

SILENCE. SPACE. TERRESTRIAL.

Diptej Vernekar | Rushabh Vishwakarma | Prathap Modi



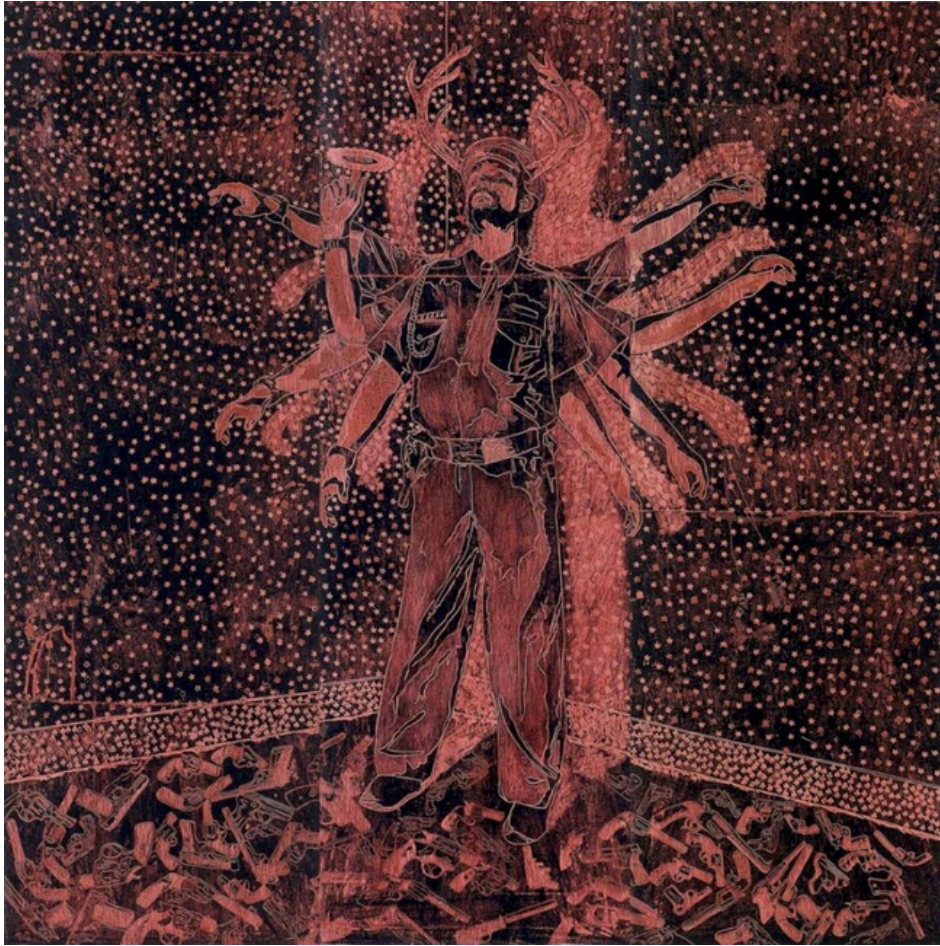
LATITUDE 28



Silence. Space. Terrestrial IV
Woodcut print on Fabrianopaper
43 x 71 inches
2016-17



Silence. Space. Terrestrial III
Woodcut print on Fabrianopaper
44 x 67 inches
2016-17

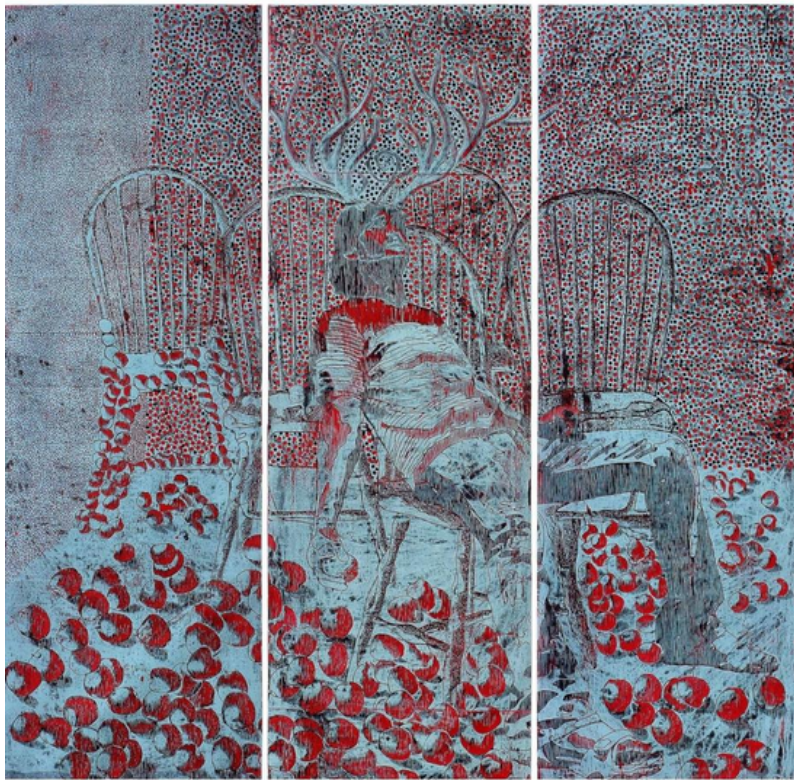


Too Much Anything is Good for Nothing IV

Woodcut

84 x 96 inches

2010



Too Much Anything is Good for Nothing I
Woodcut
84 x 96 inches
2010



Too Much Anything is Good for Nothing II
Woodcut
84 x 96 inches
2010



Found in Fragments
Charcoal on acid free paper
16 x 22 inches
2016



Untitled
Charcoal on acid free paper
19.5 x 27.5 inches.
2018



Untitled
Charcoal on acid free paper
27.5 x 19.5 inches
2018



Untitled

Mirror, wood, audio, ultrasonic sensor

30 x 24 x 10 inches

2019

RUSHABH VISHWAKARMA



Unearthing Corpses

Wood, metal

12 x 12 x 4 inches each

Series of 13

2019

Exhibition Text by Satyajit Dave

'Silence. Space. Terrestrial.' is a take on social ecology. The show builds a dialogue through these intersecting pillars bringing together works of three artists who share stories of ecological turbulences. It attempts to ascertain the position of humanity within a physical cosmology. The exhibition aims to move towards a multi-layered cultural understanding of Capitalocene by incorporating works that articulate the notion of ecology and aesthetic principles, thereof, reinterpreting the multiple hegemonies of the land.

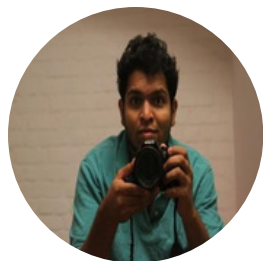
What is Silence? Does one experience it or know of it as a lack of sound? Or does the presence of noise not constitute as silence? Do we not read this silence as an impending sign of doom and the imminent cosmic danger we are exposed to?

What is Space? Is it the very physical tangible area occupied by an animate or inanimate object? Does existence of non tangible realms not constitute the 'space' thereof? What happens when Kantian notions of Space and Time and those of Einstein's theory of relativity begin to warp our understanding of the tangibility or lack thereof of the space time conundrum?

What is Terrestrial? Are we so preoccupied by the terrestrial that we have completely neglected the deafening silence of the cosmos? That we are completely neglecting the cultural use of the Terra, shouldn't come as a surprise when we are adopting disastrous approaches of preservation rather than adaptation and re-generation.

These concerns are elucidated by the participating artists in their works. The show is eponymous of Prathap Modi's print that fuses the elements of the cosmic and terrestrial. Through the representation of a male figure and oversized animal, his works open metaphors of a space of fathomless time and place with the sonic effect of cosmic silence. Diptej Vernekar's drawings explore the land, inhabiting objects and silent surroundings that are constantly in flux. His works captures fleeting moments as they pass down to memory lines, thereby weaving visual poems. The practice of Rushabh Vishwakarma deals with the affect of demolished home. His lightbox panel looks at the role of language with the nature-nurture relationship in the context of homeland.

Artist Bios



Diptej S. Vernekar (b.1991) completed his Bachelors from Goa College of Art in 2012 and Masters in Fine Art programme from Sarojini Naidu School of Arts and Communication, University of Hyderabad in 2014. His works have been exhibited in several group exhibitions such as India Art Fair, Inlaks Shivdasani Foundation, New Delhi, India (2019); CIMA Award Show, CIMA Art Gallery, Kolkata, India (2019); 'Between and Betwixt', Serendipity Arts Festival, Goa, India (2018); 'The Ground Beneath My Feet', Serendipity Arts Festival, Goa, India (2017); 'Horizon Against Nature', a collateral project for Kochi Muziris Biennale, OED Gallery, Kochi, India (2016); 'Janela', a collateral project for Kochi Muziris Biennale, Kochi, India (2014); Salar Jung Museum, Hyderabad (2014). He is a recipient of Forbes 30Under 30 Award (2019); Fundacao Oriente Visual Arts Jury Award (2018); Goa State Art Award (2017); Inlaks Fine Art Award (2017).



Rushabh Vishwakarma (b.1995) completed his BVA and MVA in Sculpture from MSU Baroda in 2016 and 2018 respectively. His works have been exhibited in group shows such as 'Embark', Gallery Ark, Baroda, India (2019); 'Hidden Artist Possibility', MSU Art Gallery, Baroda, India (2019); Best College Art, New Delhi, India (2019); 'Interlude II', MSU Art Gallery, Baroda, India (2019); Abhivyakti City Art Project (2019); 'First Take', Abir Annual Show, Ahmedabad, India (2018); 'Annual Art Exhibition', The Bombay Art Society, Jehangir Art Gallery, Mumbai, India (2017); Pune Biennale, India (2017). He is also the recipient of Chinmoy Pramanick Memorial Award, Sculpture category (2018) and Prof. Girish Bhatt Award (2016).



Prathap Modi (b.1983) completed his BFA in Printmaking from Andhra University, Visakhapatnam in 2005 and MVA in Printmaking from MSU Baroda in 2007. His works have been exhibited in solo shows at Galerie Felix Frachon, Brussels, Belgium (2016); Centre Culturel d'Uccle, Europalia India, Brussels, Belgium (2014). His group exhibitions include 'H0~ArT', Kalakriti Art Gallery, Hyderabad, India (2017); 'Baroda March', Strand Art Room, Mumbai, India (2011-17); 'Handle with Care', MSU Art Gallery, Baroda, India (2016); 'Contemporary Contingencies', Gallery OED, Kochi, India (2016); Regional art exhibition, Lalit Kala Academy, Chennai, India (2014); 'Between the lines: Identity, Place and Power', curated by L.V. Sunish, NGMA, Bangalore, India (2012); Gallery@Oxo, London (2012); Rosl Royal, London (2012).

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