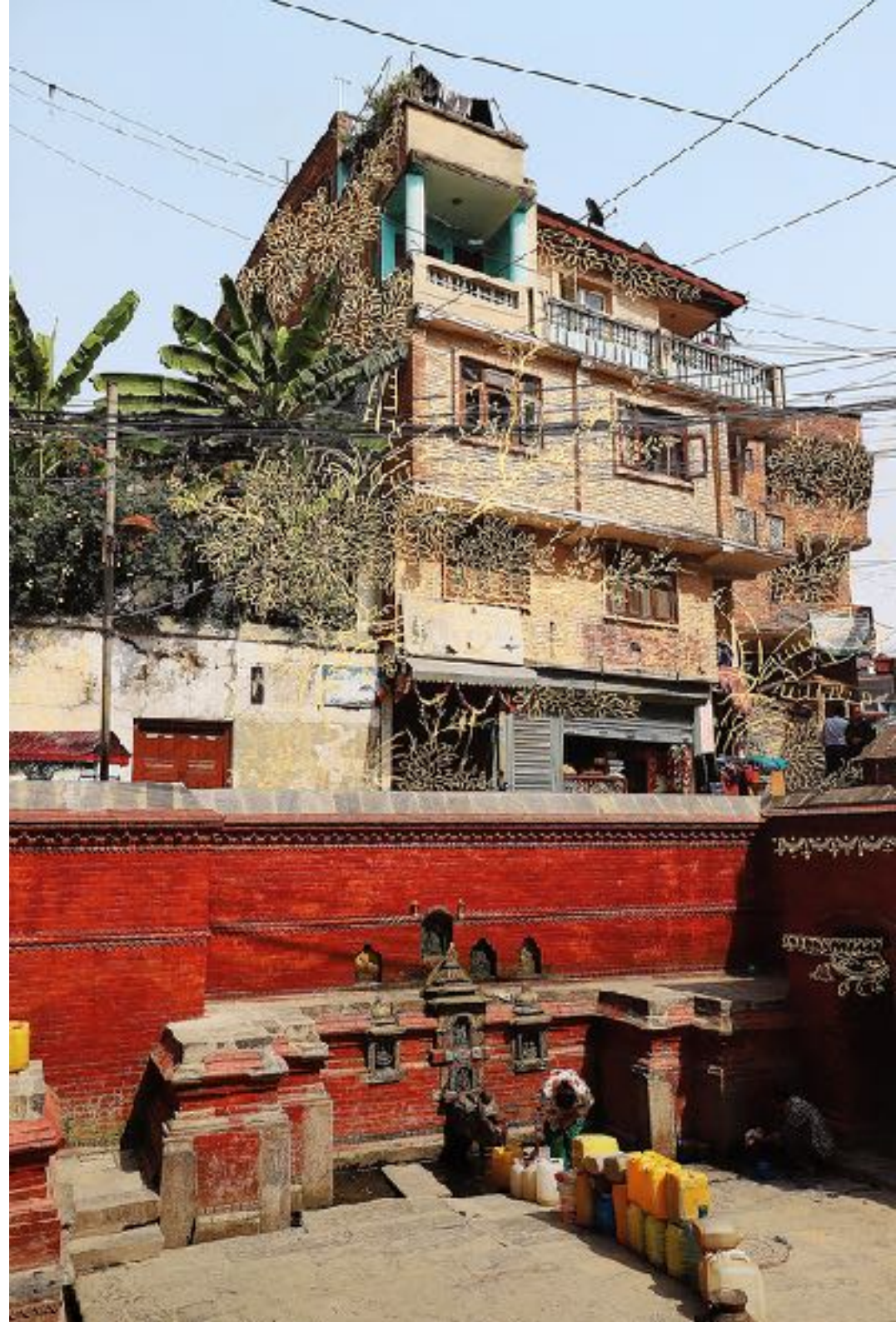


Prithvi Shrestha
Up and Down
Watercolour on paper
16.8 x 19.6 inches
2018



Prithvi Shrestha
With You II
Watercolour on paper
12.7 x 13.7 inches
2018

Maria Waseem
Untitled
Drawing with Pigment colour on
photograph, print on Archival paper
17.2 x 11.5 inches
2018





Maria Waseem
Untitled
Drawing with Pigment colour on photograph,
print on Archival paper
17.2 x 11.5 inches
2018



Maria Waseem
Untitled
Drawing with Pigment colour on photograph,
print on Archival paper
17.2 x 11.5 inches
2018



Maria Waseem

Untitled

Drawing with Pigment colour on photograph,
print on Archival paper

17.2 x 11.5 inches

2018



MAHBUBUR RAHMAN

Born in Bangladesh, Dhaka, Mahbubur Rahman completed his MFA in 1993 from the Institute of Fine Art, University of Dhaka, where he was a gold medallist. At present, he is the trustee and co-founder of the Britto Arts Trust. He has held a number of solo exhibitions and projects in Dhaka, Delhi, Mumbai, Chittagong and Yogyakarta. His recent solo show 'Sounds from Nowhere' took place at Bikaner House, Delhi curated by Amit Jain and presented by Blueprint12. With artist Tayeba Begum Lipi his significant recent duos are 'Artist As Activist' curated by Caitlin Doherty, Eli and Edythe Broad Art Museum (MSU), USA (2016) and 'Faces of Intimate Strangers', Modern Art Museum, Shanghai curated by Sandy Hsiuchic Lo (2018). Mahbub's selected group shows include Sculpture Park, Jaipur (2018); Kathmandu Triennale (2017), 'Shadow Scenes', Rio Complex, Colombo (2015); 'Daily Pasture'- at Museum Of Contemporary Art, Xinjiang, (2014); Colombo Biennale (2014); Dhaka Art Summit (2014 and 2012); Bangladesh Pavilion, 54th Venice Biennale (2011); Kathmandu International Art Festival (2012 and 2009); Britto New Media Festival, Shilpakala Academy, Dhaka (2009); Gwangju Biennale, S. Korea (2008); South Asian Contemporary Art Exhibition, Copenhagen, (2006) and Indian Triennale (2001).



SEEMA KOHLI

Born in 1960, Seema Kohli's exhaustive practice that spans over three decades embraces a variety of mediums including paintings, sculpture, installation and performance. She has had 35 solo shows and has been a part of numerous national and international shows including 'G/rove' at Gallery Latitude 28 (2017). She has participated in prestigious art fairs and biennales and collaterals like Venice Architecture Biennale (2014); Art Basel (2009); ARCO Spain (2010); Shanghai Art Fair (2011); Art Stage Singapore (2012); Beijing Biennale (2012), India Art Fair from 2010 onwards. Her work can also be seen as public art as murals of 10' x 100' at the Delhi International Airport, Mumbai International/Domestic Airport, the Defense Ministry, Tata Residency, Manipal University, etc. She has had interactive session at TedEx Chennai, WIN Conference Rome, Prague, NGMA

Bangalore etc. She has received the Gold Award at Florence Biennale in 2009 and the YFLO Women Achiever's Award, the LKA Lifetime Achievement Award for Women in 2008. The artist lives and works from her studio in Delhi.



TAYEBA BEGUM LIPI

Born in Gaibandha, Bangladesh Tayeba Begum Lipi did her MFA in 1993 at the Institute of Fine Art, University of Dhaka. Tayeba has done a number of solo exhibitions and projects at Istanbul, London, Dhaka, NYC, Hong Kong and Delhi. Her major duos with artist Mahbubur Rahman are 'Artist as Activist' was at Eli and Edythe Broad Art Museum (MSU), USA in 2016 curated by Caitlin Doherty and 'Faces of Intimate Strangers' at Modern Art Museum, Shanghai curated by Sandy Hsiuchic Lo. Tayeba's significant exhibitions include Taiwan Asian Art Biennale 2017-2018, Kathmandu Triennale 2017, 2017 Asian Art Biennale Taiwan, 'Art Festival WATOU', 2016 Belgium; 'SONSBEEK 2016' at Arnhem Museum, the Netherlands; 'Frontiers Reimagined' a collateral exhibition at Venice Biennale 2015 at Museo di Palazzo Grimani; CiCLO (CYCLE) at CCBB Sao Paulo, Brasilia and Bello Horizonte, Brazil; No Country at Guggenheim NY, Asia Society Hong Kong Center and CCA Singapore; Dhaka Art Summit 2012 & 2014; Colombo Biennale 2012; 14th Jakarta Biennale and 54 Venice Biennale in 2011. Her residencies / fellowships include countries such as Italy, Hong Kong, UK, India, Mauritius, Pakistan, Myanmar, Denmark, Ireland, Germany and Finland. Tayeba is the Co-Founder and Trustee of Britto Arts Trust.



MARIA WASEEM

Born in Pakistan, Maria graduated from National College of Arts, Lahore in 2001. An architect by profession, she is extremely inclined towards researching and documenting heritage sites. The last four years have seen her traversing through not just the heritage sites and landscape of Pakistan but also abroad. She has been photographing architectural structures, cultural diversities and people inhabiting these lands. What fascinates her are the varied building techniques as well as the ethnic differences and similarities of myriad origins.



WASEEM AHMED

Born in Hyderabad, Pakistan in 1976, Waseem Ahmed currently lives and works in Lahore, He graduated from the National College of Arts, Lahore, specializing in miniature paintings. His recent solo shows include 'Phase Transitions', Gowen Contemporary, Geneva, Switzerland (2018); Beirut Art Fair (2017); 'Contemporary Miniatures', Jason McCoy Gallery, New York (2017); 'Insinuation', Art Brussels Art Fair, Gowen Contemporary (2016) and 'Fragmentation' and 'Folding Unfolding', Canvas Gallery, Karachi (2012 and 2011). He has also participated in various group shows such as India Art Fair (2018); 'Dissensus I and II', at Bikaner House, Delhi, and Punjab Lalit kala Akademi, Chandigarh (2018); Delhi Contemporary Art Weekend (2017); 'The Lay of the Land: A Work in Progress' (2015) and 'Crossing Over' (2013) with Gallery Latitude 28. He was nominated in the top 30 finalists for 2012-13 and 2013-14 Sovereign Asian Art Prize. Ahmed's works are part of important international private and public collections, such as the British Museum in London, Museum of Asian Art in Berlin and the Devi Art Foundation in India.



M PRAVAT

Born in Kolkata, M Pravat completed his BFA and MFA in Painting from M.S University, Baroda in 2002 and 2004 respectively. Amongst his prominent solo shows are 'From Today, I Have No Future', Aicon Gallery, New York, USA (2017); 'Liquid States', 1 x1 Gallery, Dubai (2017); 'I am tired of feeling so terrible all the time, can you tear me?', Frenzel Lausanne, Switzerland (2014); 'Blue Print', Nature Morte, New Delhi (2011); 'In-Depth', Anant Art Gallery, Kolkata (2007); 'Theatre of the Absurd', Anant Art Gallery, New Delhi (2006). He has held several group shows in New Delhi, Mumbai, Kolkata, Baroda, London and Paris. He is also a recipient of Artist Research Fellowship Grant and Artist Award for Grant, Pro Helvetia – Swiss Arts Council (2014 and 2010). Having worked with architectural spaces for over two decades, he says, "And as much as we occupy architectural spaces, architecture itself occupies a unique place in our sensibilities. As a painter my practice is deeply embedded in manifestations as well as imaginations of architectural spaces." He lives and works in New Delhi.



SAURGANGA DARSHANDHARI

Born and based in Kathmandu, Nepal, Saurganga Darshandhari acquired a Bachelor's degree in Fine Arts from Tribhuvan University and Master's degree in Printmaking from University of Development Alternative 2009, Dhaka, Bangladesh. She has held a solo show entitled 'Printmaking Feelings', Kathmandu Contemporary Art Center (2010). Besides, she has frequently shown her artworks in Nepal, Bangladesh, India, China, South Korea, Washington DC, Germany, Australia, Finland and Sri Lanka and has participated in various artist residencies. She has participated in 13th and 15th Asian Art Biennale, Bangladesh; 1st Printmaking Biennale, India (2018); 'Microcosm', International Print Exchange Program (2018); Tokyo International Mini-Print Triennial (2018); Kathmandu Triennale (2017); Kathmandu International Art Festival (2012 and 2009). Amongst her many awards some were from University of Development Alternative, Dhaka, Bangladesh 2008; Basanta Women's exhibition National Academy of fine Art 2012; National Regional Award Nepal Academy of Fine Art 2014 and the Shakti Award 2017. She currently teaches printmaking at Tribhuvan University Lalitkala and Sirjana College of Fine Arts and is engaged in organizing art residencies and exhibitions at her organization Bindu space for artists with fellow artists.



PRITHVI SHRESTHA

Born in Kathmandu, Nepal in 1977, Prithvi Shrestha is a recipient of many international awards such as International Comic strip, Bangkok (2001); The World Bank South Asia Region and the World Bank Art Program, USA (2012); Araniko Youth Award (2017); Himalayan Light Art Scholarship (2017). He has participated in five solo exhibitions and several group exhibitions and residencies all over the world (USA, Japan, Bangladesh, India, China, Thailand, UAE, Germany, Finland). Some of them include, 13th and 15th Asian Art Biennale, Bangladesh; Kathmandu Triennial (2017); NIPPON International Performance Art Festival, Japan (2017); International Performance Arts Festival, Kunming, China (2017); Thailand Nepal Art Exhibition, Thailand (2018); 'Beyond the Ink', Kunming Art Biennial, China (2018). He has also founded Bindu space for artists, a co-working space for artists and was instrumental in conducting relief work in and around the earthquake-affected areas of Kathmandu in 2015.



Through curated shows, careful strategizing and discovering emerging artists with exciting practices, Latitude 28 over the years has become synonymous with cutting edge art coming out of the country, seeking out fresh perspectives in its attempt to stimulate commercial interest in new waves of art-making. The establishment aims to cultivate a space where collectors and art enthusiasts can interact with younger artists and their practices. It provides a horizontal environment where younger artists are able to contextualize their work alongside the masters of Indian art, experiment with medium, material and institutional critique. It has supported Priyanka D'Souza, Sudipta Das, Kartik Sood, Anindita Dutta, Deepjyoti Kalita, and Shweta Bhattad in their innovative practices, exhibiting them alongside veterans such as Anupam Sud and Baiju Parthan. The outfit maintains an outlook that accommodates South Asian art practices and has neo-miniaturist artists like Waseem Ahmed, Khadim Ali and Mohammad Ali Talpur in its fold. The gallery collection consequently includes cutting edge contemporary alongside modern masters.

Latitude 28 frequently travels to International art fairs, and supports our artists' presence at biennales around the world. The gallery has participated in various art festivals and summits including Art Gwangju (2012), Art HK (2013), Dhaka Art Summit (2014), and Art Dubai (2015), Delhi Contemporary Art Weekend (2017), and recently in India Art Fair (2018), amongst others.

Latitude 28 is also committed to generating discourse on contemporary art through projects that are not-for-profit, interacting with the public sphere and commissioning research articles and critical writing from critics, curators and researchers. It has also partnered with similar initiatives, facilitating several special projects at the India Art Fair over the years. This investment in the discursive prompted Latitude 28 to support TAKE on Writing | Critic-Community: Contemporary Art Writing in India organized by TAKE on art (its sister publication), an intensive destination workshop in Goa to cultivate dialogue among peers on art criticism. The gallery supported Critical Writing Ensemble's Baroda Chapter, MS University of Baroda in December 2015, as well as the Dhaka Chapter of CWE, conceptualized by Katya Garcia Anton that was held in collaboration with OCA, Norway at the Dhaka Art Summit in 2016. Most recently, the gallery supported 'The Book – Ensemble' in New Delhi, as well as 'The Book - The New Writing Group' workshop organized by TAKE on art in December of 2016.

Latitude 28's vision is shaped by its Founder/Director, Bhavna Kakar, who has over a decade's experience as a curator, editor and art consultant.

LATITUDE 28

A Gallery for Contemporary Arts and Ideas

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